



TASCAM

TEAC Professional Division

SERVICE MANUAL

644

MIDISTUDIO

NOTES

As regards the resistors and capacitors, refer to the circuit diagram and the PCB Assy drawings contained in this manual.

- * Parts marked with * require longer delivery time.
- * Resistor values are in ohms (Ω) = 1,000 ohms, M = 1,000,000 ohms.
- * All capacitor values are in microfarads (μ = microfarad).
- * Parts marked with this symbol are safety critical components. They must always be replaced with identical components — refer to the "SAC parts list and ensure exact replacement.
- * PCB is referenced to TV in this manual unless otherwise specified.
- * PCB boards shown are viewed from top (upper) side.
- * Parts not shown in the parts lists or parts through listed, having no parts numbers are not general "ready to supply" parts.

注意

抵抗値及び容量は、このサービスマニュアルの回路図、印刷基板組立図を参照してください。

1. *印の部品は納期が長い場合があります。
2. 抵抗値は、Ω(オーム) = 1,000Ω、M(メガ) = 1,000,000Ω(オーム)です。
3. 容量はすべてμF(マイクロファラッド)です。
4. *印の部品は安全部品です。必ず同等の部品を交換してください。
5. PCBは、このマニュアルで指定されていない限り、TV(上側)から見た図です。
6. 部品リストに示されていない部品は、標準的な部品として扱われます。
7. 部品リストに示されていない部品は、標準的な部品として扱われます。

WARNING

Lithium-ion Rechargeable
Look through this lens cap in an upward
direction to avoid fire or explosion.
Do not touch the lens cap with
your fingers or other objects.
Do not use the lens cap for other purposes.

1. SPECIFICATIONS

仕 様

MECHANICAL CHARACTERISTICS

Tape	Compact cassette (C-30 to 90), Hi-Bias type II (CrO ₂) tape
Track Format	4-track, 4-channel, single directional record/play
Head Configuration	1 4-channel record play (Permalloy), 1 4-channel erase (ferrite)
Motor	1 DC servo capstan motor, 1 DC reel motor 1 DC ancillary motor
Tape Speed	9.5 cm/sec., 3-1/2 ips (HIGH) and 4.8 cm/sec., 1-7/8 ips (LOW), $\pm 1.0\%$
Pitch Control	$\pm 12\%$ (approx.)
Wow and Flutter	HIGH: 0.04% WRMS, $\pm 0.06\%$ with peak LOW: 0.06% WRMS, $\pm 0.1\%$ with peak
Fast Winding Time	80 sec. (approx.) with C-60
Power Supply	DC $\pm 10V$, from PS-M1 Adapter Unit provided; Consumption 18W
Dimensions (W x H x D)	516 x 120.5 x 400 mm (20-5/16" x 4-3/4" x 15-3/4") AC Adapter: 113 x 61 x 74 mm (4-7/16" x 2-3/8" x 2-15/16"); AC cord 1800 mm (5.9 ft.); AC adapter 1 kg (2-3/16 lbs.)
Weight	7.2 kg (15-14/16 lbs.); AC adapter 1 kg (2-3/16 lbs.)

ELECTRICAL CHARACTERISTICS

Mixer Section

MIC (LINE A) Input (1/4 Phone Jack x 8)

Source Impedance	Less than 10k ohms
Input Impedance	100k ohms
Nominal Input Level	-50 dBV (3mV) to -10 dBV (0.3V), ch's 1/9 thru 6/14; -55 dBV (1.5mV) to -10 dBV (0.3V), Ch. 7/15 thru 8/16
Maximum Input Level	+10 dBV (3.0V), trim min., ch's 1/9 thru 6/14; +8 dBV (2.2V), trim min., ch's 7/15 thru 8/16

MIC (BAL) Input (XLR Balanced x 2)

Mic Impedance	Less than 600 ohms
Input Impedance	2.8k ohms
Nominal Input Level	-70 dBV (0.3mV) to -25 dBV (56mV)
Maximum Input Level	+8 dBV (2.2V), trim min.

LINE (B) Input (1/4 Phone Jack x 8)

Input Impedance	10k ohms
Nominal Input Level	-10 dBV (0.3V)
Maximum Input Level	+10 dBV (3.0V)

INSERT (1/4 Phone Jack x 8)

— Send (Tip) —	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3V)
Maximum Output Level	+10 dBV (3.0V)
— Receive (Ring) —	
Input Impedance	5k ohms
Nominal Input Level	-10 dBV (0.3V)
Maximum Output Level	+10 dBV (3.0V)

EFFECT RETURN (1/4 Phone Jack x 4)	
Input Impedance	20k ohms
Nominal Input Level	-10 dBV (0.3V)
Minimum Output Level	+10 dBV (3.0V)
GROUP OUT (RCA Jack x 4)	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3V)
Maximum Output Level	+10 dBV (3.0V)
AUX OUT (1/4 Phone Jack x 2)	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3V)
Maximum Output Level	+10 dBV (3.0V)
DUAL OUT (1/4 Phone Jack x 2)	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3V)
Maximum Output Level	+10 dBV (3.0V)
MONITOR OUT (RCA Jack x 2)	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3V)
Maximum Output Level	+10 dBV (3.0V)
PHONES OUT (1/4 Phone Jack x 2)	
Nominal Load Impedance	8 ohms
Maximum Output Level	+100mW + 100mW
EQUALIZER	
HIGH (Shelving)	10 kHz, ± 12 dB
MID (Peaking)	250 Hz to 5 kHz, sweepable, ± 15 dB
Recorder Section	
Record/Play Channel	4 in number
Noise Reduction	dbx NR (each channel switchable separately; channel 4 disconnected from NR for as long as the SYNC switch is on)
TAPE OUT (1/4 Phone Jack x 4)/ EXT SYNC OUT (RCA Jack x 1)	
Output Impedance	100 ohms
Nominal Load Impedance	10k ohms
Minimum Load Impedance	2k ohms
Nominal Output Level	-10 dBV (0.3V)
EXT SYNC IN (RCA Jack x 1)	
Input Impedance	10k ohms
Nominal Input Level	-10 dBV (0.3V)
Minimum Input Level	-16 dBV (0.15V)
TYPICAL PERFORMANCES	
Mixer Section	
Frequency Response	20 Hz to 20 kHz, +1/-2 dB
Signal-to-Noise Ratio (at Nominal Input Level)	(UNWTD (20 Hz to 20 kHz)/IHF A WTD)
8 Mics to 1 Group Out	66 dB/67 dB

1 Mic to 1 Group Out	69 dB/74 dB
8 Line B's to 1 Group Out	71 dB/72 dB
1 Line B to 1 Group Out	71 dB/78 dB
Total Harmonic Distortion (THD)	
1 Mic to 1 Group Out	0.06%, at 1 kHz (20 dB above nominal input level, low-pass filter, 30 kHz, inserted)
1 Line B to 1 Group Out	0.04%, at 1 kHz (nominal input level)
Crosstalk	60 dB, at 1 kHz

Recorder Section

Frequency Response (Overall)	
HIGH	40 Hz to 16 kHz, ± 3 dB (without dbx)
LOW	40 Hz to 12.5 kHz, ± 3 dB (without dbx)
Signal-to-Noise Ratio (Overall)	
(Ref. to 3% THD)	UNWTD (20 Hz to 20 kHz)/IHF A WTD)
HIGH	55 dB/58 dB (without dbx) 90 dB/93 dB (with dbx)
LOW	54 dB/57 dB (without dbx) 88 dB/91 dB (with dbx)
Total Harmonic Distortion	
HIGH	1.0% (400 Hz, 0 dB)
LOW	1.0% (400 Hz, 0 dB)
Crosstalk (adjacent channels)	70 dB (with dbx); 50 dB (without dbx) (1 kHz, 0 dB)
Erasure	65 dB (1 kHz, +10 dB)

In these specifications, 0 dBV is referenced as 1.0 Volt rms. Actual voltage levels are also given in parenthesis.

To calculate the 0 dB = 0.775

Volt reference level (i.e., 0 dBu or dBm in a 600 ohm circuit) add 2.2 dB to the listed dBV value, i.e., 0 dBV = +1.0 volt = +2.2 dBm.

Changes in specifications and features may be made without notice or obligation.

* dbx is a registered trademark of dbx Incorporated.

●この仕様中の0dBVは1.0Vを基準としています。実際の電圧も()で示しています。

●仕様及び外観は改善のため予告なく変更することがあります。

*dbxはdbxインコーポレーテッドの登録商標です。

2. OPENING THE UNIT CABINET

本体ケースの開け方

1. Remove 9 screws (a) from the bottom of the cabinet as shown in Figure 2-1.

1. ボトム・ケースのネジ (a) 9本 (図2-1)を外す。

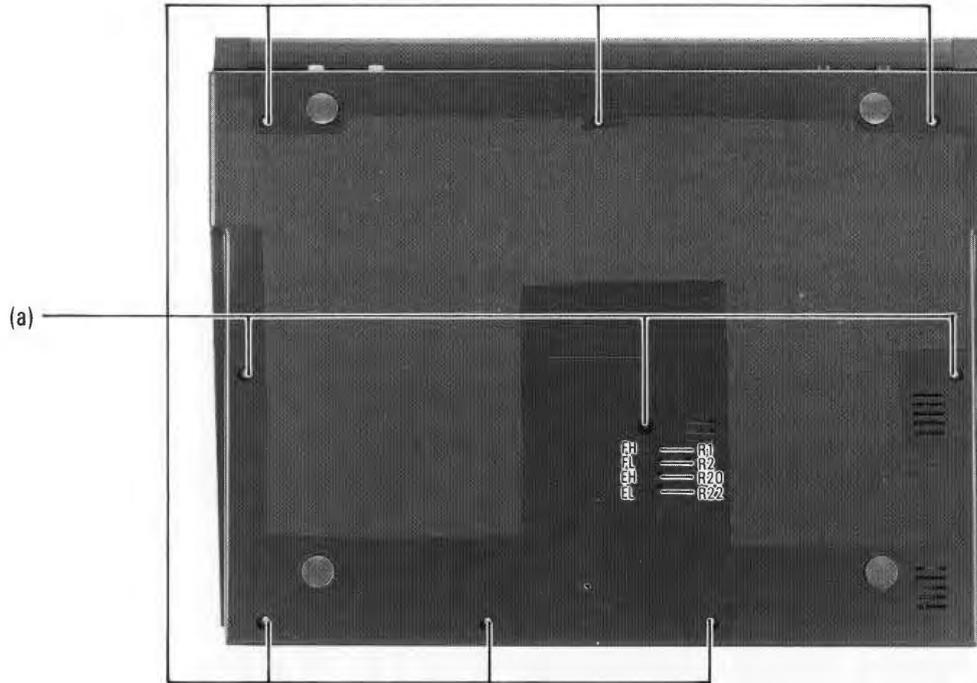


Fig. 2-1

図2-1

2. Remove 3 screws (b) from the connector panel as shown in Figure 2-2.

2. コネクタ・パネルのネジ (b) 3本 (図2-2)を外す。

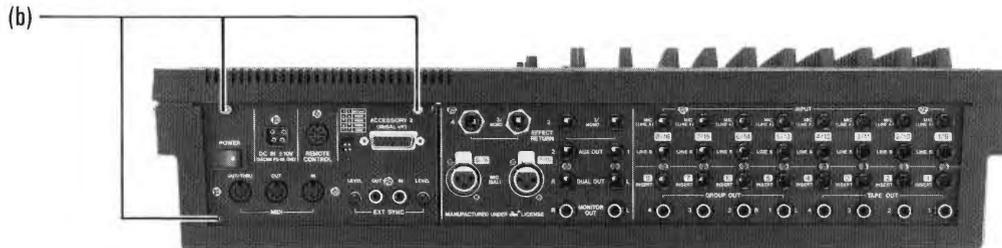


Fig. 2-2

図2-2

3. Remove knobs for the tape speed selector, tape speed mode selector, and pitch control as shown in Figure 2-3. The knobs can be removed by pulling upward.
4. Remove 2 screws (c) shown in Figure 2-3.
5. After removing all the screws specified above, open the cabinet by lifting the rear side of the cabinet. When adjustments are required on the amplifier etc., lift the rear side of the cabinet and place approx. 30cm-long prop between the bottom and rear side of the cabinet. (Refer to Figure 2-4)

Note: When opening or closing the cabinet, take care not to damage the wires coming from the printed circuit board as they are short.

3. テープ・スピード・セクタ・ノブ、テープ・スピード・モード・セクタ・ノブ、ピッチ・コントロール・ノブ (図2-3)を外す。ノブは上に引っ張れば外れます。
 4. 図2-3のネジ(c) 2本を外す。
 5. 以上のネジ等を外した後、上ケースの後方を持ち上げる様にしてケースを開けます。
アンプの調整等のときは上ケースを持ち上げた後、ボトム・ケースと上ケースの後方を 30cm ぐらいのつかえ棒で支えてください。(図2-4 参照)
- 注. PCBからの線材が短いので開閉のときには、充分注意をして下さい。



Fig. 2-3
☒2-3

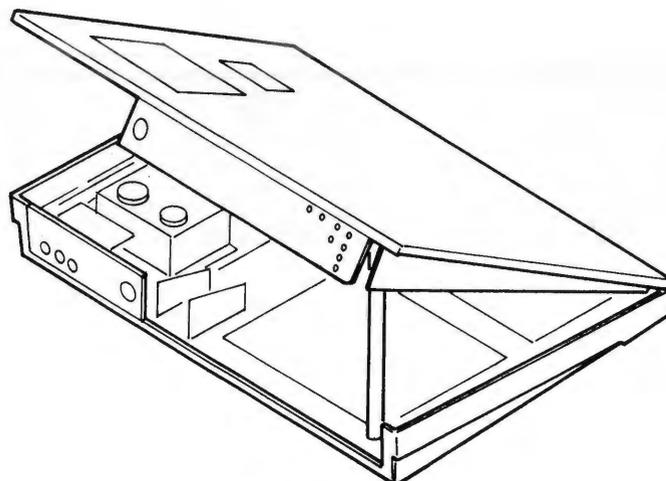


Fig. 2-4
☒2-4

3. PARTS LOCATION

部品配置図

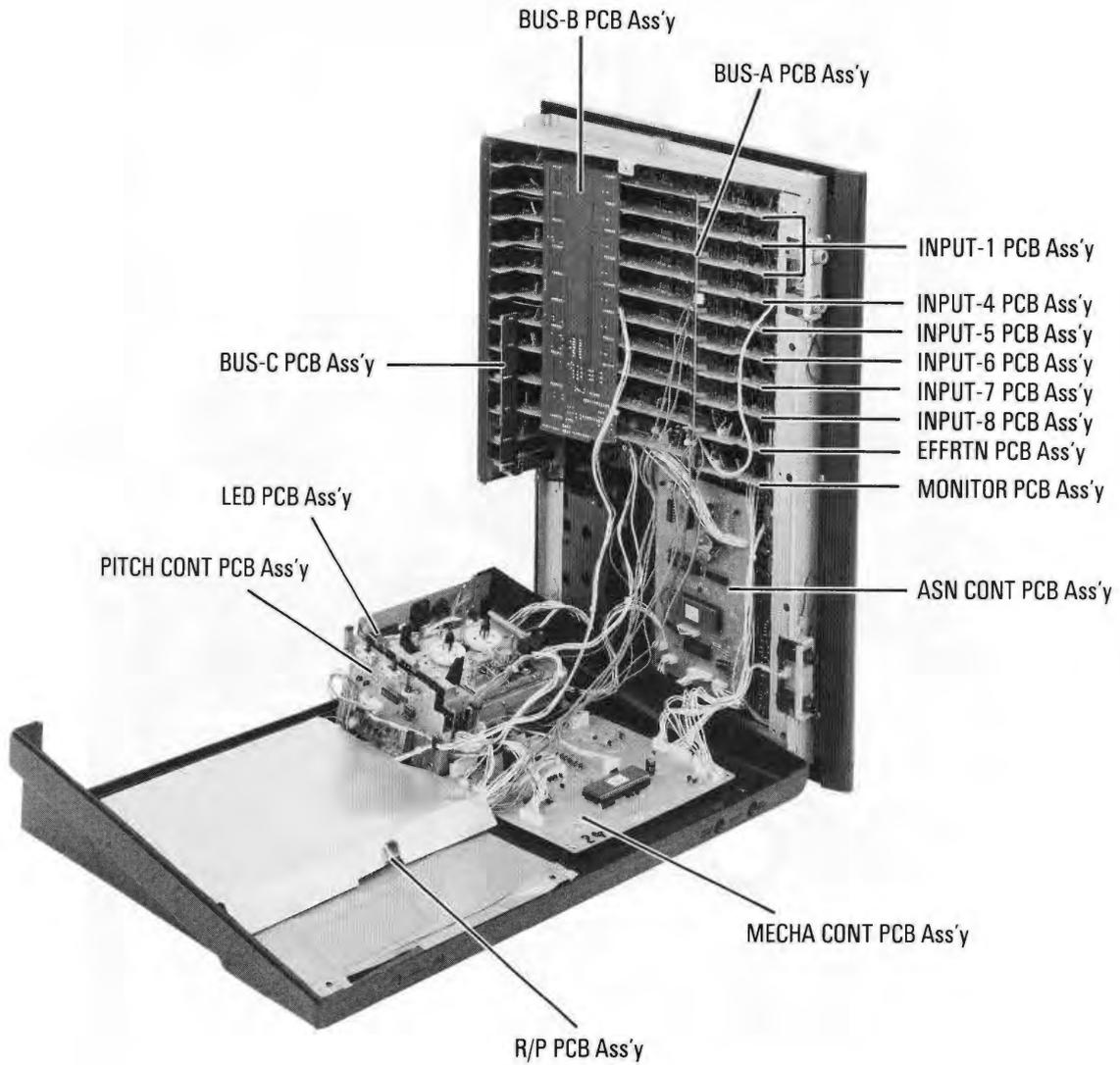


Fig. 3-1

図 3-1

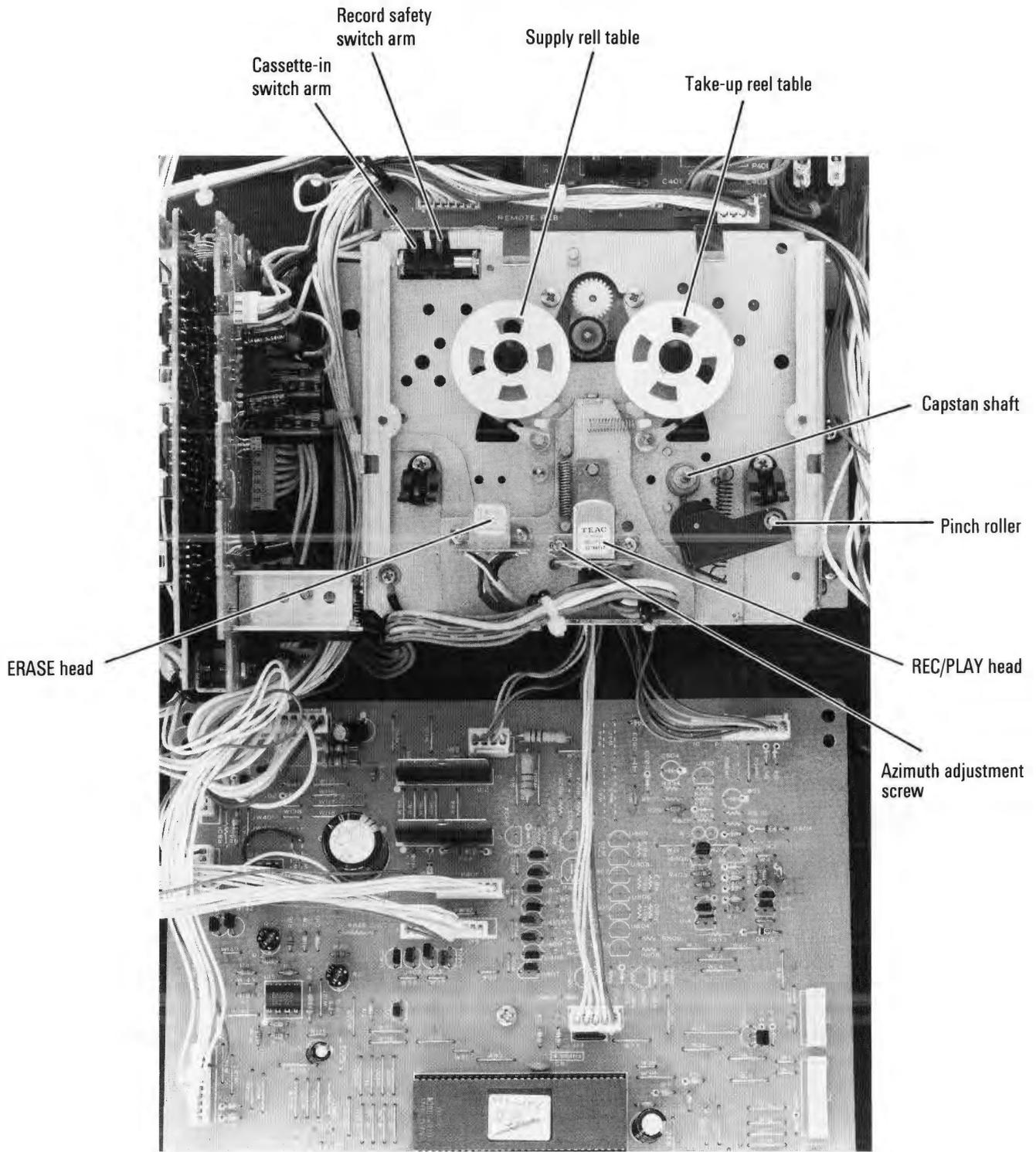


Fig. 3-2
☒ 3-2

4. MECHANICAL CHECKS AND ADJUSTMENTS

機構部の確認と調整

4-1. Test Tapes

1. Cassette Torque Meter

- * SRK-CT-W100 manufactured by Sansei Riko Co.
Take-up and supply torque checking
T.T.: 0 - 120 g/cm
B.T.: 0 - 14 g/cm
- * TW-2231 Manufactured by Sony Corp.
Fast-forward and rewind torque checking
0 - 200 g/cm

2. Mirror Tape

- * TEAC MTT-902T
Tape path checking

3. Test Tapes

- * TEAC MXT-111 (high speed)
- * TEAC MTT-111N (low speed)
Tape speed check
Wow-flutter (playback) check
- * TEAC MTT-5561 Chrome type, blank tape
- * TEAC MXT-116 Head azimuth check

4-2. Pinch Roller Pressure

1. Push up the cassette-in switch (Figure 3-2) and place the unit in the play mode. Keep pushing up during measurement.
2. Hook the spring gauge to the pinch roller arm.
3. Pull the spring gauge in the direction as shown in Figure 4-1 until the pinch roller comes completely apart from the capstan shaft, then slowly return the spring gauge back so that the pinch roller comes in contact again with the capstan shaft.
4. Measure the force at the point when the pinch roller starts rotating. The reading should be within the specification of 380 to 500g.

4-1. テスト・テープ

1. カセット・トルク・メータ
 - ・サンセイ理工製 SRK-CT-W100
テイク・アップ, サプライ・トルク チェック
T.T.: 0 ~ 120g・cm
B.T.: 0 ~ 14g・cm
 - ・ソニー製 TW-2231
F.FWD, REW トルク チェック
0 ~ 200g・cm
2. ミラー・テープ
 - ・TEAC MTT-902T
テープ・パス チェック
3. テスト・テープ
 - ・TEAC MXT-111 (HIGH SPEED)
 - ・TEAC MTT-111N (LOW SPEED)
テープ・スピード チェック
ワウ・フラッター (再生法) チェック
 - ・TEAC MTT-5561
クロム・タイプ, ブランク・テープ
 - ・TEAC MXT-116
ヘッド・アジマス チェック

4-2. ピンチ・ローラ圧着力

1. カセット・イン・スイッチ・アーム (図3-2)を上方に押し、プレイ・モードにする。測定中、スイッチ・アームは上方に押し続けること。
2. ピンチ・アームにバネ秤を掛ける。
3. ピンチ・ローラがキャプスタン・シャフトから完全に離れるように秤を矢印の方向 (図4-1)に引張った後、ピンチ・ローラが再びキャプスタン・シャフトに接触するように徐々に戻す。
4. ピンチ・ローラが回り始めるときの値を読む。
規格: 380 ~ 500g

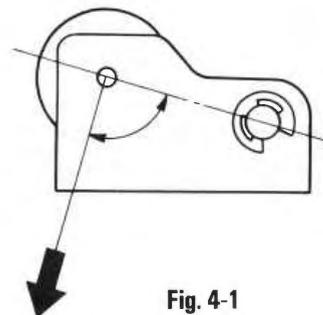


Fig. 4-1

図4-1

4-3. Tape Running

Run the mirror tape MTT-902T in the play mode and check to see if the tape has no curl at every guide point. If the tape has curl at the upper side of the guides, replace the 0.1 mm spacer between the tape head and the head base with the 0.2 mm spacer. If the tape has curl at the lower side, remove the 0.1 mm spacer.

R/P head spacer 0.1mm: P/N 5800595000
 0.2mm: P/N 5800595100
 Erase head spacer 0.1mm: P/N 5800556200
 0.2mm: P/N 5801197800

4-4. Head Azimuth Alignment

The head azimuth alignment should be made only on the record/playback head.

1. Connect the tape-out terminal of the channel 1 to the vertical side of an oscilloscope and the tape-out terminal of the channel 4 to the horizontal side. (Refer to Figure 4-2)

4-3. テープ走行

ミラー・テープ MTT-902T をPLAY状態で走行させて、各ガイド部でテープのカールがないかをチェックします。そのときガイドの上でテープがカールしている場合は、ヘッドとヘッド・ベースの間にあるスペーサーを0.1mm から0.2mm に変更する。ガイドの下でカールしている場合は、0.1mm のスペーサーを取り外す。

R/P HEADスペーサー 0.1mm : P/N 5800595000
 0.2mm : P/N 5800595100
 ERASE HEADスペーサー 0.1mm : P/N 5800556200
 0.2mm : P/N 5801197800

4-4. ヘッド・アジマス

ヘッド・アジマスの調整は、録音・再生ヘッドのみです。

1. 図4-2の様に1ch のTAPE OUTをオシロスコブのVER 側に、4ch のTAPE OUTをHOR 側に接続する。

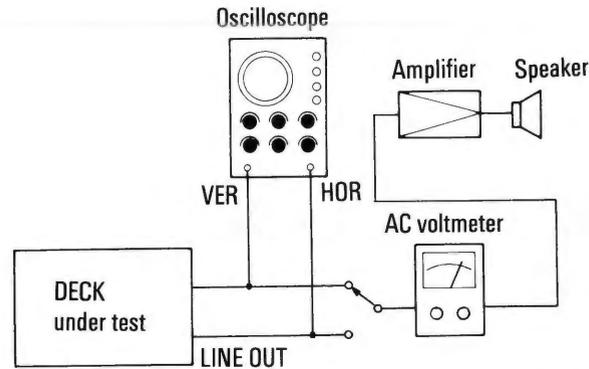


Figure shows measurements being performed on Ch-1 and Ch-4.

Fig. 4-2 Test setup for azimuth check

図4-2 位相測定接続図

2. Set the tape speed at the high position and play back the 315 Hz and 6.3 kHz signals of the test tape MXT-116. Adjust the azimuth adjustment screw (Figure 3-2) to get the same phase on the channels 1 and 4.
2. テープ・スピードをHIGHにし、テスト・テープ MXT-116の315Hz と6.3kHzを再生して、1ch と4ch の位相を合わせるようにアジマス調整ネジ (図3-2)を調整する。
3. 1-3, 1-2ch の位相が45° 以内であることを確認する。(図4-3 参照)

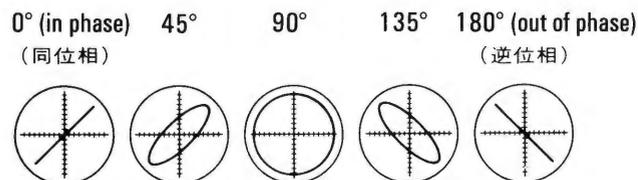


Fig. 4-3 Confirming phase relationship

図4-3 位相

4-5. Reel Torque

1. Take-up Torque/Back Tension

Attach the take-up torque/back-tension cassette torque meter (Model SRK-CT-W100) and place the unit in the playback mode and read the torque meter. If the meter pointer fluctuates, obtain the center figure. The reading should be: Take-up torque (the right side reel base): 25 - 60 g/cm Back-tension (the left side reel base): 2 - 6 g/cm

2. Fast-Forward/Rewind Torque

Attach the cassette torque meter (Model TW-2231) and measure the starting torque of the fast-forward and rewind operations.

The measurement should be:

Fast-forward (the right side reel base): 100 - 170g/cm

Rewind (the left side reel base): 100 - 170g/cm

4-6. Tape Speed

The tape speed adjustment should be carried out separately on the high speed mode and low speed mode.

1. Connect the frequency counter to either one of the tape-out jacks.
2. Set the pitch control switch to the fix position.
3. Turn on the power by pressing the Power switch on the rear panel.
4. To warm up the unit by rotating the capstan motor, load a test tape and maintain this status for at least 1 minute.
5. Play back the mid portion of the test tape and adjust the semi-fixed resistor on the Pitch Control PCB assembly (Figure 2-1) to obtain 3000Hz \pm 5Hz reading on the frequency counter.
High speed: R1
Low speed: R2
6. After making adjustments, make sure that the tape speed at the beginning and the end of the tape winding is within the following figures.
Speed deviation: 3000Hz \pm 45Hz
Fluctuation: 10Hz
7. Place the Pitch Control switch to the EXT position and short circuit the Pins 1 and 13 of the Accessory-2 terminals (D-SUB connectors) on the rear panel.
8. Connect an external oscillator to the pins 7 (hot) and 14 (cold) of the Accessory-2 terminals, then input the pulse signal of the reference frequency 9.6 kHz.

4 - 5 . リール・トルク

1. テイク・アップ・トルク/バック・テンション
カセット・トルク・メータ (SRK-CT-W100) を装填後、プレイ・モードにしトルク・メータの値を読む。振れのある場合は中心値とする。規定値は次の通りです。
テイク・アップ・トルク (右リール台) : 25 ~ 60g.cm
バック・テンション (左リール台) : 2 ~ 6g.cm
2. F. F./REW トルク
カセット・トルク・メータ (TW-2231) を装填し、F. F.動作及びREW 動作の起動トルクをそれぞれ測定する。規定値は次の通りです。
F. F.トルク (右リール台) : 100 ~ 170g.cm
REW トルク (左リール台) : 100 ~ 170g.cm

4 - 6 . テープ速度

テープ速度の調整は、HIGH SPEEDとLOW SPEED でそれぞれ行ってください。

1. 周波数カウンタを TAPE OUT ジャックのいずれかに接続する。
2. ピッチ・コントロール・スイッチを FIXにする。
3. POWER スイッチをオンにする。
4. キャプスタン・モータを回転させウォーミング・アップする為にテスト・テープを装填し、少なくとも1分間そのままにしておく。
5. テスト・テープの中間部を再生させて、周波数カウンタの値が 3000Hz \pm 5Hz になるように PITCH CONT PCB ASS'Y の半固定抵抗 (図2-1)を調整する。
HIGH SPEED : R1
LOW SPEED : R2
6. 調整後、テープの巻き始めと巻き終わりにて下記の値が得られるか確認する。
速度偏差 : 3000Hz \pm 45Hz
変動幅 : 10Hz
7. ピッチ・コントロール・スイッチを EXTにし、リア・パネルのアクセサリ・2端子 (D-SUB ・コネクタ) の 1ピンと 13ピンをショートする。
8. アクセサリ・2端子の 7ピン (HOT) と 14ピン (COLD) に外部発振器を接続し、基準周波数9.6kHzのパルス信号を入力する。

9. Set the tape speed to the High position and play back the test tape MXT-111, then adjust the semi-fixed resistor R20 (Figure 2-1) on the Pitch Control PCB assembly so that the frequency counter indicates 3000Hz \pm 5Hz.
10. Next, set the tape speed at the Low position and play back the test tape MTT-111N. Adjust the semi-fixed resistor R22 (Figure 2-1) in the same manner as the step 9 above.

4-7. Wow and Flutter

Note: Take the measurements based on the playback specifications and measure the tape speed at the beginning of tape winding, mid portion, and the end of tape winding. (But, if the test tape's graduation is marked in half increments, exclude one graduation. If there is only one peak value in 15 seconds, do not count this.)

1. Connect the wow-flutter meter to the tape deck under test as shown on Figure 4-4.
2. Load and play back the test tape or equivalent tape.
3. Measure the wow-flutter ratio based on the following specifications.
 High speed: less than 0.04% WRMS (weighting)
 Low speed: less than 0.06% WRMS (weighting)

9. テープ・スピードをHIGHにし、テスト・テープ MXT-111を再生し、周波数カウンタが 3000Hz \pm 5Hz を示す様にPITCH CONT PCB ASS'Yの半固定抵抗 R20 (図2-1)調整する。
10. 次に、テープ・スピードをLOW にし、テスト・テープ MTT-111Nを再生して、同様に半固定抵抗 R22 (図2-1)を調整する。

4-7. ワウ・フラッタ

注意：測定は再生法により、テープの巻き始め、中間部、巻き終わりでそれぞれ行なってください。(但し、ハーフの巻き始めと巻き終わりの1目盛りを除く。また15秒に1回のピーク値は判定外とする。)

1. 図4-4 の様にワウ・フラッタ・メータをデッキに接続する。
2. テスト・テープまたは、相当品を装填し再生する。
3. ワウ・フラッタ値を測定する。規格は下記の通りです。
 HIGH SPEED : 0.04%WRMS以下 (聴感補正值)
 LOW SPEED : 0.06%WRMS以下 (聴感補正值)

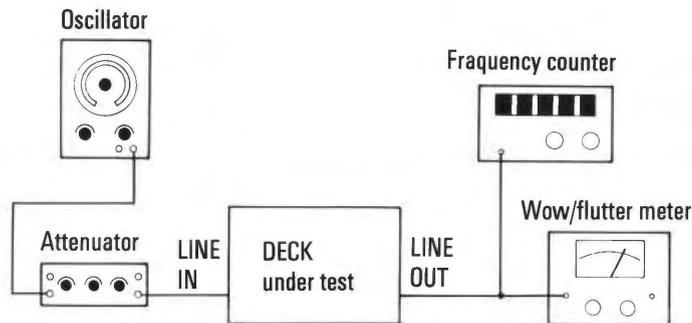


Fig. 4-4

図4-4

5. CHECKING OF SIGNALS IN MIXER SECTION AND SETTINGS OF CONTROLS/SWITCHES AND FADER CONTROLS

ミキサー部の信号チェックと各つまみ、フェーダ、ノブのセット

5-1. AUX-1 MASTER CONTROLS (INSERT JACK → AUX-1 OUT JACK: Figure 5-1)

1. Set one of the AUX-1 controls at the PRE position and the AUX MASTER-1 control at the maximum (full clockwise) position.
2. Make sure that when the 1 kHz -10 dBV signal is input to the INSERT jack for the same channel selected in the Step 1 above, the output level at the AUX-1 OUT jack will be $-2 \text{ dBV} \pm 1 \text{ dB}$.
3. Slowly rotate the AUX-1 MASTER control counterclockwise to decrease the output level and stop rotating the control at -10 dBV output. At this point, ensure that the AUX-1 MASTER control is set between 2 and 3 o'clock positions.
4. Set all the AUX-1 controls at the PRE position and confirm that the output level for each channel at the AUX-1 OUT jack will be $-10 \text{ dBV} \pm 1 \text{ dB}$ when the 1 kHz, -10 dBV signal is input to the respective INSERT jacks.

5-2. INPUT FADER CONTROLS (INSERT JACK → AUX-1 OUT JACK: Figure 5-1)

1. Place the unit in the status (AUX-1 MASTER control is set) as described in the Step 3 of Section 5-1 and confirm the output level at the AUX-1 OUT jack will be $-2 \text{ dBV} \pm 1 \text{ dB}$ when an AUX-1 control is set to the POST position and the Input Fader control for the same channel is set at the maximum position.
2. Gradually slide down the same Input Fader control to the point where the output level at the AUX-1 OUT jack becomes -10 dBV . By maintaining this state, make sure that the Input Fader control is positioned at the dark shade area (between "7" and "8").
3. In the same manner, adjust all other Input Fader controls.

5-1. AUX 1 MASTERつまみ (INSERT--->AUX 1 OUT : Fig.5-1)

1. AUX 1 つまみをPRE, AUX 1 MASTERつまみを最大にセットする。
2. INSERTに 1kHz, -10dBVを入力したとき, AUX 1 OUT の出力レベルが $-2\text{dBV} \pm 1\text{dB}$ であることを確認する。
3. 次に AUX 1 MASTER を少しずつ絞っていき, 出力が -10dBV になるようにセットする。このとき, AUX 1 MASTERが 2~3 時の位置にあることを確認する。
4. 全ch, AUX 1 つまみをPRE にセットして, それぞれINSERTに1kHz, -10dBV を入力したとき AUX 1 OUTの出力が $-10\text{dBV} \pm 1\text{dB}$ であることを確認する。

5-2. INPUT フェーダー (INSERT--->AUX 1 OUT : Fig.5-1)

1. 5-1 項ステップ 3 (AUX 1 MASTER がセットされた状態) で, AUX 1 つまみを POST, INPUT フェーダーを最大にセットしたとき, AUX 1 OUT の出力レベルが, $-2\text{dBV} \pm 1\text{dB}$ であることを確認する。
2. 次に INPUTフェーダーを少しずつ絞っていき, 出力が -10dBV になるようにセットする。このとき, INPUT フェーダーが網目(7~8 目盛り)の位置にあることを確認する。
3. 同様に全ch, INPUT フェーダーのセットを行う。

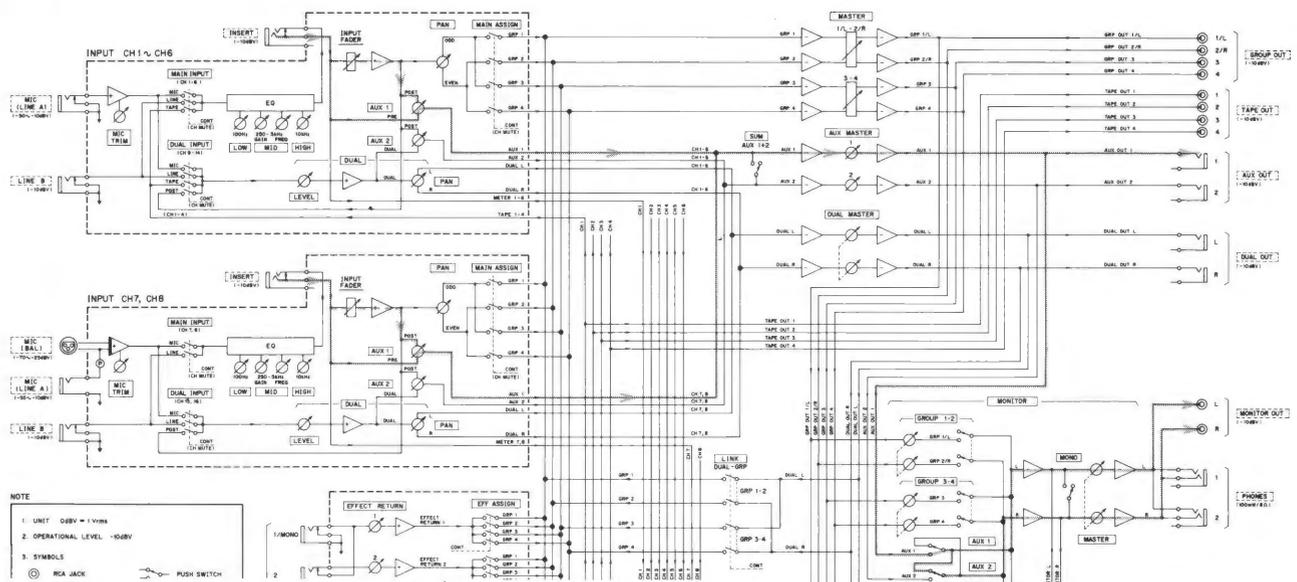


Fig. 5-1 / 5-1 - 13 -

5-3. AUX-2 MASTER CONTROLS (INSERT JACK → AUX-2 OUT JACK: Figure 5-2)

1. By keeping the status (the INPUT Fader controls are set) as described in the Section 5-2, place one of the AUX-2 controls at the POST position and the AUX-2 MASTER control at the maximum (full clockwise) position. Then confirm that the output level at the AUX-2 OUT jack is $-2\text{ dBV} \pm 1\text{ dB}$.
2. Gradually rotate the AUX-2 MASTER control counterclockwise to the point where the output level becomes -10 dBV , and make sure the AUX-2 MASTER control is set between 2 and 3 o'clock positions.
3. Place all other AUX 2 controls at the POST position and check the output level at the AUX-2 OUT jacks for all channels. The output level should be $-10\text{ dBV} \pm 1\text{ dB}$ for every channel.

5 - 3 . AUX 2 MASTERつまみ (INSERT--->AUX 2 OUT : Fig.5-2)

1. 5-2項(INPUTフェーダーがセットされた状態)で、AUX 2つまみをPOST、AUX 2 MASTERつまみを最大にセットしたとき、AUX 2 OUT の出力レベルが、 $-2\text{dBV} \pm 1\text{dB}$ であることを確認する。
2. 次にAUX 2 MASTERを少しずつ絞っていき、出力が -10dBV になるようにセットする。このとき、AUX 2 MASTERが2~3時の位置にあることを確認する。
3. 全ch、AUX 2つまみをPOSTにセットして、それぞれAUX 2 OUTの出力を確認する。このとき、出力レベルは $-10\text{dBV} \pm 1\text{dB}$ であること。

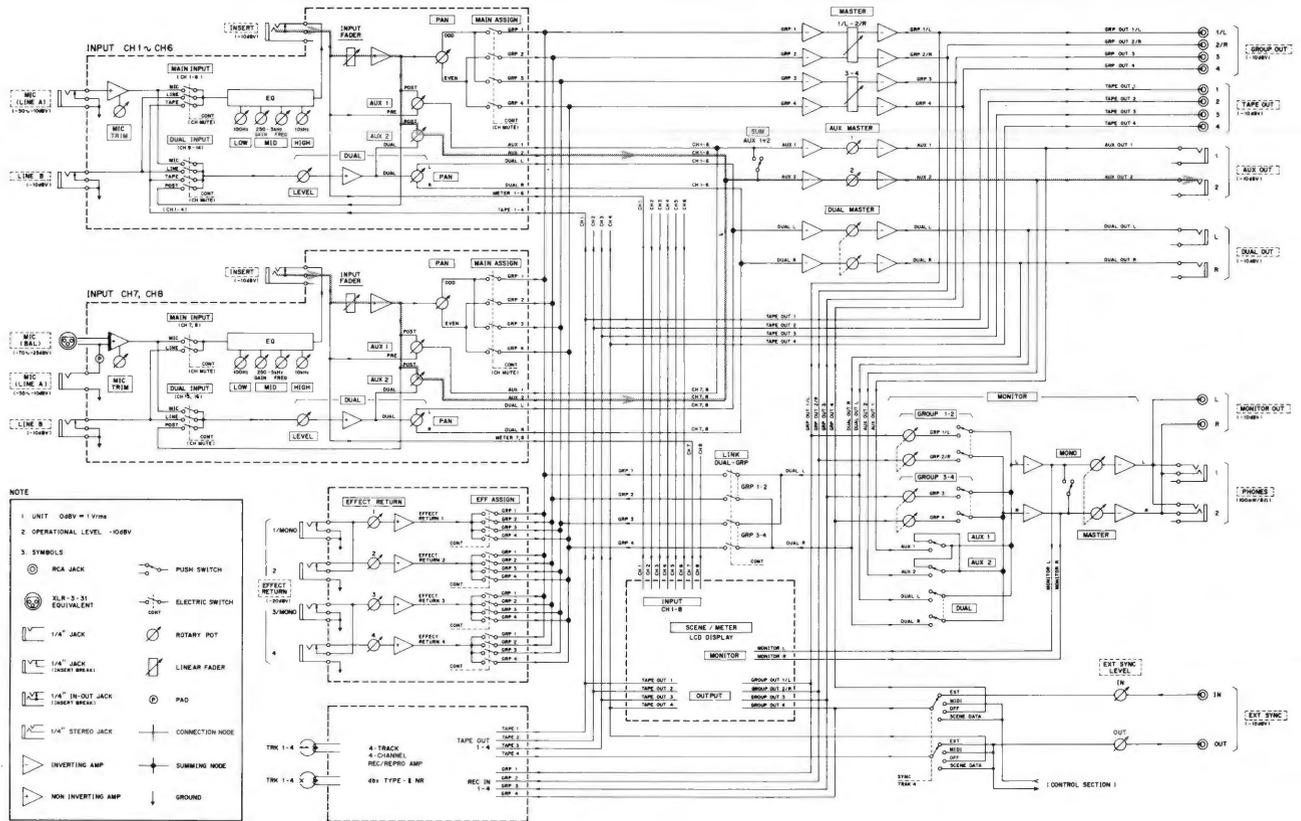


Fig. 5-2
 □ 5-2

5-4. DUAL LEVEL CONTROLS (LINE INPUT JACK → AUX-2 OUT JACK: Figure 5-3)

1. Keep the status (the AUX-2 MASTER control is set) as specified in the Section 5-3 and set one of the AUX-2 controls at the DUAL position and the DUAL LEVEL control for the same channel as the AUX-2 control at the maximum position then set up the INPUT as indicated in the illustration.
2. Ensure that when 1 kHz -10 dBV is fed to the LINE INPUT jack, the output level at the AUX-2 OUT jack becomes -2 dBV ± 1 dB.
3. Slowly decrease the output level by revolving the DUAL LEVEL control and set it at -10 dBV output. At this point, confirm that the DUAL LEVEL control is positioned between 2 and 3 o'clock positions.
4. Adjust and set the DUAL LEVEL controls for all other channels by repeating the above procedures.

5 - 4 . DUAL LEVELつまみ (LINE IN--->AUX 2 OUT : Fig.5-3)

1. 5-3項(AUX 2 MASTER がセットされた状態)で、AUX 2 つまみをDUAL、DUAL LEVELつまみを最大にセットし、INPUTを図の様に設定する。
2. LINE IN に 1kHz,-10dBVを入力したとき、AUX 2 OUT の出力レベルが -2dBV±1dBであることを確認する。
3. 次に DUAL LEVEL を少しずつ絞っていき、出力が -10dBVになるようにセットする。このときDUAL LEVELが2～3時の位置にあることを確認する。
4. 同様に全ch、DUAL LEVELのセットを行う。

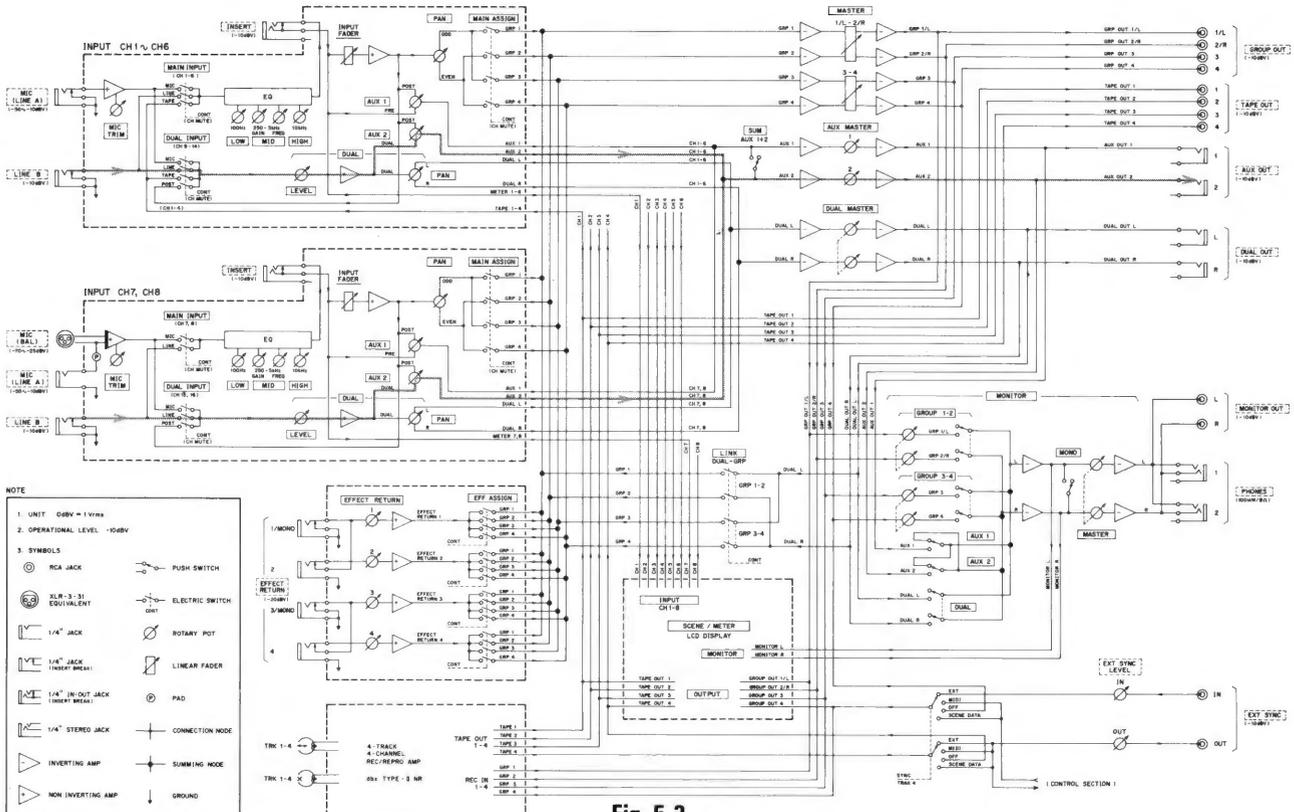
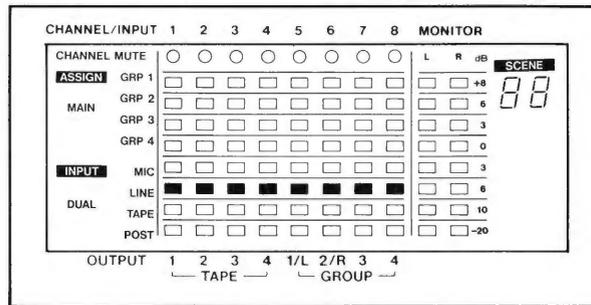


Fig. 5-3
 5-3
 - 15 -

5-5. DUAL MASTER CONTROL (LINE INPUT JACK → DUAL OUT JACK: Figure 5-4)

1. Place the unit in the status (the DUAL LEVEL controls are set) as mentioned in the previous Section 5-4 and set a DUAL PAN control to the "L" position then set the DUAL MASTER control at the maximum position. Under this condition, make sure that the output level at the DUAL (L) OUT jack is $-2\text{ dBV} \pm 1\text{ dB}$.
2. Slowly lower the output level by rotating the DUAL MASTER control and set the output level at -10 dBV . At this point, ensure the DUAL MASTER control is positioned between 2 and 3 o'clock positions.
3. Set the DUAL PAN controls for all channels to the "L" position and check the output level at the DUAL (L) OUT jack for each channel. The output level should be $-10\text{ dBV} \pm 1\text{ dB}$.
4. Place the DUAL PAN controls for all channels to the "R" position and ensure the output at every DUAL (R) OUT jack is $-10\text{ dBV} \pm 1\text{ dB}$ for each channel. Also make sure that the output level at each DUAL OUT jack is $-12\text{ dBV} \pm 1\text{ dB}$ when the DUAL PAN controls are set at their center position.

5 - 5 . DUAL MASTER つまみ (LINE IN--->DUAL OUT : Fig.5-4)

1. 5-4項(DUAL LEVEL がセットされた状態)で DUAL PAN をL側に, DUAL MASTER つまみを最大にセットしたとき, DUAL(L) OUT の出力レベルが, $-2\text{dBV} \pm 1\text{dB}$ であることを確認する.
2. 次に DUAL MASTER つまみを少しずつ絞っていき, 出力が -10dBV になるようにセットする. このとき, DUAL MASTER が 2~3 時の位置にあることを確認する.
3. 全ch, DUAL PANをL側にセットして, それぞれDUAL(L) OUT の出力を確認する. このとき, 出力レベルは $-10\text{dBV} \pm 1\text{dB}$ であること.
4. 次に DUAL PAN をR側にセットして, 同様にDUAL(R) OUT に $-10\text{dBV} \pm 1\text{dB}$ が出力されることを確認する. また, DUAL PANをセンターにセットしたとき DUAL OUT の出力レベルが $-12\text{dBV} \pm 1\text{dB}$ であることを確認する.

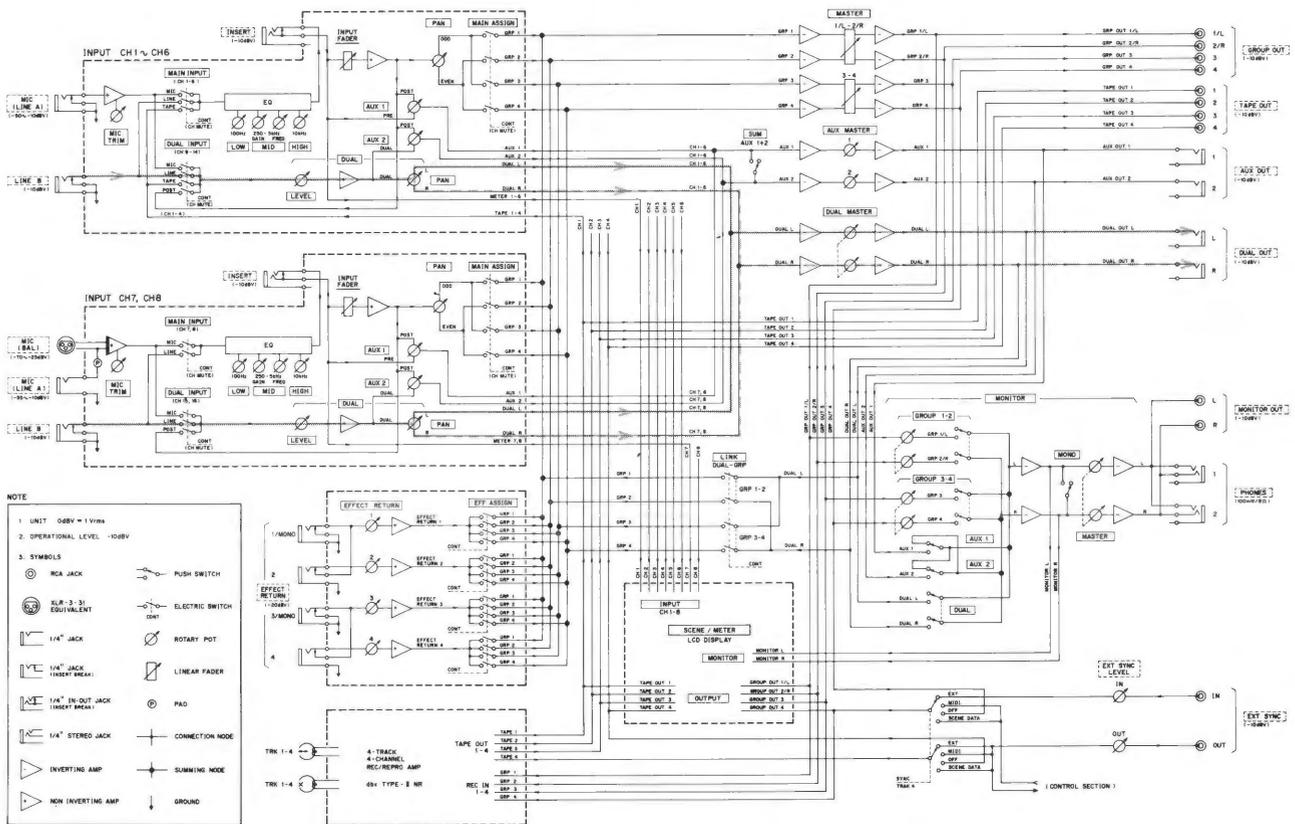


Fig. 5-4

☒ 5-4

5-6. GROUP MASTER FADER CONTROLS (LINE IN JACK → GROUP OUT JACK: Figure 5-5)

- Put the unit in the status (the INPUT Fader controls are set) as stated in the section 5-2 and place a Main PAN control to the ODD position, the GROUP 1/L-2/R MASTER Fader control at the maximum position (labeled "10"), and the EQ control on the same channel at its center position, then set up the ASSIGN, INPUT as shown in each illustration.
- Make sure that when the 1 kHz -10 dBV signal is input to the LINE INPUT jack on the same channel as the Main PAN control, the output level at the GROUP-1 OUT jack will be $-2 \text{ dBV} \pm 1 \text{ dB}$.
- Slide down slowly the GROUP 1/L-2/R MASTER Fader control and set at the point where the output level becomes -10 dBV . At this point, confirm that the GROUP 1/L-2/R MASTER Fader control is set at the dark shade area (between "7" and "8").
- Adjust the GROUP 3-4 MASTER Fader control by following the above procedure.
- Set the Main PAN controls for all channels at the ODD position and confirm the output level at the GROUP-1 OUT jack for each channel is $-10 \text{ dBV} \pm 1 \text{ dB}$. Also confirm the output level at the GROUP-3 OUT jack is $-10 \text{ dBV} \pm 1 \text{ dB}$.
- Place the Main PAN controls for all channels at the EVEN position and confirm the output level at the GROUP-2 OUT jack is $-10 \text{ dBV} \pm 1 \text{ dB}$. Also confirm the output level at the GROUP-4 OUT jack is $-10 \text{ dBV} \pm 1 \text{ dB}$. Next, place the Main PAN controls for all channels at their center position and make sure the output level at the GROUP OUT jacks is $-12 \text{ dBV} \pm 1 \text{ dB}$.

5-6. GRP MASTERフェーダー
(LINE IN--->GROUP OUT : Fig.5-5)

- 5-2項(INPUTフェーダーがセットされた状態)で MAIN PAN をODD, GRP 1/L-2/R MASTERフェーダーを最大, EQつまみをセンターにセットし, ASSIGN, INPUTをそれぞれ図の様を設定する.
- LINE IN に 1kHz, -10dBVを入力したとき, GRP 1 OUT の出力レベルが $-2\text{dBV} \pm 1\text{dB}$ であることを確認する.
- 次に GRP 1/L-2/R MASTER フェーダーを少しずつ絞っていくとき, 出力が -10dBV になるようにセットする. このとき GRP 1/L-2/R MASTER が, 網目(7~8目盛り)の位置にあることを確認する.
- 同様に GRP 3-4 MASTER フェーダーをセットする.
- 全ch, MAIN PANをODD にセットして, それぞれ GRP 1 OUT の出力を確認する. このとき, 出力レベルは $-10\text{dBV} \pm 1\text{dB}$ であること. 同様にGRP 3 OUT の出力も確認する.
- 次に MAIN PAN を全ch, EVENにセットして, それぞれ GRP 2 OUTに $-10\text{dBV} \pm 1\text{dB}$ が出力されることを確認する. 同様に GRP 4 OUTの出力も確認する.
また, MAIN PANをセンターにセットしたときGRP OUT の出力レベルが $-12\text{dBV} \pm 1\text{dB}$ であることを確認する.

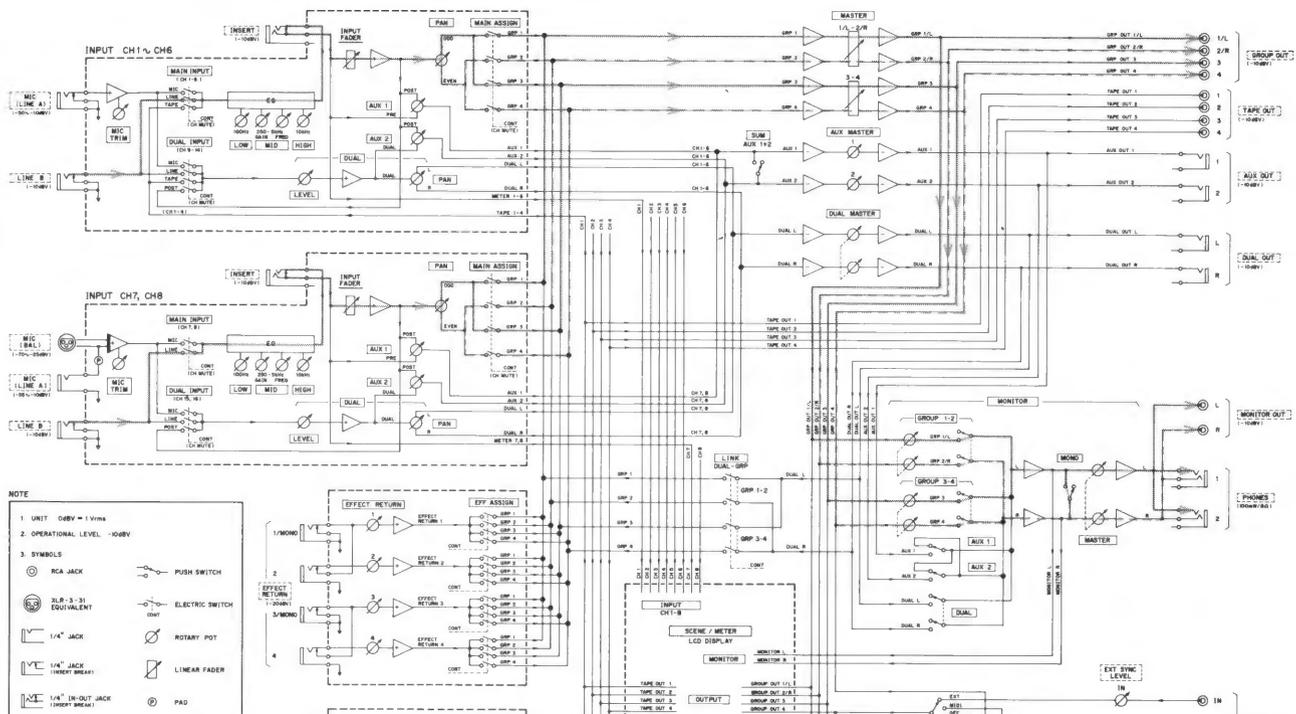
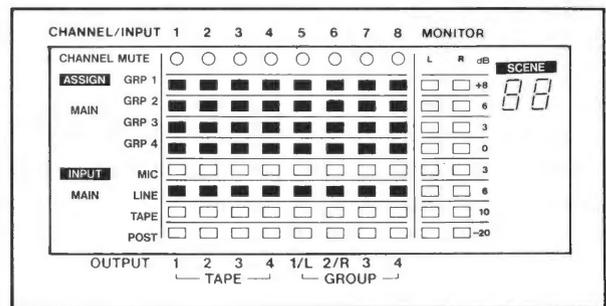


Fig. 5-5

図5-5

5-7. MONITOR MASTER CONTROL (INSERT JACK — → MONITOR OUT JACK: Figure 5-1)

1. Put the unit in the state (the AUX-1 MASTER control is set) as indicated in the Section 5-1 and turn the AUX-1 switch on and then set the MONITOR MASTER control at the maximum position. Keep this status and check to see if the output level at the MONITOR OUT jacks is $-2 \text{ dBV} \pm 1 \text{ dB}$.
2. Rotate gradually the MONITOR MASTER control to obtain the output level of -10 dBV at the MONITOR OUT jack and confirm the MONITOR MASTER control is set between 2 and 3 o'clock positions.

5-8. MONITOR GROUP 1-2 (3-4) SWITCHES AND MONO SWITCH (LINE INPUT JACK → MONITOR OUT JACK: Figure 5-5)

1. Put the unit in the status (the GROUP MASTER Fader control is positioned) as described in the Step 4 of the Section 5-6 and set the MONITOR MASTER control as mentioned in the Step 2 of Section 5-7. Then, turn the GROUP 1-2 switch on and set the MONITOR GROUP 1-2 control at the maximum position and make sure the output level at the MONITOR-L OUT jack is $-2 \text{ dBV} \pm 1 \text{ dB}$.
2. Gradually decrease the output level by rotating the MONITOR GROUP 1-2 control until you get -10 dBV output. At this point, confirm the MONITOR GROUP 1-2 control is set between 2 and 3 o'clock positions.
3. Adjust and set the MONITOR GROUP 3-4 control by following the above procedure and confirm the setting position.
4. Position the Main PAN control at the EVEN position and confirm that $-10 \text{ dBV} \pm 1 \text{ dB}$ is output at the MONITOR-R OUT jack.
5. Maintain the status of the Step 4 above and turn on the MONO switch. Confirm that $-16 \text{ dBV} \pm 1 \text{ dB}$ is output at the MONITOR OUT (L and R) jacks and the difference between L-channel and R-channel is within 0.5 dB .

5-9. HEADPHONE MONITOR LINE IN → PHONES OUT: Figure 5-5

Place the unit in the status (-10 dBV is being output at the MONITOR OUT jacks) as described in the Step 4 of Section 5-8 and confirm that 20 mW (-8 dBV) with 8-ohm impedance is output at the PHONES 1 and 2 jacks.

5-7. MONITOR MASTERつまみ (INSERT--->MONITOR OUT : Fig.5-1)

1. 5-1項(AUX 1 MASTER がセットされている状態)で, AUX 1 スイッチをオン, MONITOR MASTER つまみを最大にセットしたとき, MONITOR OUT の出力レベルが $-2\text{dBV} \pm 1\text{dB}$ であることを確認する.
2. 次に MONITOR MASTER つまみを少しずつ絞っていき, 出力が -10dBV になるようにセットする. このとき, MONITOR MASTERが 2~3 時の位置にあることを確認する.

5-8. MONITOR GRP 1-2(3-4) つまみ, MONOスイッチ (LINE IN--->MONITOR OUT : Fig.5-5)

1. 5-6項ステップ4 (GRP MASTER フェーダーがセットされている状態)で, MONITOR MASTERつまみがセットされたとき, GROUP 1-2 スイッチをオン, MONITOR GRP 1-2 つまみを最大にセットし, MONITOR L OUT の出力レベルが $-2\text{dBV} \pm 1\text{dB}$ であることを確認する.
2. 次に MONITOR GRP 1-2 つまみを少しずつ絞っていき, 出力が -10dBV になるようにセットする. このとき, MONITOR R GRP 1-2 つまみが 2~3 時の位置にあることを確認する.
3. 同様に MONITOR GRP 3-4 つまみのセット及び確認を行う.
4. 次に MAIN PAN をEVENにセットして, MONITOR R OUT に $-10\text{dBV} \pm 1\text{dB}$ が出力されることを確認する.
5. ステップ4の状態MONOスイッチをオンにしたとき, MONITOR(L,R) OUTに $-16\text{dBV} \pm 1\text{dB}$ が出力されることを確認する. L,R の差は 0.5dB 以内であることを確認する.

5-9. ヘッドホン・モニター (LINE IN--->PHONES OUT : Fig.5-5)

5-8項ステップ4 (MONITOR OUTに -10dBV が出力されている状態)でPHONES OUTに, 8Ω 負荷で 20mW (-8dBV)が出力されることを確認する.

5-10. EFFECT RETURN CONTROLS (EFFECT RETURN JACK → GROUP OUT JACK: Figure 5-6)

1. Place the unit under the conditions (the GROUP MASTER Fader control is set) as mentioned in the Section 5-6 above then set the EFFECT RETURN-1 control at the maximum (full clockwise) position, the EFFECT RETURN controls (2 through 4) at the minimum (full counterclockwise) position, and the ASSIGN switches at the positions specified in the table.
2. Make sure that when the 1 kHz, -10 dBV signal is fed to the EFFECT RETURN-1 INPUT jack, +3 dBV ± 1 dB will be output at the GROUP-1 OUT jack.
3. Then, slowly turn the EFFECT RETURN-1 control clockwise to decrease the output and set it at -10 dBV output. Confirm the EFFECT RETURN-1 control is positioned between 1 and 2 o'clock positions.
4. Confirm other EFFECT RETURN controls 2 through 4 in the same manner.

Note: When performing adjustment on a channel, be sure to set the EFFECT RETURN controls for all other channels at the minimum position.

5-10. EFFECT RETURN つまみ (EFF RTN--->GROUP OUT : Fig.5-6)

1. 5-6項(GROUP MASTER フェーダーがセットされている状態)で、EFFECT RETURN 1 つまみを最大に、EFFECT RETURN 2~4 つまみを最少にセットし、ASSIGNを図の様に設定する。
2. EFFECT RETURN 1 INPUT に 1kHz、-10dBVを入力したとき、GROUP 1 OUT に +3dBV±1dB が出力されることを確認する。
3. 次に EFFECT RETURN 1 つまみを少しずつ絞っていき、出力が -10dBV になるようにセットする。このとき、EFFECT RETURN 1 つまみが1~2時の位置にあることを確認する。
4. 同様に EFFECT RETURN 2~4 つまみを確認する。
注. 確認するch以外のつまみは必ず最少に絞っておくこと。

CHANNEL/INPUT		1	2	3	4	5	6	7	8	MONITOR		
CHANNEL MUTE		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	L	R	dB
ASSIGN	GRP 1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>			+8				
	GRP 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			0
	GRP 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			3
	GRP 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			0
INPUT	MIC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			3
	MAIN	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			6
	LINE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			6
	TAPE	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			10
	POST	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			-20
		OUTPUT 1 2 3 4				L/R 1/2 2/R 3 4						
		TAPE				GROUP						

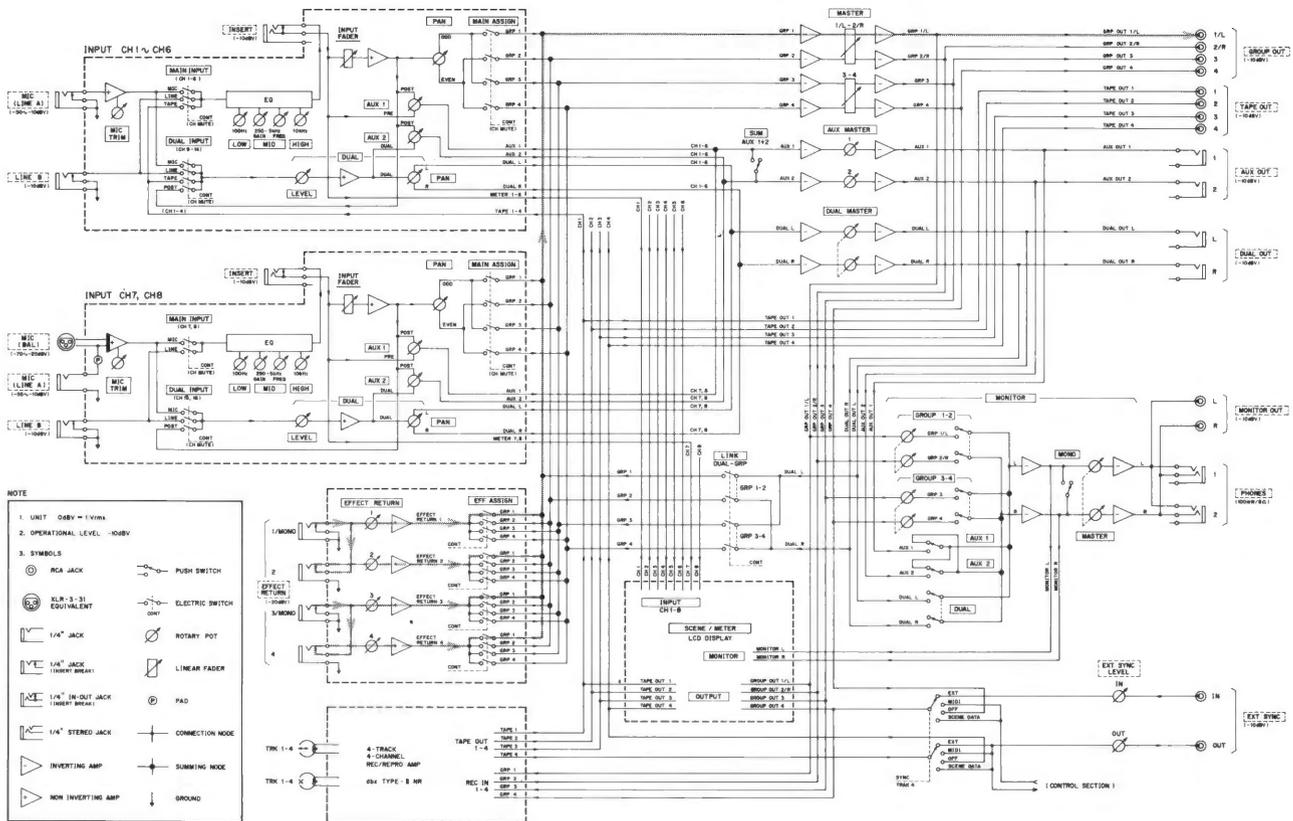


Fig. 5-6

☒ 5-6

5-11. MIC TRIM (MIC INPUT JACK → INSERT JACK: Figure 5-7)

1. Place the MIC TRIM controls at the minimum position and the EQ controls at their center position and then set the INPUT as shown in the illustration.
2. Confirm that when the 1 kHz -10 dBV signal is input to the MIC INPUT jack, -10 dBV ± 1 dB will be output at the INSERT OUT jack.
3. Place the MIC TRIM controls at the maximum position and input -50 dBV to the MIC INPUT jacks (for the channels 7 and 8, input -70 dBV with a 1/4" jack, -55 dBV XLR connector) then confirm that -10 dBV ± 2 dB will be output at the INSERT OUT jack.

5-11. MIC TRIM (MIC IN → INSERT : Fig.5-7)

1. MIC TRIMを最少, EQつまみをセンターにセットし, INPUTを図の様に設定する.
2. MIC INに 1kHz, -10dBVを入力したとき, INSERT OUTに -10dBV ± 1dB が出力されることを確認する.
3. 次に MIC TRIM を最大にセットし, MIC INに -50dBV(7.8ch は, 1/4" JACKで -55dBV, XLR コネクターで -70dBV)を入力したとき, INSERT OUTに -10dBV ± 2dB が出力されることを確認する.

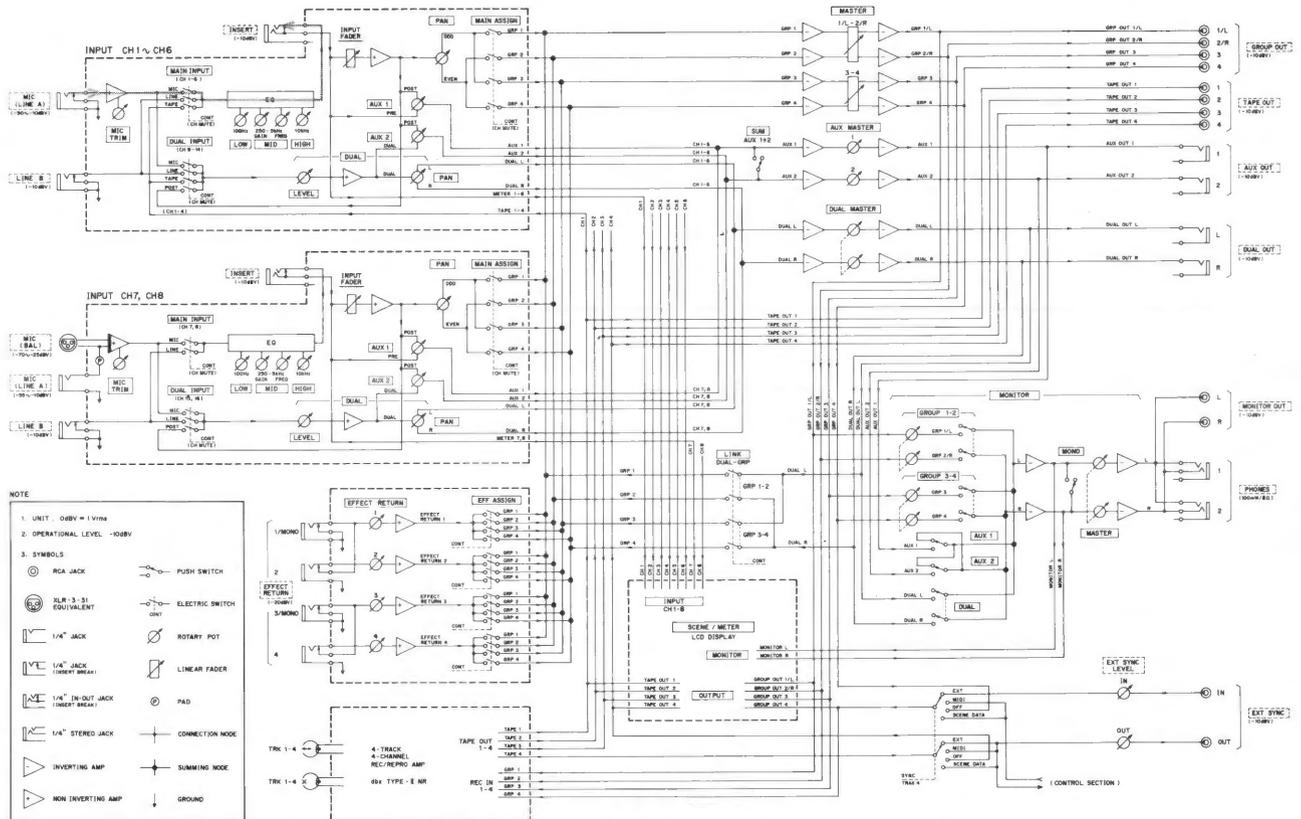
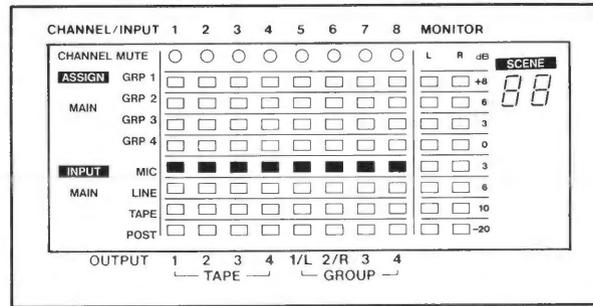


Fig. 5-7
図5-7

5-12. LINK DUAL-GROUP SWITCH (LINE INPUT JACK →GROUP OUT JACK: Figure 5-8)

1. Put the unit in the status specified in the Section 5-5 (the DUAL LEVEL and DUAL MASTER controls are being set) and set the GROUP MASTER Fader control per the Section 5-6. Set both of the ASSIGN MAIN switches to the OFF position, the LINK DUAL-GROUP 1-2 switch to the ON position, and the DUAL PAN controls to the "L" position, then confirm the unit will output $-10 \text{ dBV} \pm 1 \text{ dB}$ at the GROUP OUT-1 jack.
2. Next, place the DUAL PAN controls to the "R" position and confirm that $-10 \text{ dBV} \pm 1 \text{ dB}$ will be output at the GROUP OUT-2 jack.
3. Also confirm $-10 \text{ dBV} \pm 1 \text{ dB}$ will be output at the GROUP OUT-3 and -4 jacks.

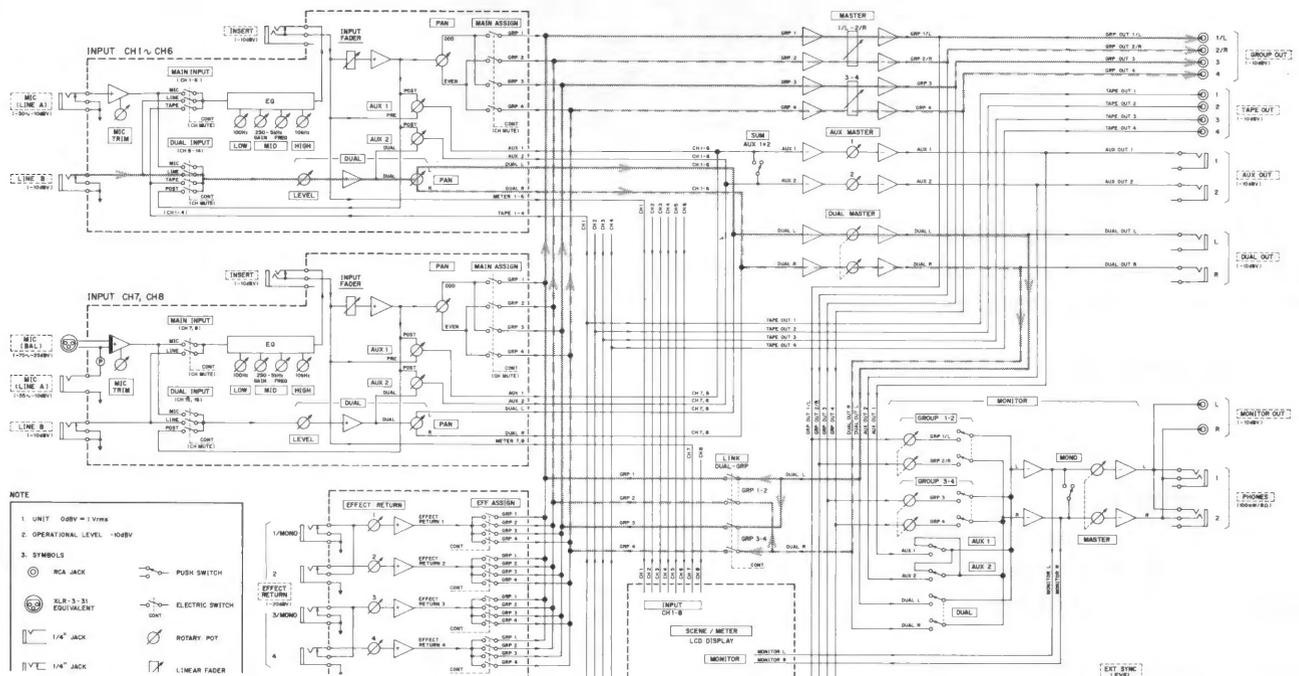


Fig. 5-8
5-8

5-13 EQ (Hi,Lo) Controls (LINE IN →GROUP OUT: Figure 5-5)

Maintain the status (the standard level signal is being output at the GROUP OUT terminals) as mentioned in the section 5-6 and verify that when the input signal frequency and each EQ control is set at their maximum positions and minimum positions, the output level at the GROUP OUT terminals changes as follows based on the frequency 1 kHz.

High (10 kHz): $\pm 12 \pm 1.5 \text{ dB}$
 Mid (250 Hz to 5 kHz): $\pm 14 \pm 1.5 \text{ dB}$
 Low (100 Hz): $\pm 12 \pm 1.5 \text{ dB}$

5-12. LINK DUAL-GRP スイッチ (LINE IN→GROUP OUT : Fig.5-8)

1. 5-5項(DUAL LEVEL, DUAL MASTER がセットされている状態)で, GRP MASTERフェーダーがセットされているとき, MAIN ASSIGN をALL OFF, LINK DUAL-GRP 1-2 スイッチをON, DUAL PAN をL側にセットし, GRP 1 OUT に $-10 \text{ dBV} \pm 1 \text{ dB}$ が出力されることを確認する.
2. 次に DUAL PAN をR側にセットして, GRP 2 OUT に $-10 \text{ dBV} \pm 1 \text{ dB}$ が出力されることを確認する.
3. 同様に GRP 3-4 OUTを確認する.

5-13. EQ(Hi,Lo) つまみ (LINE IN→GROUP OUT : Fig.5-5)

5-6項(GROUP OUTに基準レベルが出力されている状態)で入力信号の周波数と各EQつまみを最大, 最少にセットしたとき, GROUP OUT の出力レベルが周波数 1kHz を基準にして次の通り変化することを確認する.

HIGH(10kHz) : $\pm 12 \pm 1.5 \text{ dB}$
 MID(250 ~ 5kHz) : $\pm 14 \pm 1.5 \text{ dB}$
 LOW(100Hz) : $\pm 12 \pm 1.5 \text{ dB}$

5-14. LCD Level Meter

The LCD level meter should indicate 0 dB in the specified input/output state.

Adjustment: Connect a DC voltmeter between Pin No. 2 of R402 (Figure 5-9) on the ASN CONT PCB assembly and GND terminal then adjust R402 so that the DC meter shows 3.8V.

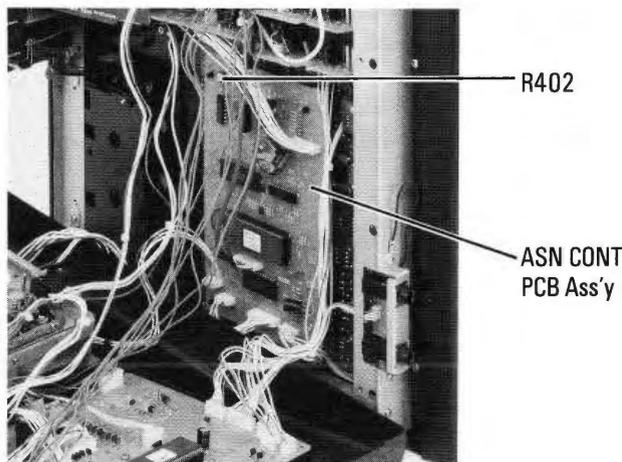


Fig. 5-9

図5-9

5-15. Frequency Characteristics

When a standard signal is input to each input terminal, the output frequency characteristics should be:

20 Hz — 20 kHz +1 dB
-3 dB

5-16. Distortion Rate

Measure the distortion rate after setting the input/output controls for each channel at the standard positions and the 1 kHz input signal is set at the specified level.

Connect a 30 kHz low-pass filter between the output terminal and the distortion rate meter.

The specifications are as follows:

MIC IN to GROUP OUT: less than 0.04%
LINE IN to GROUP OUT: less than 0.035%

5-17. Signal-to-Noise Ratio

Take measurements after setting the input/output controls for each channel at the specified positions. The specifications are shown below.

DIN AUDIO (20 Hz — 20 kHz)
1 MIC IN to GROUP OUT: less than 71 dB
8 MIC INS to GROUP OUT: less than 69 dB
1 LINE IN to GROUP OUT: less than 74 dB
8 LINE INS to GROUP OUT: less than 72 dB

5-14. LCDメータ・レベル

規定入出力状態でLCDメータ・レベルが0dBを指示していること。

調整: ASN CONT PCB Ass'yのR402(図5-9)の2番端子とGND間にDCボルト・メータを接続し、DCメータの値が3.8VになるようにR402を調整する。

5-15. 周波数特性

基準入力、出力レベルに於いて、いずれのINPUTからOUTPUTの周波数特性は下記の通りです。

20Hz~20kHz +1dB
-3dB

5-16. 歪率

各系統の入出力つまみが基準位置にセットされ、入力信号が1kHzで規定レベルにセットされた状態で測定します。

出力側には歪率計との間に30kHzのロー・パス・フィルタを接続します。規格は次の通りです。

1 MIC--->GROUP OUT : 0.04%以下
1 LINE--->GROUP OUT : 0.035%以下

5-17. SN比

各系統入出力つまみが規定位置にセットされた状態で測定します。規格は次の通りです。

DIN AUDIO(20Hz-20kHz)
1 MIC--->GROUP OUT : 71dB以下
8 MIC--->GROUP OUT : 69dB以下
1 LINE--->GROUP OUT : 74dB以下
8 LINE--->GROUP OUT : 72dB以下

6. CHECKS AND ADJUSTMENTS ON RECORDING/PLAYBACK AMP

録音・再生アンプ部のチェックと調整

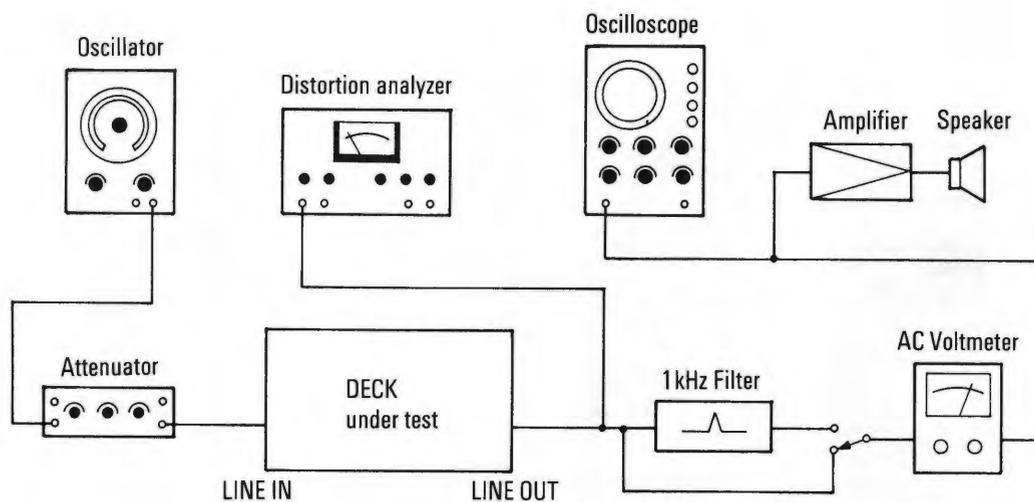


Fig. 6-1 Basic test setup

図6-1 基本測定接続図

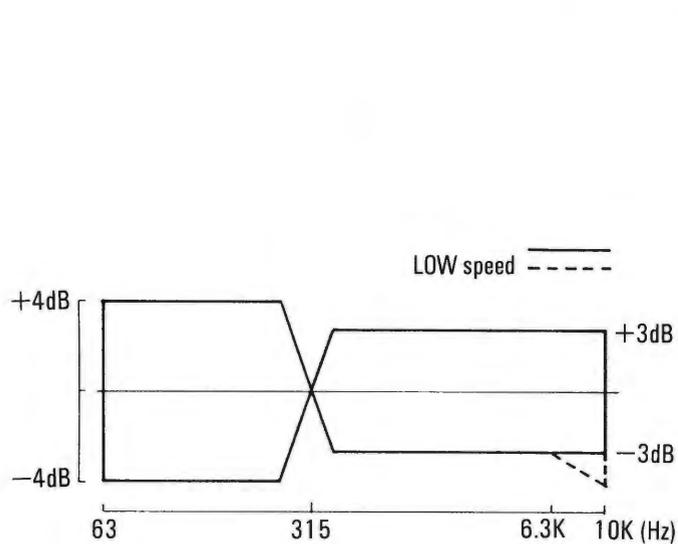


Fig. 6-2 Playback frequency response

図6-2 再生周波数特性

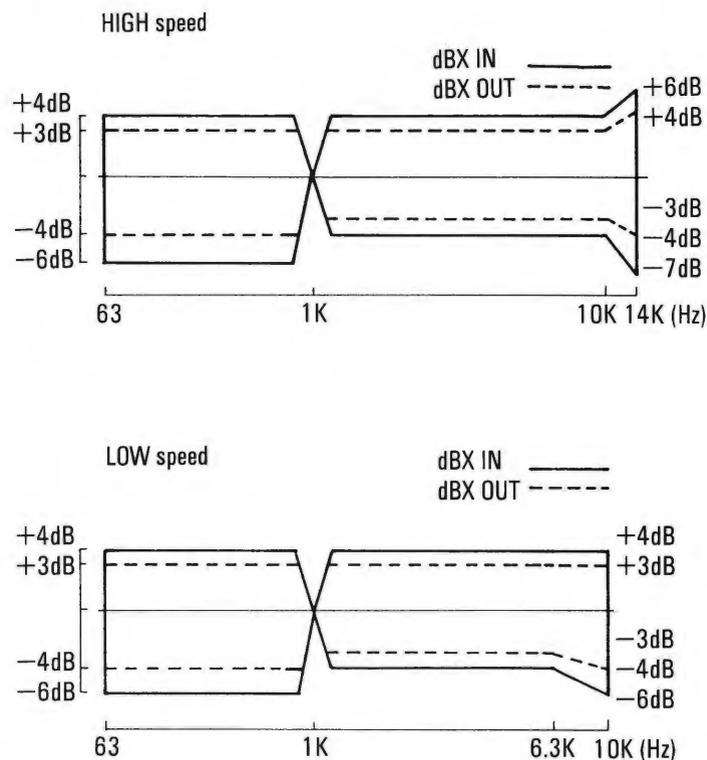
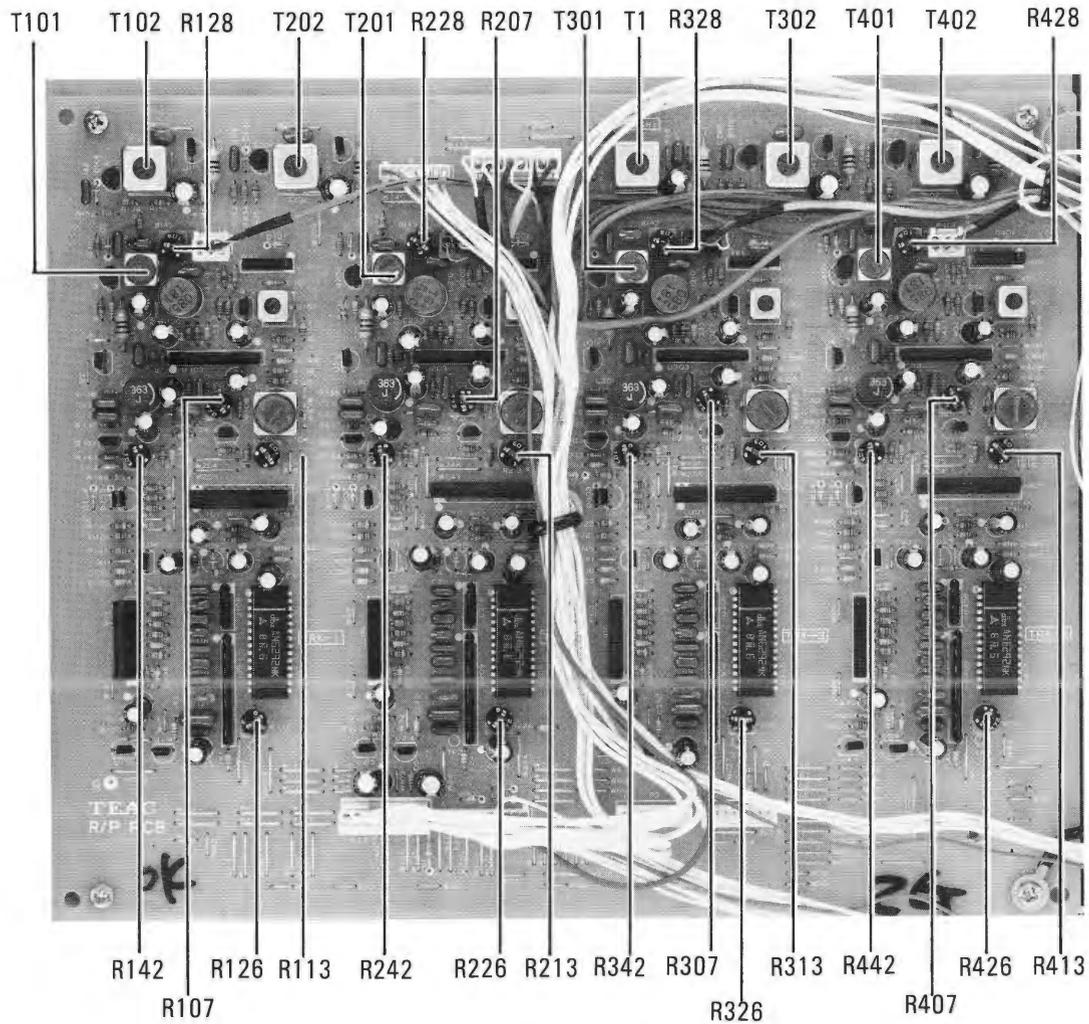


Fig. 6-3 Overall frequency response

図6-3 録再周波数特性



REFERENCE NUMBER	FUNCTION
R113/R213/R313/R413	REPRO LEVEL
R107/R207/R307/R407	REPRO EQ
T1	BIAS OSC FREQUENCY
T101/T201/T301/T401	REC BIAS TUNING
T102/T202/T302/T402	ERASE BIAS TUNING
R126/R226/R326/R426	DBX TIMING
R128/R228/R328/R428	REC BIAS
R142/R242/R342/R442	REC LEVEL

Fig. 6-4 Adjustment and test point locations

図6-4 調整とテストポイント箇所

6-1. Caution

1. Before beginning adjustments of the amplifier section, be sure to thoroughly demagnetize the erase head, record/playback head and tape handling parts, and also clean them with a recorder cleaner.
2. Use a level meter with input impedance of 1 megohms or more.
3. It is indicated as 0 dBV = 1V.
4. Use the TEAC MTT-5561 blank tape or equivalent tape.
5. Unless otherwise specified, perform adjustments in order starting with the CH-1. The circuit numbers R126 (R226 - R426) indicate the CH 1 (CH-2 - CH-4) respectively.

6-2. Reproduction Section

Mode: PLAY

Adjustment	Preparation/Setting	Input Signal	Adjust	Measurement (Place/Value) Remarks
1. Playback Reference Level	Connection: Fig. 6-1 Tape Speed: high	MXT-112	R113 (R213 - R413)	Each CH: -10dBV
2. Playback Frequency Characteristics	Connection: Fig. 6-1 Tape speed: high	MXT-116	R107 (R207 - R407)	Each CH: Standard Fig. 6-2 Adjust so that 10kHz level becomes 0dB (same level as 315Hz)
	Connection: Fig. 6-1 Tape speed: low	MTT-356	Check	Each CH: Standard, Fig. 6-2
3. Level Difference Between Channels	Connection: Fig. 6-1	MXT-116	Check	Each CH: 63Hz - 10kHz: less than 3dB
4. Level Fluctuation	Same as above	Same as above	Same as above	Each CH: 63Hz - 6.3kHz: less than 2dB 6.3 - 10kHz: less than 3dB
5. Playback S/N Ratio	Connection: Fig. 6-1 Tape speed: high, low	-----	Same as above	Values when played back leader tape portion during reference output. Each CH: High: more than 48dB Low: more than 46dB

6-3. Recording Section

Mode: REC/PLAY

Adjustment	Preparation/Setting	Input Signal	Adjust	Measurement (Place/Value) Remarks
1. Bias Oscillation Frequency	Connection: connect frequency counter to terminals of erase head. REC function switch: all CH on	-----	T1	Adjust to obtain 85kHz frequency between terminals of erase head.
2. Record/play Head Bias Tuning	Connection: connect oscilloscope between terminals of record/play head (use probe after setting it to X10) REC function switch: all CH on	-----	T101 (T201 - T401)	Adjust so that output at record/play head terminals becomes maximum.
3. Erase Head Bias Tuning	Connection: connect oscilloscope between terminals of erase head (use probe after setting it to X10)	-----	T102 (T202 - T402)	Adjust so that output at erase head terminals becomes maximum.
4. dbx Timing	Connection: connect DC voltmeter between pin No. 13 of U107 (U207 - U407) and -6.5V power supply.	-----	R126 (R226 - R426)	Adjust so that DC current between U107 (U207 - U407) and -6.5V power supply becomes 18.4mV.
5. Bias Setting	Connection: Fig. 6-1 Tape speed: low dbx NR: in	-30dBV (-20dB against reference input)	R128 (R228 - R428)	Adjust so that levels for 1kHz and 10kHz are the same.
6. Recording Reference Level	Connection: Fig. 6-1 Tape speed: high, low dbx NR: in, out	1kHz/-10dBV (Reference input)	R142 (R242 - R442)	Adjust to produce reference output - 10dBV when recorded and played back.
7. Recording/Playback Distortion Rate	Same as above	Same as above	Check	Each CH: less than 1.6%
8. Recording/Playback Frequency Characteristics	Connection: Fig. 6-1 Tape speed: high, low dbx NR: in, out	63Hz - 14kHz/-30dBV (-20dB against reference input)	Check	Each CH: Standard Fig. 6-3
9. Level Difference Between Channels	Connection: Fig. 6-1 dbx NR: out	Same as above	Same as above	Level difference among 3 channels within recording/playback frequency characteristics specification. 63Hz - 10kHz: less than 3dB
10. Recording/Playback Level Fluctuation	Same as above	Same as above	Same as above	Level fluctuation between channels specified in specifications for recording/playback frequency characteristics: 1kHz: less than 1dB 63Hz - 6.3kHz: less than 2dB 6.3 - 14kHz: less than 3dB
11. Cross-Talk Between Tracks	Connection: Fig. 6-1 Tape speed: low REC function switch: all CH on	tracks 1, 3: 125Hz/-10dBV tracks 2, 4: no signal	Same as above	Playback output ratio on tracks 1, 3 and tracks 2, 4: more than 35dB. Also measure cross-talk when 125Hz/-10dB signal is applied to tracks 2, 4 and no signal to tracks 1, 3.
12. Channel separation	Connection: Fig. 6-1 (use 1kHz B.P.F.) Tape speed: low REC function switch: all CH on	CH 1, 4: 1kHz/-10dBV Other CH: no signal	Same as above	Ratio for playback output on channels 1, 4 and channels 2, 3: more than 45dB. Also measure between channel 2 and channels 1, 3 and between channel 3 and channels 2, 4.
13. Erase Rate	Connect: Fig. 6-1 (use 1kHz B.P.F.) Tape speed: high	1kHz/0dBV (+10dB against reference level)	Same as above	Read playback level on recorded portion as reference level and erase the same portion then playback. Ratio between output levels: more than 65dB
14. Recording/Playback S/N Ratio	Connection: Fig. 6-1 Tape speed: high, low dbx NR: out	No signal	Same as above	Ratio between reference output level and no-signal recording/playback output level: High: more than 46dB Low: more than 44dB Difference between channels: less than 4dB

6-1. 注意

1. アンプ部の調整の前に、消去ヘッド、録・再ヘッド、テープ走行部分をそれぞれ充分消磁し、クリーナ液で清掃して下さい。
2. レベル計は入力インピーダンス $1\text{ M}\Omega$ 以上のものを使用して下さい。
3. $0\text{dBV}=1\text{V}$ で表示してあります。
4. ブランク・テープは、TEAC MTT-5561 又は、相当品を使用して下さい。
5. 特に指定の無い限り、調整は CH1から順番に行ってください。R126 (R226 ~R426) と記されている回路番号は、CH1 (CH2 ~CH4) を示します。

調整項目	準備・設定	入力信号	調整箇所	測定箇所・調整値	備考
1. 再生基準レベル	接続: Fig 6-1 テープスピード: HIGH	MXT-112	R113 (R213~R413)	各 ch : -10dBV	
2. 再生周波数特性	接続: Fig 6-1 テープスピード: HIGH	MXT-116	R107 (R207~R407)	各 ch : 規格 Fig 6-2 10kHzのレベルが 0dB (315Hzと同レベル) になるように調整	
	接続: Fig 6-1 テープ・スピード: LOW	MTT-356	チェック	各 ch : 規格 Fig 6-2	
3. チャンネル間レベル	接続: Fig 6-1	MXT-116	チェック	各 ch : 63~10kHz : 3dB 以内	
4. レベル変動	同上	同上	同上	各 ch : 63~6.3kHz : 2dB 以内 6.3k~10kHz : 3dB 以内	
5. 再生 S/N	接続: Fig 6-1 テープ・スピード: HIGH, LOW	—————	同上	基準出力状態で、リーダー・テープ部を再生したときの値 各 ch : HIGH : 48dB 以上 LOW : 46dB 以上	

調整項目	準備・設定	入力信号	調整箇所	測定箇所・調整値	備考
1. バイアス発振周波数	接続：消去ヘッド端子間に周波数カウンタを接続 REC FUNC SW：全ch ON	—————	T1	消去ヘッド端子で周波数が85kHzになるように調整	
2. 録再ヘッド バイアス・ チューニング	接続：録再ヘッド端子間にオシロスコープを接続 (*プローブはX10にして使用) REC FUNC SW：全ch ON	—————	T101 (T201~T401)	録再ヘッド端子間の出力が最大になるように調整	
3. 消去ヘッド バイアス・ チューニング	接続：消去ヘッド端子間にオシロスコープを接続 (*プローブはX10にして使用) REC FUNC SW：全ch ON	—————	T102 (T202~T402)	消去ヘッド端子の出力が最大になるように調整	
4. dbx タイミング	接続：U107 (U207~U407)の13番端子と-6.5V電源間にDCボルトメータを接続	—————	R126 (R226~R426)	U107 (U207~U407)と-6.5V電源間の直流電流が18.4mVになるように調整	
5. バイアス・セット	接続：Fig 6-1 テープ・スピード：LOW dbx NR：IN	-30dBV (基準入力に対して-20dB)	R128 (R228~R428)	1kHzと10kHzが同レベルになるように調整	
6. 録音基準レベル	接続：Fig 6-1 テープ・スピード： HIGH, LOW dbx NR：IN, OUT	1kHz/-10dBV (基準入力)	R142 (R242~R442)	録音・再生したとき、基準出力-10dBVがでるように調整	
7. 録再歪率	同上	同上	チェック	各ch：1.6%以下	
8. 録再周波数特性	接続：Fig 6-1 テープ・スピード： HIGH, LOW dbx NR：IN, OUT	63~14kHz/-30dBV (基準入力に対して-20dB)	チェック	各ch：規格Fig 6-3	
9. チャンネル間 レベル差	接続：Fig 6-1 dbx NR：OUT	同上	同上	録再周波数特性規格内に於けるch間レベル差 63~10kHz：3dB以内	
10. 録再レベル変動	同上	同上	同上	録再周波数特性規格内に於けるch間レベル変動 1kHz : 1dB以内 63~6.3kHz : 2dB以内 6.3k~14kHz : 3dB以内	
11. トラック間 クロストーク	接続：Fig 6-1 テープ・スピード：LOW REC FUNC SW：全ch ON	1,3ch：125Hz/-10dBV 2,4ch：無信号	同上	1,3chの再生出力と2,4chの再生出力との比： 35dB以上 以下1,3ch：無信号 2,4ch：125Hz/-10dB の場合も同様に測定する。	
12. チャンネル・ セパレーション	接続：Fig 6-1 (1kHz B.P.F.使用) テープ・スピード：LOW REC FUNC SW：全ch ON	1,4ch：1kHz/-10dBV 他ch：無信号	同上	1,4ch再生出力と2,3ch再生出力との比： 45dB以上 以下2ch→1,3ch 3ch→2,4ch の場合も同様に測定する。	
13. 消去率	接続：Fig 6-1 (1kHz B.P.F.使用) テープ・スピード：HIGH	1kHz/0dBV (基準レベルに対して+10dB)	同上	録音部分を再生したときのレベルを基準レベルとし、録音部分を消去し、それを再生したときの出力レベルとの比：65dB以上	
14. 録再S/N	接続：Fig 6-1 テープ・スピード： HIGH, LOW dbx NR：OUT	無信号	同上	基準出力レベルと無信号録再出力レベルとの比： HIGH：46dB以上 LOW：44dB以上 チャンネル差：4dB以内	

7. CONFIRMATION OF MIDI FUNCTION

MIDI動作確認

You can confirm the MIDI function without using an external MIDI device (such as keyboard, sequencer, etc.). Connect 2 units of the 644 with MIDI cables and confirm the MIDI function.

The items to be confirmed are shown below.

Note: The section 7-2 includes the confirmation as to whether the tape recorder function is proper or not.

7-1. Function (data transmitting and receiving) of MIDI IN/OUT Terminals

Use the factory presets as data (the SCENES 01 through 12 are preset at the factory).

1. Connect 2 units of the 644 with 2 MIDI cables as shown in the illustration and set the MIDI channels for transmission and reception to the same channel.

Note: If the MIDI channels are not set to the same channel, transmission and reception cannot be performed.

2. Maintain the data at the transmission side the same and change some portion of the data at reception side.
3. Switch the SYNC Selector switch on the transmission/reception unit to the SCENE DATA position and keep pressing the STORE/COPY button on the transmission side then press the LOAD/SAVE button. Confirm that the display on the reception side changes the SCENE numbers from 01 to 99 (approx. 2 seconds) and the number 99 will blink then the transmission and reception operations will be complete.
4. Place the SYNC Selector switch on the reception side to the OFF position and check the SCENE numbers from 01 to 99 on the assign display (data). If the contents of the data are same as those of transmission side (factory presets), it is normal. If the contents of data are not same, it means that the data was not received because the hardware of the unit has some problem. (There is no problem in the software.)

7-2. FSK Conversion (internal) Function for Saving onto Tape

You can verify with one unit of the 644.

1. Record the factory preset data onto a tape.
2. Change some portion of the factory preset data.
3. Load the tape, when loading is completed verify that the SCENE numbers 01 through 99 on the assign display is same as those of the factory presets.
If they are not same as the factory presets, the hardware (including the Record/Playback amplifier circuit) of the unit has a problem.

Note: You can check if the data is recorded onto the tape by monitoring the TRK-4.

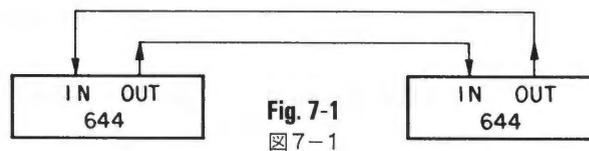
実際に外部MIDI機器（キーボード、シーケンサー等）を使用しなくても、2台の644をMIDIケーブルで接続することにより、MIDIの動作確認をすることができます。

確認項目は、次の通りです。尚、7-2項は、テープ・レコーダ機能の良否も含まれます。

7-1. MIDI IN/OUT 端子からの動作 (データの送受信)

FACTORY PRESET (SCENE 01～12までセット済み) をデータとして使用します。

1. 2台の644を図のようにMIDIケーブル2本で接続し、送受信のMIDI CHを一致させる。
注. MIDI CHが一致していない場合は、送受信できません。



2. 送信側のデータはFACTORY PRESETのまま、受信側のデータを一部変更する。
3. 送受信本体のSYNC SELECTOR をSCENE DATAのポジションに切換え、送信側のSTORE/COPYキーを押しながらLOAD/SAVEキーを押すと、受信側ディスプレイがSCENE 01～99まで(約2秒)変化し、99のNO. が点滅となり送受信終了となることを確認する。
4. 受信側本体のSYNC SELECTOR をOFFのポジションに切換え、受信側のSCENE 01～12・・・99までのアサインの表示(データ)を確認する。このとき、データの内容が送信側のデータ(FACTORY PRESET)と同じであれば正常です。
もし、送信側のデータと同じでなかった場合は、データが受信されなかったということで本体のハードに何らかの問題があります。(ソフト上の問題は一切ありません。)

7-2. TAPE SAVE 用 FSK変換 (内部) 動作

1台の644で確認を行います。

1. FACTORY PRESETデータをテープに記録する。
2. FACTORY PRESETデータを一部変更する。
3. テープをLOADし、終了後SCENE 01～12・・・99までのアサイン表示が、FACTORY PRESETになっていることを確認する。
もし、FACTORY PRESETになっていない等の場合は本体のハード(R/Pアンプ回路も含む)に問題があります。
尚、テープに記録されたかどうかは、TRK-4をモニターすることで判断することができます。

8. MIDI DATA FORMAT

MIDI データ・フォーマット

8-1. Kinds of Messages

1. MIDI TAPE SYNC by F8, FA and FC (for transmission and reception), FB and F2 (for transmission only).
2. Channel Mute On/Off by NOTE ON/OFF.
3. SCENE Number settings by PROGRAM CHANGE.
4. Saving and loading of SCENE data by EXCLUSIVE.

8-1. メッセージの種類

1. 送受信 F8, FA, FC, 送信時のみ FB, F2 による MIDI TAPE SYNC
2. NOTE ON/OFF による CHANNEL MUTE ON/OFF
3. PROGRAM CHANGE による SCENE NO. のセット
4. EXCLUSIVE による SCENE DATA のセーブ、ロード

8-2. 送信条件

8-2. Transmission Conditions

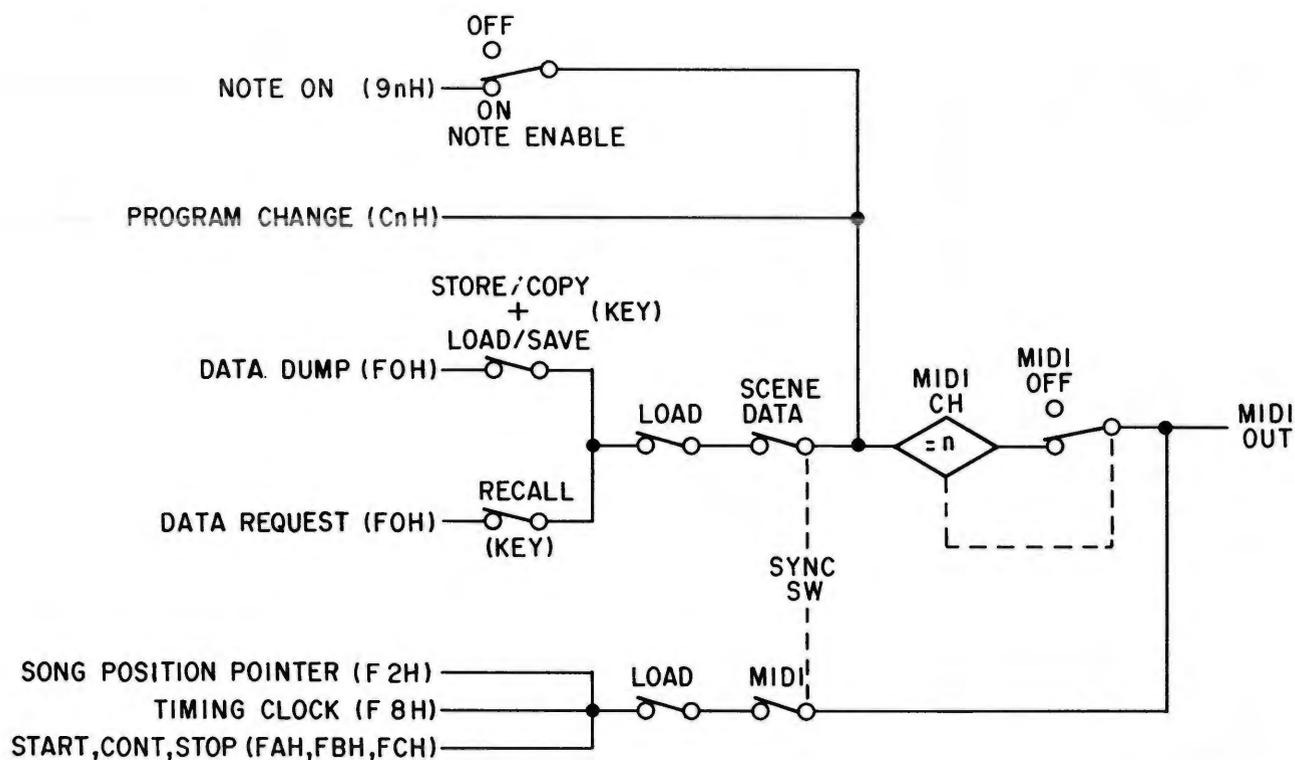


Fig. 8-1
図 8-1

* NOTE ON/OFF

Outputs when the CH MUTE signal is accepted. But if the MIDI channel or the Note Enable is set to off, the signal will not be output.

* PROGRAM CHANGE

Outputs when the RECALL button is pressed or the foot switch is used. But if the storing is in progress or the MIDI Channel is set in the off position, the signal will not be output.

● NOTE ON/OFF

CH MUTE を受付けたとき出力されます。但し、MIDI CHANNELが“OFF”又は、NOTE ENABLE の設定が“OFF”のときは出力されません。

● PROGRAM CHANGE

SCENE MODE で“RECALL”を押したとき又は、FOOT SWITCH 使用のとき出力されます。但し、STORE 状態又は、MIDI CHANNELが“OFF”のときは出力されません。

8-3. Transmission Data

8 - 3 . 送信データ

«Channel voice messages

(チャンネルボイスメッセージ)

1. NOTE ON/OFF

1001nnnn(9nH)	STATUS	n = CHANNEL NUMBER
0kkkkkkk	NOTE NO.	k = 36 (C1) - 43(G1)
0vvvvvvv	Velocity	MUTE ON : V = 96 (01100000) MUTE OFF : V = 32 (00100000)

2. PROGRAM CHANGE

1100nnnn(CnH)	STATUS	n=CHANNEL NUMBER
0ppppppp	PROGRAM NO.	p=0 - 98

«System real time message/System common messages (システムリアルタイムメッセージ/システム共通メッセージ)

11111000(F8H)	TIMING CLOCK
11111010(FAH)	START
11111011(FBH)	CONTINUE
11111100(FCH)	STOP
11110010(F2H)	SONG POSITION POINTER
0llllllll	llllllll: (LEAST SIGNIFICANT)
0hhhhhhh	hhhhhhh: (MOST SIGNIFICANT)

8-4. Receiving Condition

8 - 4 . 受信条件

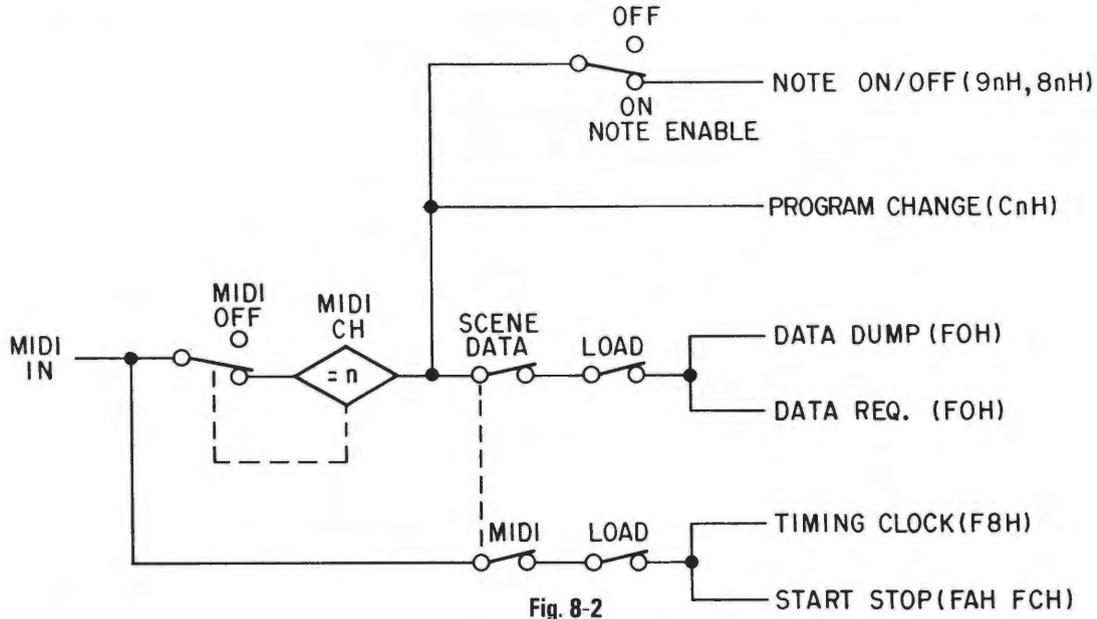


Fig. 8-2

* NOTE ON/OFF

Can accept at all times except when the MIDI Channel is off, or the setting of the Note Enable is off, or the transmission channel and reception channel are different.

●NOTE ON/OFF

MIDI CHANNELが“OFF” , NOTE ENABLE の設定が“OFF” 又は, 送受信CHが一致しないとき以外は受け付け可能です。

* PROGRAM CHANGE

Can accept at all times except when storing is being performed, or the MIDI Channel is off, or the transmission channel and reception channel are different.

●PROGRAM CHANGE

STORE 状態, MIDI CHANNELが“OFF” 又は, 送受信CHが一致しないとき以外は受け付け可能です。

8-5. Reception Data

8-5. 受信データ

« channel voice messages

(チャンネルボイスメッセージ)

1. NOTE ON/OFF

1001nnnn(9nH)	STATUS
0kkkkkkk	NOTE No.
0vvvvvvv	Velocity

n=CHANNEL NUMBER
 k=36(C1) - 43(G1)
 MUTE ON : v=64 - 127
 MUTE OFF : v=1 - 63

2. PROGRAM CHANGE

1100nnnn(CnH)	STATUS
0ppppppp	PROGRAM NO.

n=CHANNEL NUMBER
 p=0 - 98

«System real time message/System common messages

11111000(F8H)	TIMING CLOCK
11111010(FAH)	START
11111100(FCH)	STOP

(システムリアルタイムメッセージ/システム共通メッセージ)

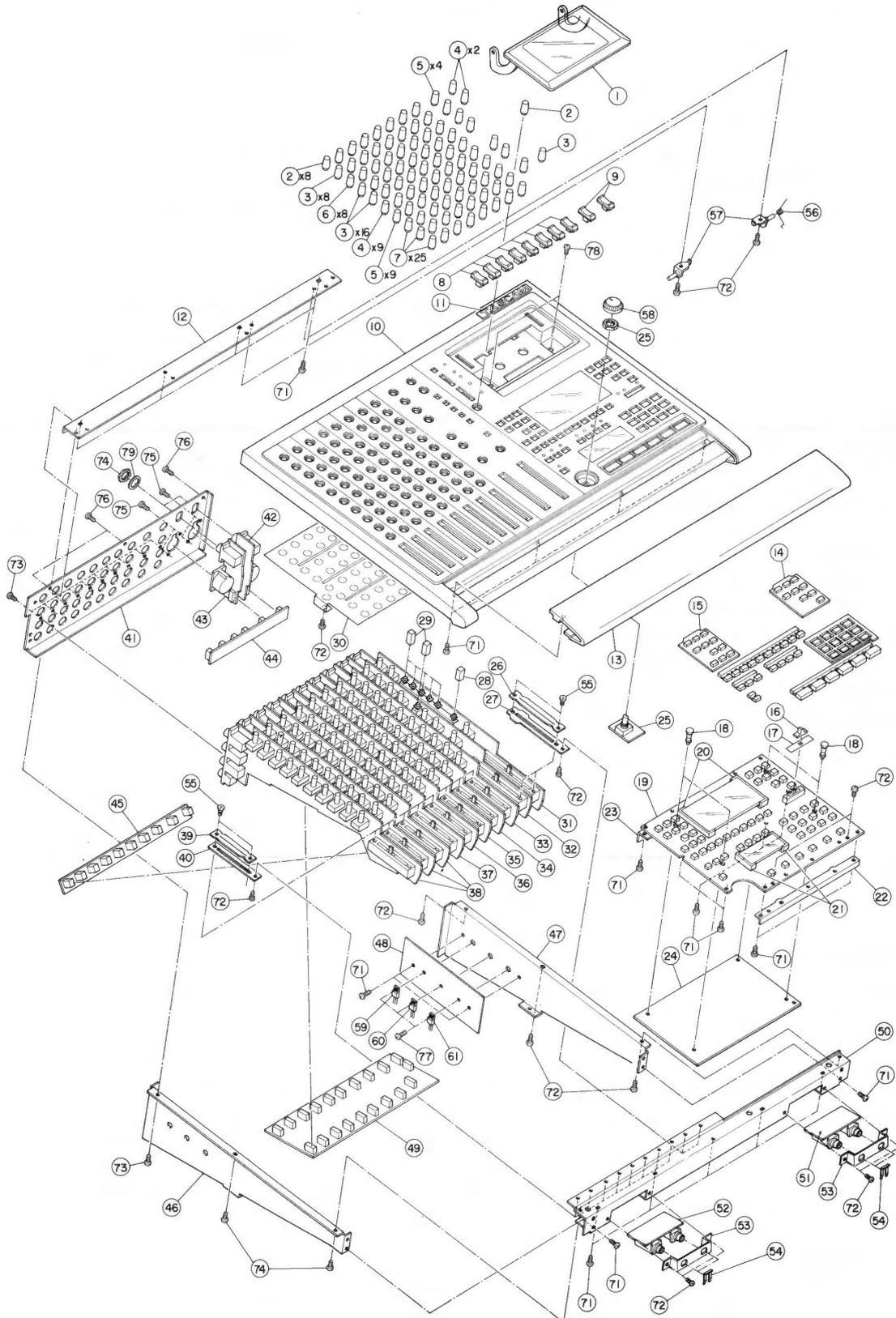
«System exclusive message

Same as transmission data.

9. EXPLODED VIEWS AND PARTS LIST

分解図と部品表

EXPLODED VIEW - 1

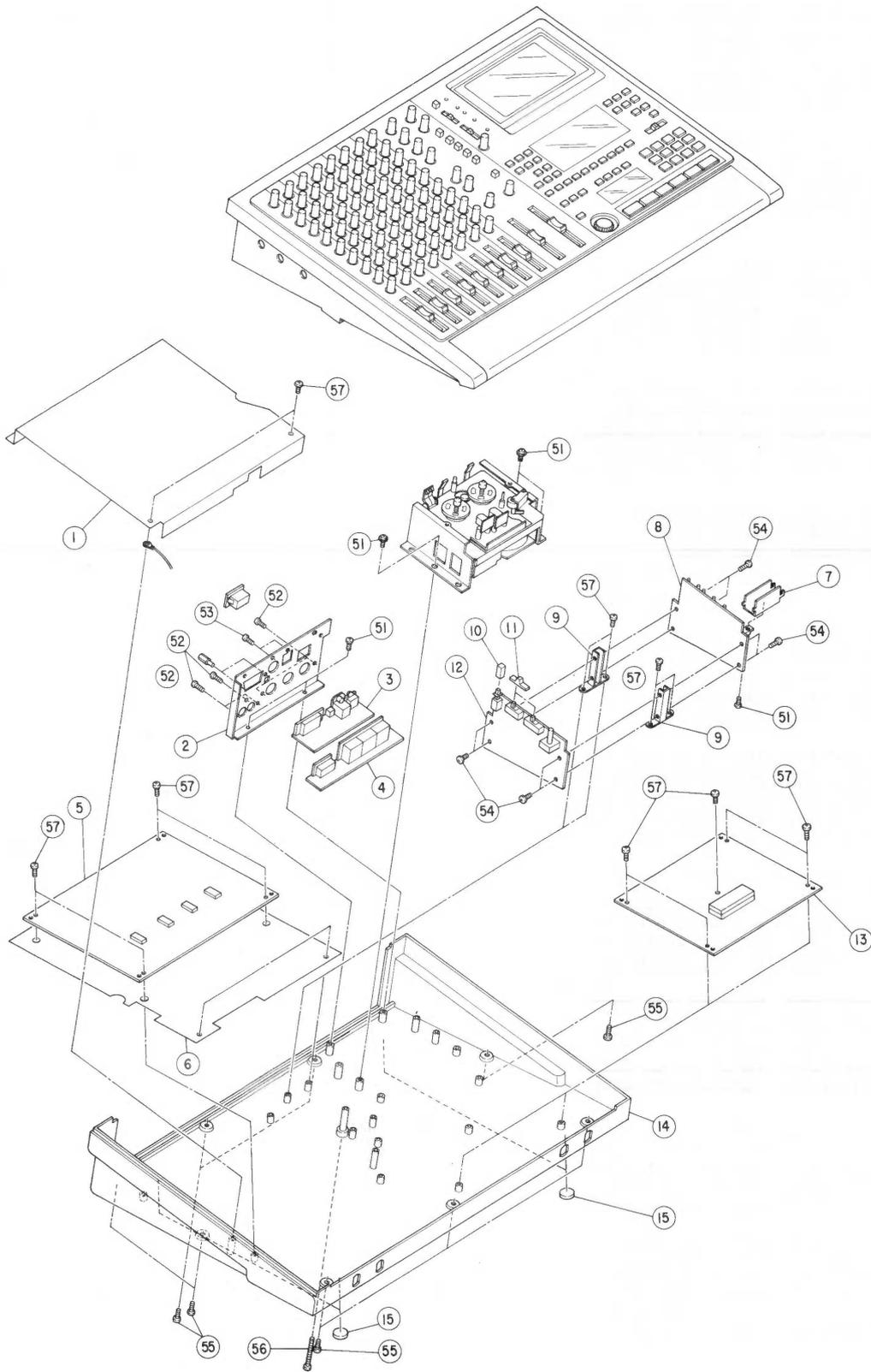


EXPLODED VIEW-1

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
1- 1	5801259500	COVER, CASSETTE	
1- 2	5801262300	KNOB, RD	
1- 3	5801262200	KNOB, OG	
1- 4	5801262000	KNOB, GN	
1- 5	5801261900	KNOB, BU	
1- 6	5801262400	KNOB, YW	
1- 7	5801262100	KNOB, GY	
1- 8	5801262500	KNOB, FADER OG	
1- 9	5801262600	KNOB, FADER RD	
1-10	*5801258400	CASE ASSY	
	*5801258500	CASE	
	*5801258600	ADAPTOR, CASE	
	*5801258700	WINDOW, DISPLAY	
	*5801258800	WINDOW, COUNTER	
	*5801258900	BUTTON, OPERATION	
	*5801259000	BUTTON, COUNTER	
	*5801259100	BUTTON, CHANNEL	
	*5801259200	BUTTON(A), CONTROL	
	*5801259300	BUTTON(B), CONTROL	
	*5800602901	PLATE, TAPE INDICATION	
1-11	*5801291800	BADGE, TASCAM	
1-12	*5801259400	PLATE, REAR	
1-13	*5801260001	PAD, CASE	
1-14	5801263100	BUTTON(B), DISPLAY	
1-15	5801263000	BUTTON(A), DISPLAY	
1-16	5801263300	KNOB, SLIDE	
1-17	*5801261400	MASK, SW	
1-18	*5787033000	SUPPORT, PCB KGLS-10R	
1-19	*5200276401	SW PCB ASSY	
1-20	*5801261600	SPACER(L), LCD	
1-21	*5801261700	SPACER(S), LCD	
1-22	*5801301900	BRACKET, SW PCB	
1-23	*5801301600	BRACKET(B), SW PCB	
1-24	*5200276501	ASN CONT PCB ASSY	
1-25	*5200293600	SHTL PCB ASSY	
1-26	*5801276900	COVER(L), FADER	
1-27	*5801261000	BRACKET(L), VR	
1-28	5801276500	BUTTON, ASSIGN OG	
1-29	5801262800	BUTTON, ASSIGN GY	
1-30	*5801276600	PLATE, SHIELD FF	
1-31	*5200277500	MONITOR PCB ASSY	
1-32	*5200277400	EFFRTN PCB ASSY	
1-33	*5200277251	INPUT-8 PCB ASSY	
1-34	*5200277241	INPUT-7 PCB ASSY	
1-35	*5200277231	INPUT-6 PCB ASSY	
1-36	*5200277221	INPUT-5 PCB ASSY	
1-37	*5200277211	INPUT-4 PCB ASSY	
1-38	*5200277201	INPUT-1 PCB ASSY	
1-39	*5801276800	COVER(S), FADER	
1-40	*5801261100	BRACKET(S), VR	
1-41	*5801260400	PANEL(A), REAR	
1-42	*5200278300	JACK-L PCB ASSY	
1-43	*5200278400	JACK-R PCB ASSY	
1-44	*5200277700	BUSS-C PCB ASSY	
1-45	*5200277601	BUSS-A PCB ASSY	

Parts marked with *require longer delivery time.

EXPLODED VIEW — 2



EXPLODED VIEW-2

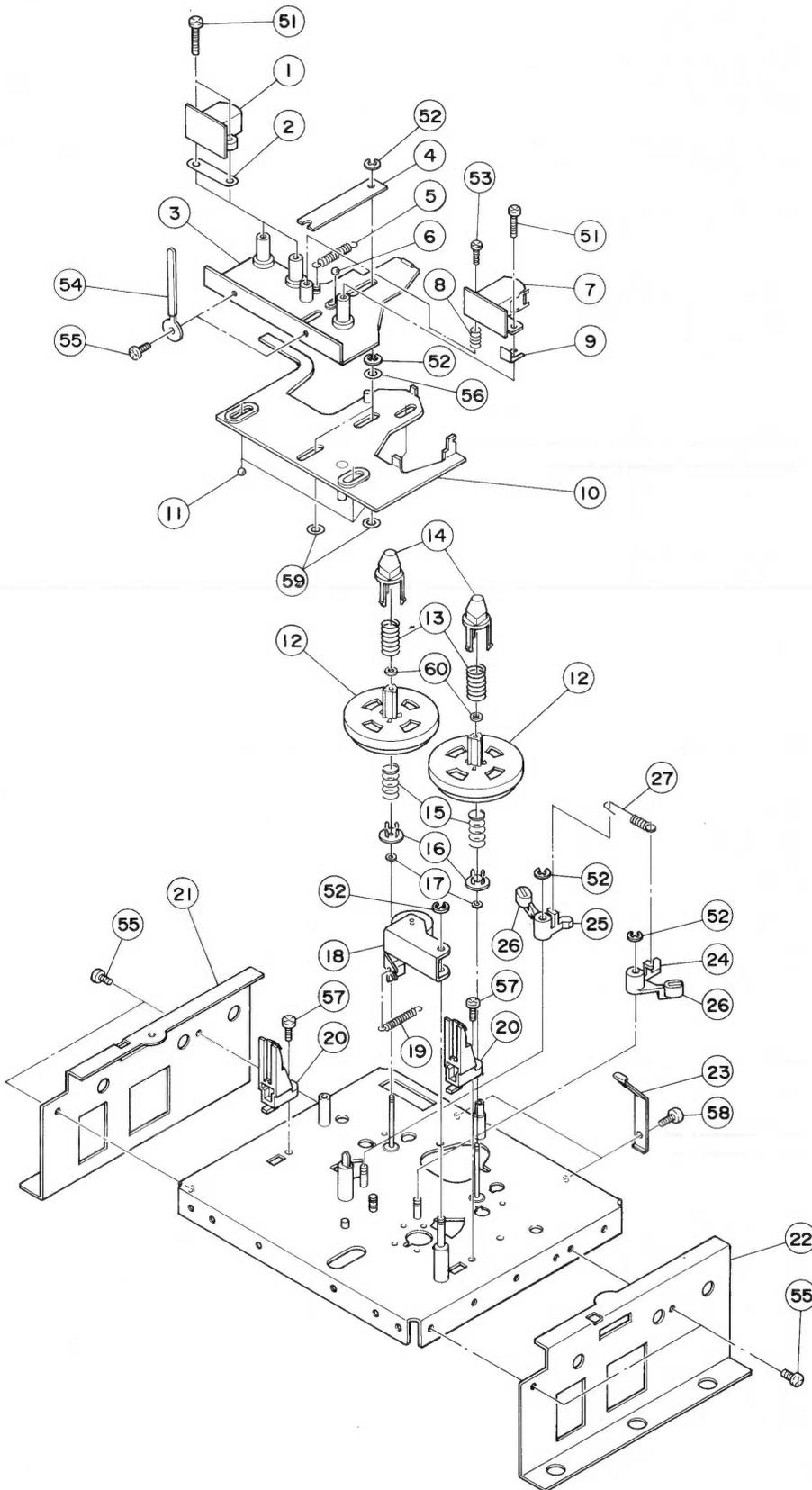
REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
2- 1	*5801261300	PLATE(A), SHIELD	
2- 2	*5801260500	PANEL(B), REAR	
2- 3	*5200276801	REMOTE PCB ASSY	
2- 4	*5200276901	SYNC PCB ASSY	
2- 5	*5200276100	R/P PCB ASSY	
2- 6	*5801261200	PLATE(F), SHIELD	
2- 7	*5800990100	HEAT SINK	
2- 8	*5200278101	LED PCB ASSY	
2- 9	*5801260800	SUPPORT(A), PCB	
2-10	5801262700	BUTTON, ASSIGN GN	
2-11	5801263300	KNOB, SLIDE	
2-12	*5200278000	PITCH CONT PCB ASSY	
2-13	*5200276200	MECHA CONT PCB ASSY	
2-14	*5801261500	CASE, BOTTOM	
2-15	*5800620400	FOOT, FELT	
2-51	*5801276700	SCREW, STEP M3X10	
2-52	*5783543008	SCREW, BIND P-TITE M3X8 (BLKN1)	
2-53	*5780023006	SCREW, BIND M3X6 (BLKN1)	
2-54	*5780003005	SCREW, BIND M3X5	
2-55	*5780003008	SCREW, BIND M3X8	
2-56	*5780003045	SCREW, BIND M3X45	
2-57	*5783603008	SCREW, BIND P-TITE M3X8	

EXPLODED VIEW-1

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
1-46	*5801260100	CHASSIS(L), SIDE	
1-47	*5801260200	CHASSIS(R), SIDE	
1-48	*5801260700	HEATSINK	
1-49	*5200278201	BUSS-B PCB ASSY	
1-50	*5801260300	CHASSIS, FRONT	
1-51	*5200276701	JACK-B PCB ASSY	
1-52	*5200276600	JACK-A PCB ASSY	
1-53	*5801260600	PLATE, JACK	
1-54	*5317005800	PLATE(S), MOUNT	
1-55	*5800501800	SCREW, STEP H	
1-56	5801259901	SPRING, UP	
1-57	*5801259600	HOOK ASSY, CASSETTE COVER	
1-58	5801263200	KNOB, SHUTTLE	
1-59	△ 5230509700	TR., 2SB1274R	
1-60	△ 5231762800	TR., 2SD1913R	
1-61	△ 5220435700	IC., M5F7912L	
1-71	*5783603008	SCREW, BIND P-TITE M3X8	
1-72	*5780103005	SCREW, PAN M3X5	
1-73	*5783543008	SCREW, BIND P-TITE M3X8 (BLKN1)	
1-74	*5781851200	NUT, M12	
1-75	*5780122605	SCREW, PAN M2.6X5 (BLKN1)	
1-76	*5780023006	SCREW, BIND M3X6 (BLKN1)	
1-77	*5780003008	SCREW, BIND M3X8	
1-78	*5780022608	SCREW, BIND B-TITE M2.6X8	
1-79	*5785290300	WAHSEK, FIBER 12X17XIT	

Parts marked with *require longer delivery time.

EXPLODED VIEW — 3



EXPLODED VIEW-3

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
3- 1	*5378600900	HEAD,ERASE	
3- 2	5800556200	SPACER,HEAD	
3- 3	*5801197300	BASE(P) ASSY,HEAD	
3- 4	5800595500	SPRING,PRESSURE	
3- 5	5800615400	SPRING,HEADA BASE	
3- 6	5540055000	STEEL BALL,M2	
3- 7	5378601200	HEAD,R/P	
3- 8	5800931300	SPRING,HEAD	
3- 9	5800595000	SPACER,A 0.1MM	
3-10	*5801090300	SLIDER ASSY	
3-11	5540056000	STEEL BALL,M3	
3-12	5800735801	TABLE ASSY,REEL	
3-13	5800231300	SPRING,REEL	
3-14	5800236501	RING,DRIVE	
3-15	5800481901	SPRING,B. TENSION	
3-16	5800231500	HOLDER,SPRING	
3-17	*5800539800	WASHER,1.7X4X0.3T	
3-18	5801091400	PINCH ARM ASSY	
3-19	5800955800	SPRING(R),P.ROLLER	
3-20	*5801197100	GUIDE(U),CASSETTE	
3-21	*5801198300	BRACKET(LI),MECHA.	
3-22	*5801198400	BRACKET(RI),MECHA.	
3-23	5801197200	SPRING(U),HALF PRESSURE	
3-24	*5800439701	ARM(R),BRAKE	
3-25	*5800439601	ARM(L),BRAKE	
3-26	*5800126401	SHOE,BRAKE	
3-27	5801199200	SPRING(P),BRAKE	
3-51	*5780012006	SCREW,BIND M2X6(N1)	
3-52	*5786002000	E-RING,E-2	
3-53	*5730029400	SCREW,PWA2*8FNI	
3-54	*5786713400	HARNES CLIP 3.2X6.0X47	
3-55	*5783002605	SCREW,PAN S-TITE M2.6X5	
3-56	*5785303100	WASHER,POLIS. 3X6X0.25T	
3-57	*5783032606	SCREW,BIND S-TITE M2.6X6	
3-58	*5783002605	SCREW,PAN S-TITE M2.6X5	
3-59	*5785313000	WASHER,POLIS. 3X6X0.5T	
3-60	*5785331100	WASHER,POLLS. 1.2X3.6X0.5T	

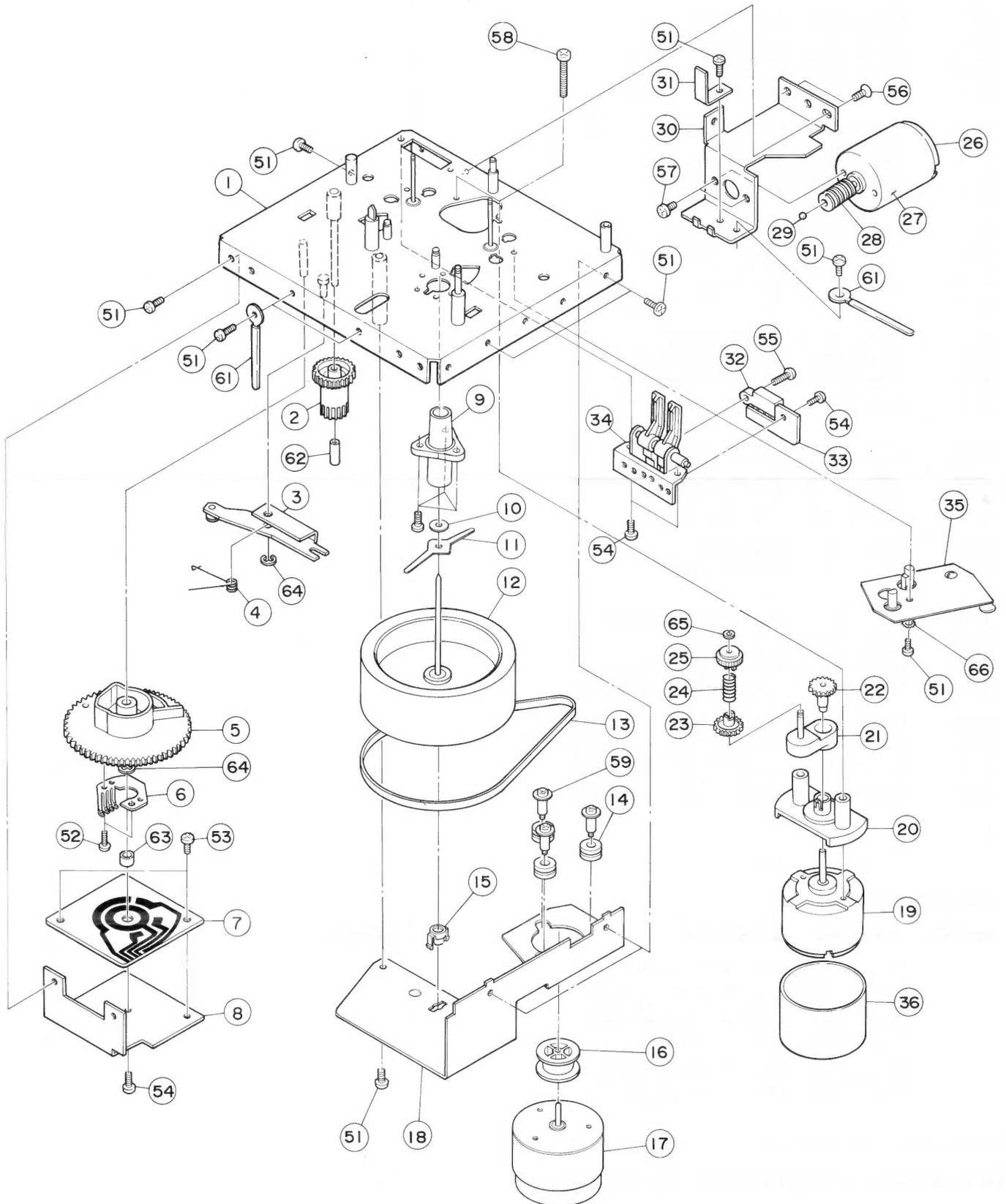
INCLUDED ACCESORIES

REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
	△ *5347012300	ADAPTOR,AC PS-MI [J]	
	△ *5347012400	ADAPTOR,AC PS-MI [US,C]	
	△ *5347012500	ADAPTOR,AC PS-MI [E]	
	△ *5347012600	ADAPTOR,AC PS-MI [UK]	
	*5700112300	OWNER'S MANUAL [J]	
	*5700112401	OWNER'S MANUAL [EXCEPT J]	
	*5700112500	OWNER'S MANUAL [C]	

[US]:U.S.A. [E]:EUROPE [UK]:U.K. [C]:CANADA [J]:JAPAN

Parts marked with *require longer delivery time.

EXPLODED VIEW — 4



EXPLODED VIEW-4

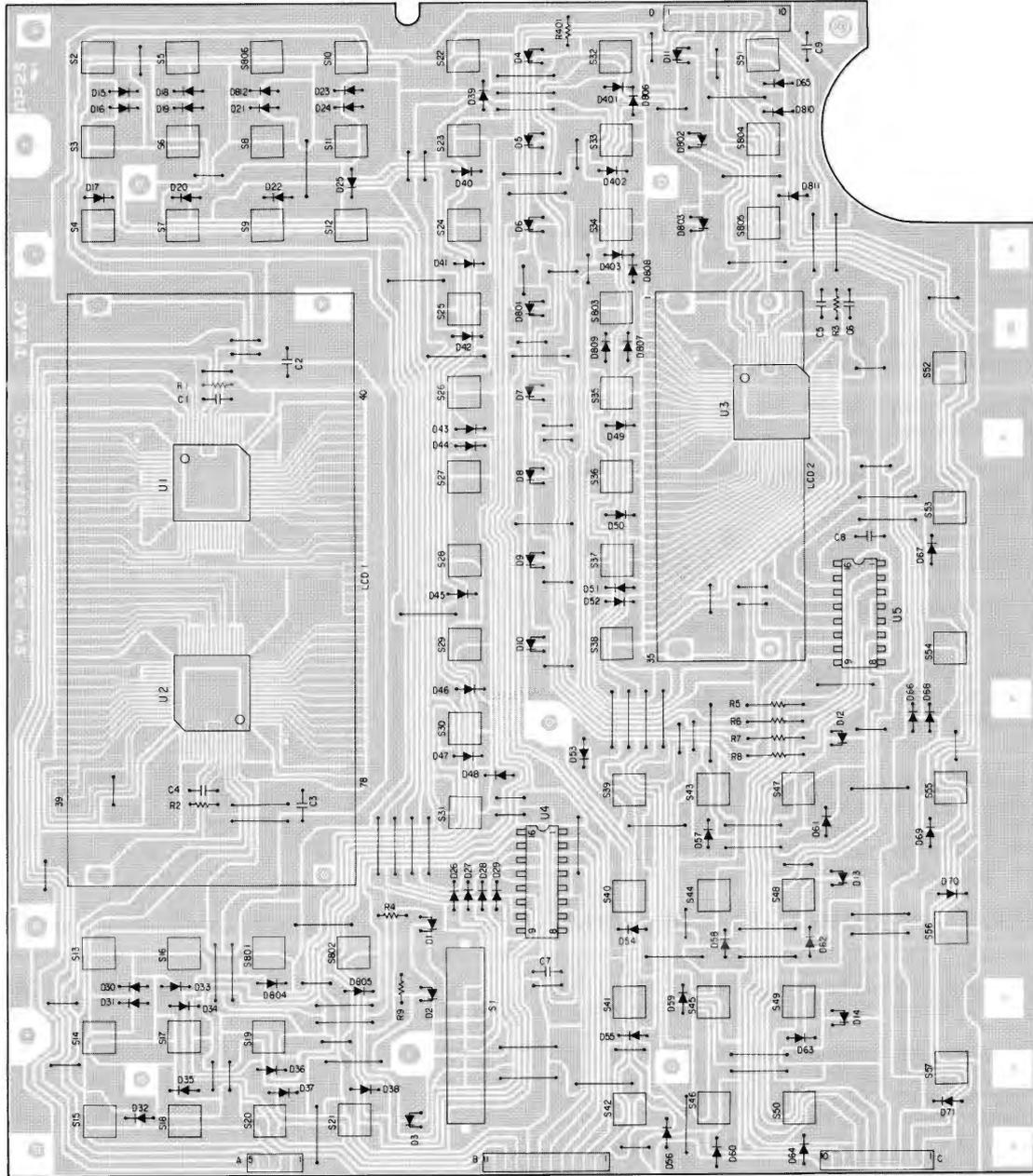
REF.NO.	PARTS NO.	DESCRIPTION	REMARKS
4- 1	*5801196700	CHASSIS(P) ASSY,MECHA.	
4- 2	5801093000	GEAR,RELAY	
4- 3	*5801092500	ARM ASSY,BASE	
4- 4	5801092400	SPRING,BASE ARM	
4- 5	5800737800	CAM.,CONTROL	
4- 6	*5800595300	PLATE,CONTACT	
4- 7	*5210251800	CAM PCB	
4- 8	*5801092900	BRACKET,CAM PCB	
4- 9	*5800106200	HOUSING ASY,CAPSTAN	
4-10	*5800729400	WASHER(A),TEFLON	
4-11	5801197900	SPRING(U),THRUST	
4-12	*5800238601	CAPSTAN ASSY	
4-13	5800735500	BELT	
4-14	*5534537001	CUSHION,RUBBER	
4-15	*5801198100	PRESSURE(F),THRUST	
4-16	*5801198200	PURREY,CAP. M12.7	
4-17	5370008700	MOTOR,DC CAPSTAN EG-530KD-2B	
4-18	*5801198000	PLATE(P),FW HOLD	
4-19	5370002502	MOTOR,DC REEL	
4-20	*5800732603	HOLDER,MOTOR	
4-21	5800461500	ARM ASY,PULLEY	
4-22	5800736000	PULLEY(A),GEAR	
4-23	5800461600	PULLEY(B) ASSY,GEAR	
4-24	△ 5800430200	SPRING,PULLEY	
4-25	△ 5800430302	PULLEY ASSY	
4-26	△ 5370008200	MOTOR,DC ASSIST MXN-13FB09B	
4-27	*5801204700	PLATE(A),M SHIELD	
4-28	*5801093300	WORM	
4-29	5540056000	STEEL BALL,M3	
4-30	*5801093100	BRACKET,ASSIST MOTOR	
4-31	5801093200	SPRING,THRUST	
4-32	*5302107300	SW.,TAPE SELECTOR. SPPW62	
4-33	*5210275100	SW PCB	
4-34	*5801091600	SW ARM ASSY	
4-35	*5200275000	SENSOR PCB ASSY	
4-36	*5800235900	PLATE,SHIELD	
4-51	*5783002605	SCREW,PAN S-TITE M2.6X5	
4-52	*5781112004	SCREW,BIND TAP 2X4	
4-53	*5783032605	SCREW,BIND S-TITE M2.6X5	
4-54	*5783032003	SCREW,BIND S-TITE M2X3	
4-55	*5783032006	SCREW,BIND S-TITE M2X6	
4-56	*5783042605	SCREW,FLAT S-TITE M2.6X5	
4-57	*5780003003	SCREW,BIND M3X3	
4-58	*5780002617	SCREW,BIND M2.6X17	
4-59	*5730033100	SCREW,SHOULDER M2.6X5-2	
4-60	*5783032606	SCREW,BIND S-TITE M2.6X6	
4-61	*5786713400	HARNESCLIP,3.2X6.0X47	
4-62	*5785602085	SPACER,2.0X8.5MM	
4-63	*5785604035	SPACER,4.0X3.5MM	
4-64	*5786002000	E-RING,E-2	
4-65	*5785331500	WASHER,POLIS. 1.5X4X0.5T	
4-66	*5785122600	WASHER,LOCK M2.6	

Parts marked with *require longer delivery time.

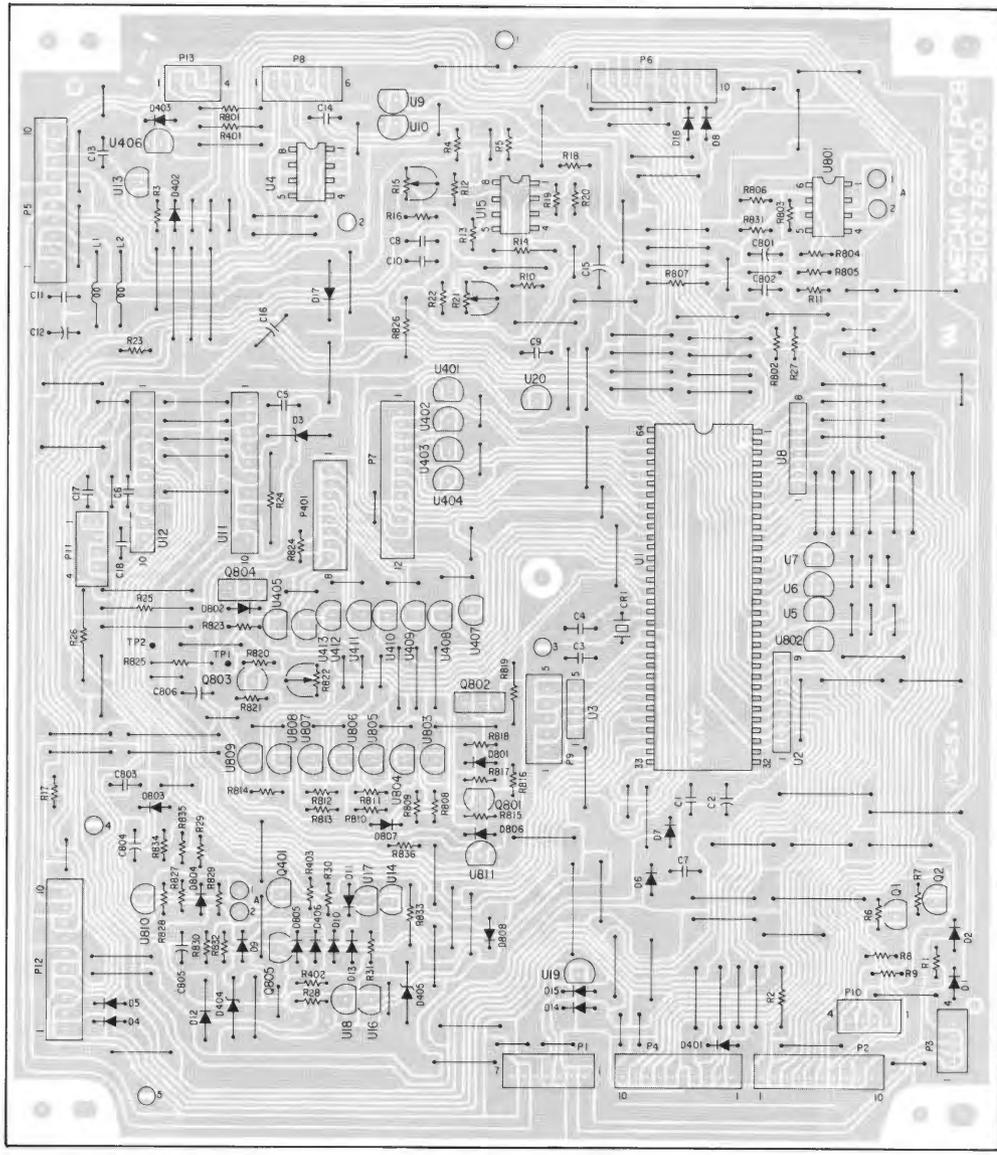
10. PC BOARDS AND PARTS LIST

基板と部品表

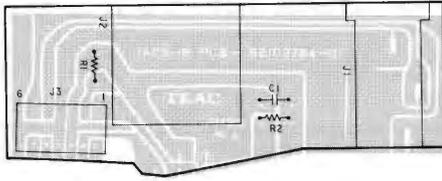
SW PCB ASSY



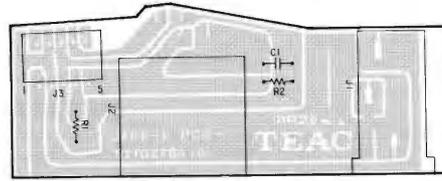
MECHA CONT PCB ASSY



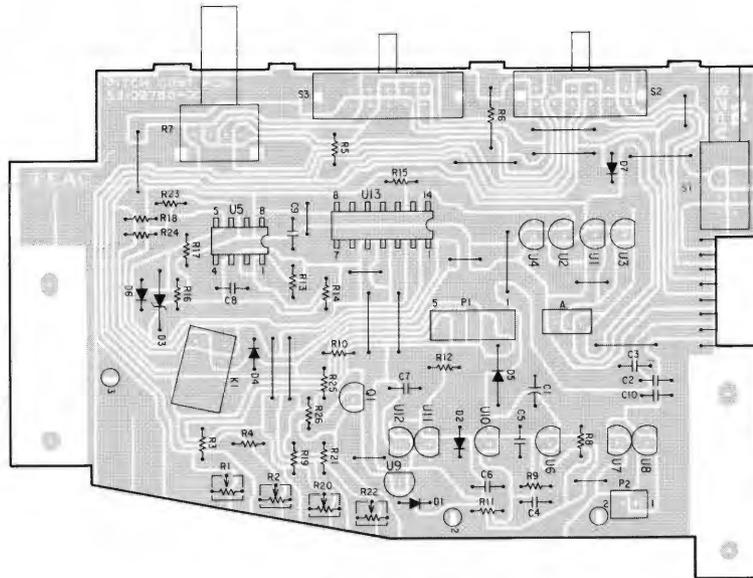
JACK — R PCB ASSY



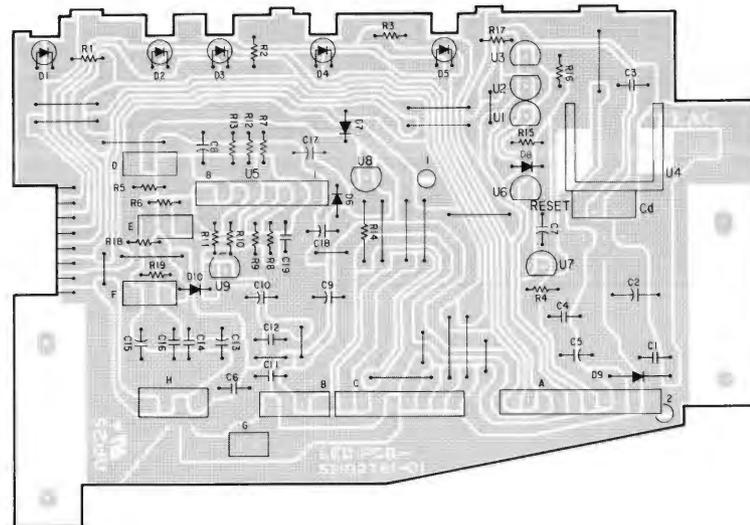
JACK — L PCB ASSY



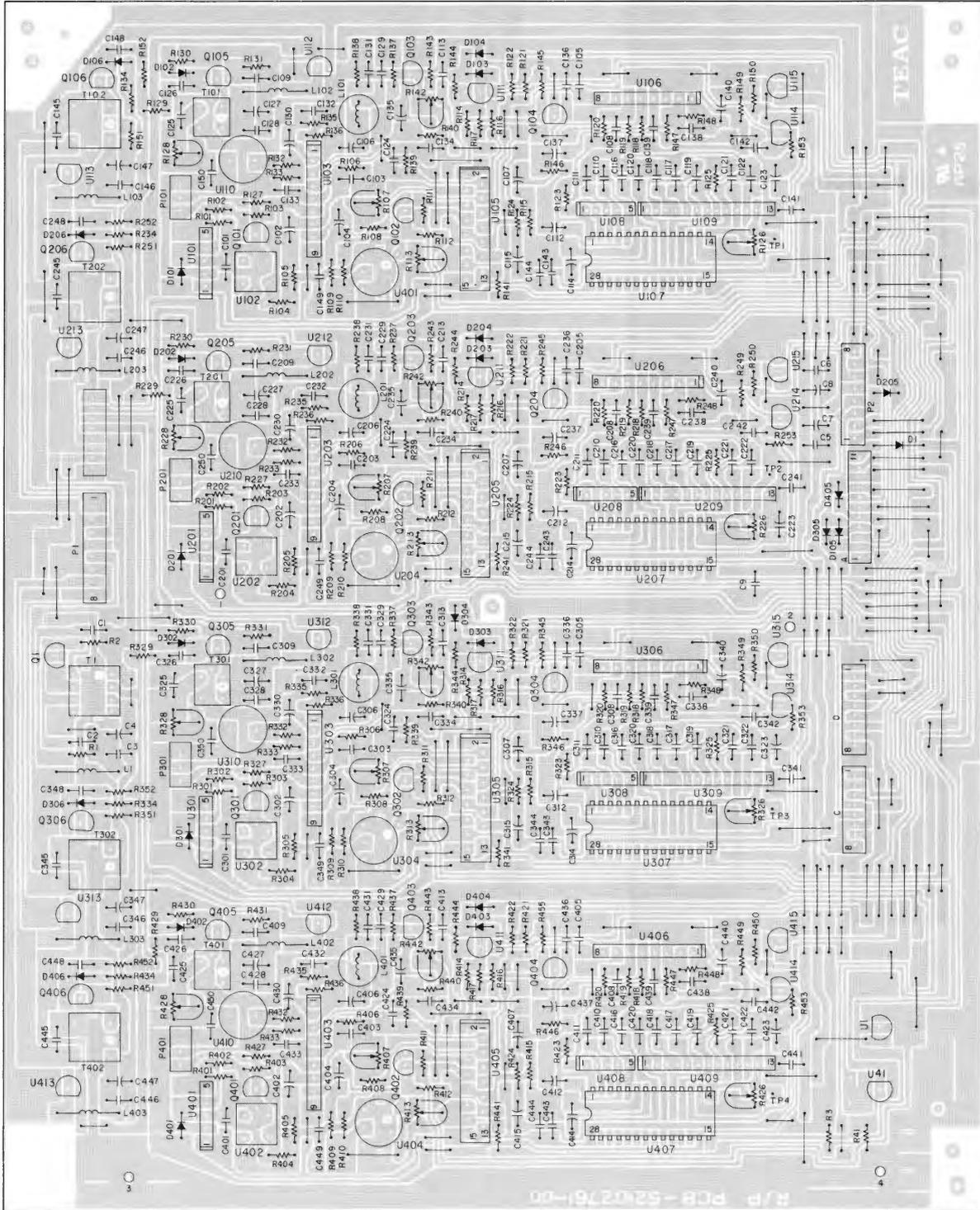
PITCH CONT PCB ASSY



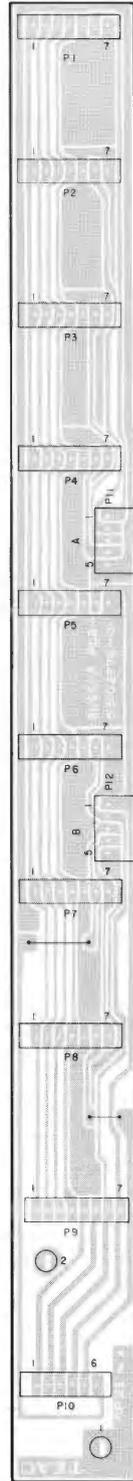
LED PCB ASSY



R/P PCB ASSY

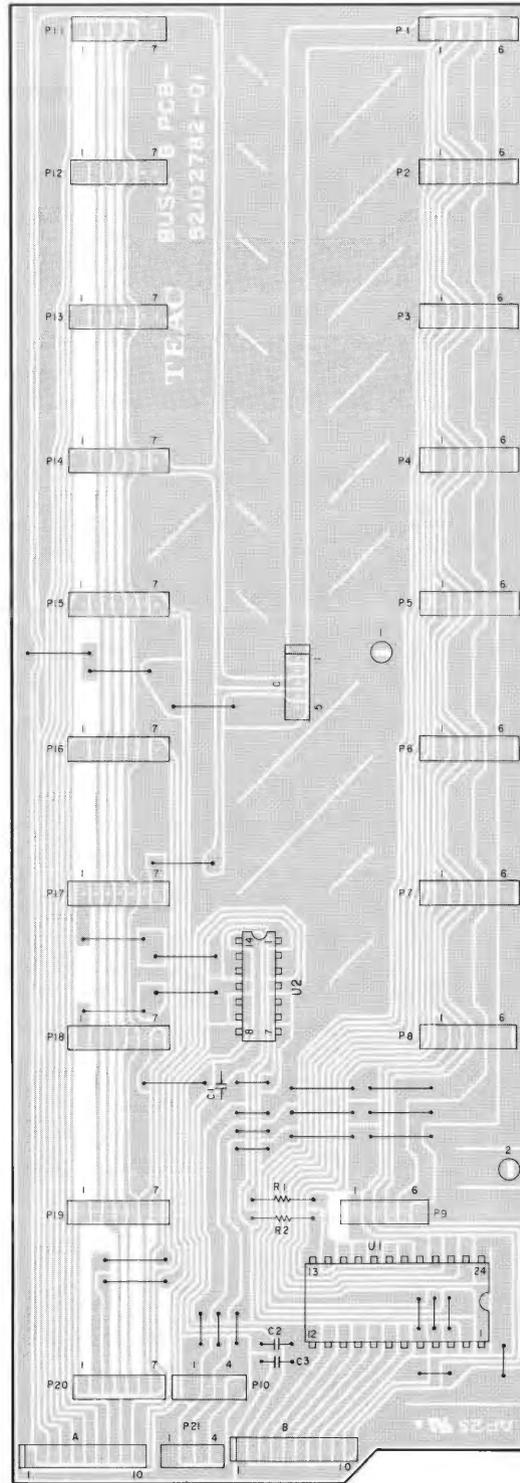


BUS - A PCB ASSY



BUSS - A

BUS - B PCB ASSY



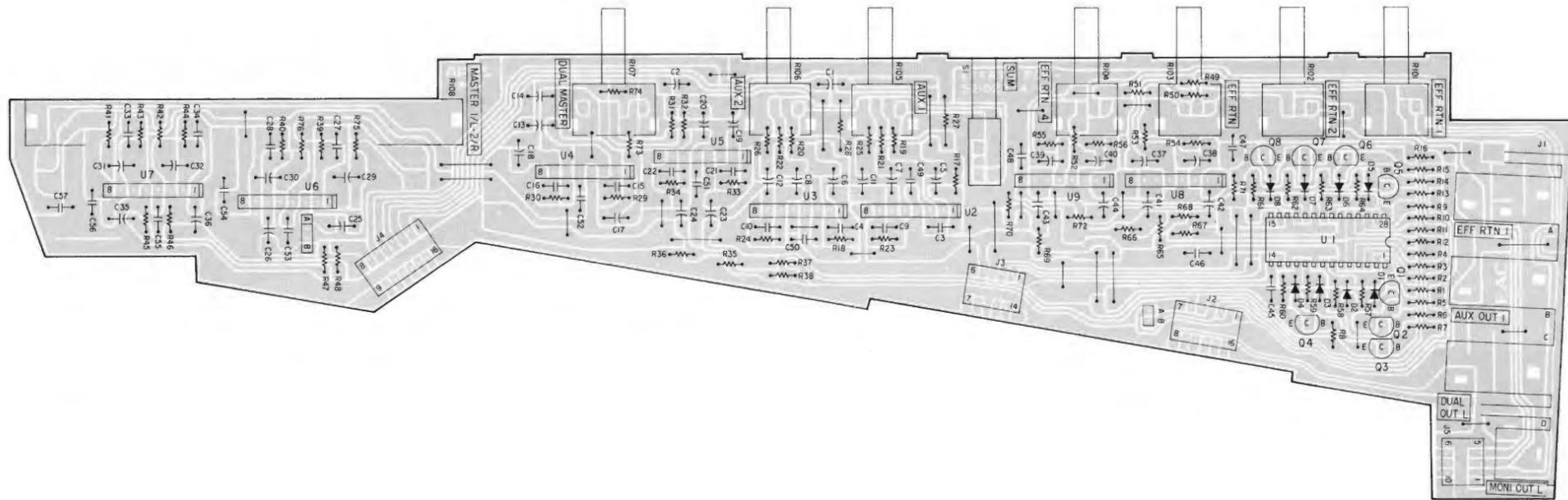
BUSS - B

BUS - C PCB ASSY

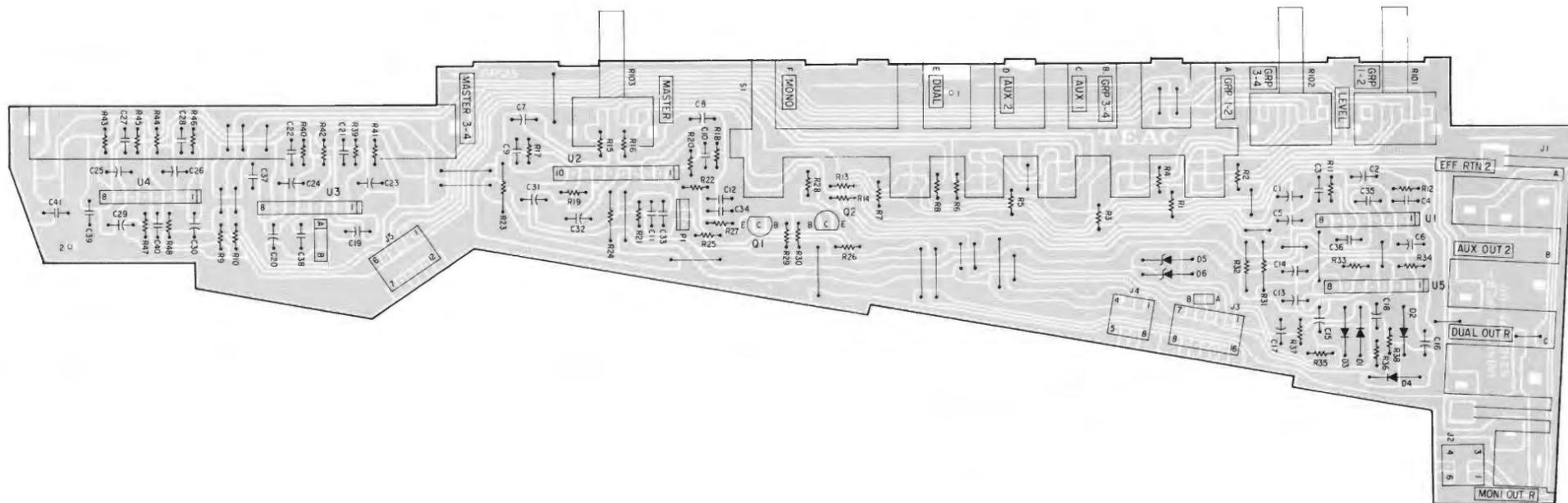


BUSS - C

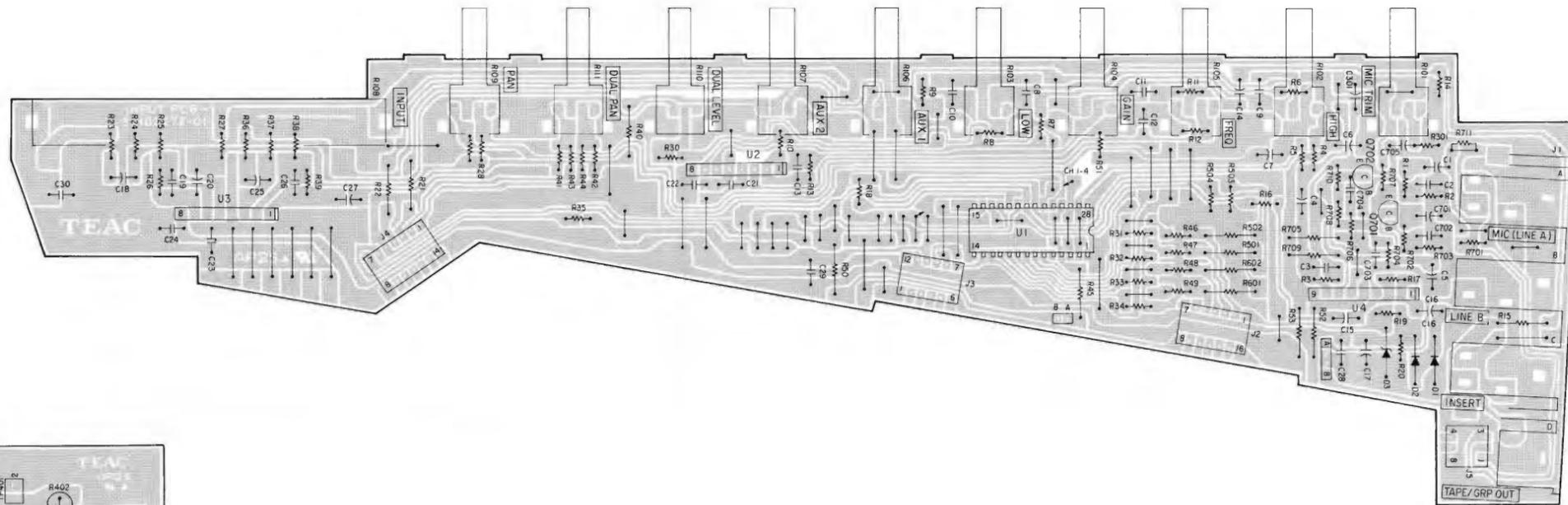
EFERTN PCB ASSY



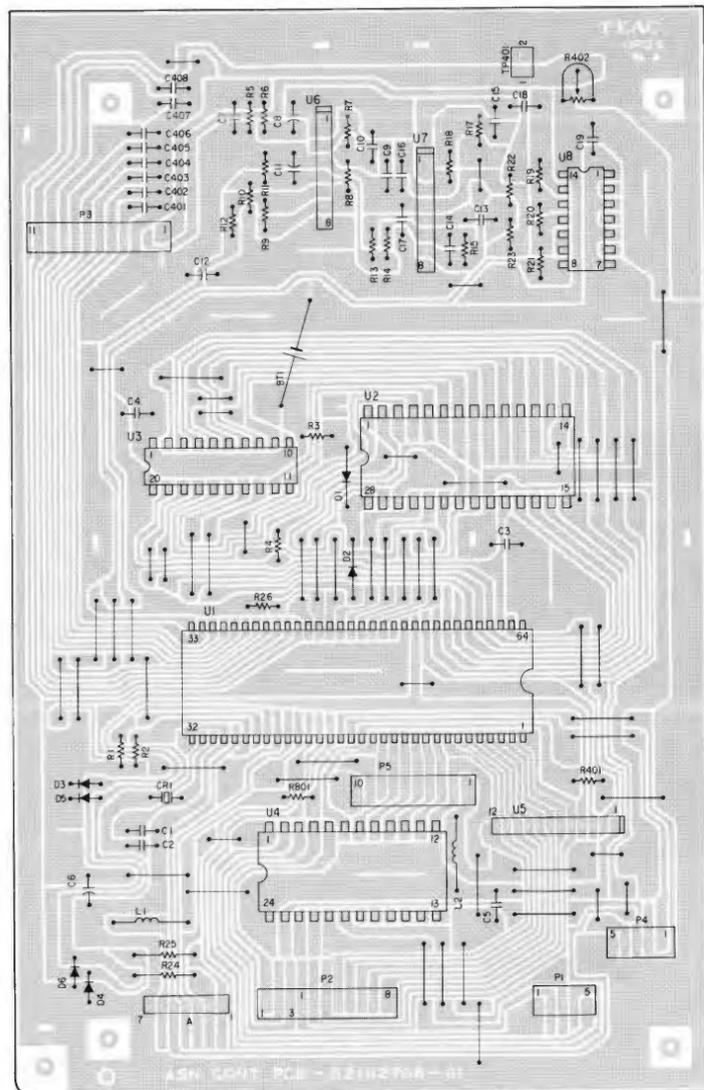
MONITOR PCB ASSY



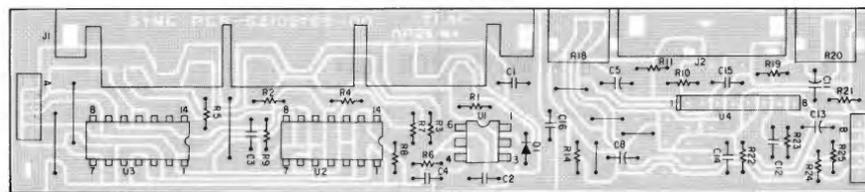
INPUT - PCB ASSY



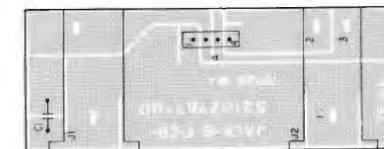
ASN CONT PCB ASSY



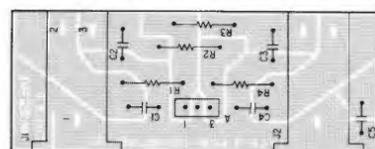
SYNC PCB ASSY



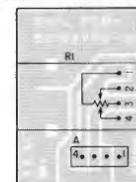
JACK - B PCB ASSY



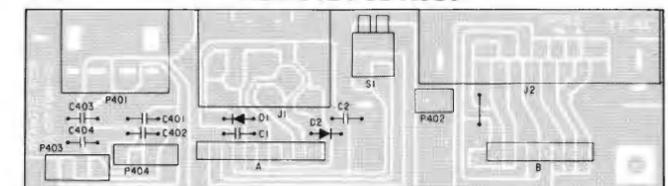
JACK - A PCB ASSY



SHTL PCB ASSY



REMOTE PCB ASSY



PITCH CONT PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200278000	PITCH CONT PCB ASSY
	*5210278000	PITCH CONT PCB
	5730018100	CLIP, COATING CP-1S
	5730018200	CLIP, COATING CP-2S
DI, 2	5224015020	DIODE, ISSI33T-77
D3	5224574701	DIODE, ZENER RD8.2EL2 FR
D4	5224015020	DIODE, ISSI33T-77
D5	5224016720	DIODE, ISR35-200A FT
D6, 7	5224015020	DIODE, ISSI33T-77
K1	5290013700	RELAY, SY-12W-K
P1	5336126500	PLUG, CONN. 8263-0512(WHT)
P2	5336249200	PLUG, CONN. B02B-PH-K-S(WHT)
Q1	5232008420	FET., 2SK381D
R1, 2	5280035700	R., TRIMMER 1KB
R7	5282020700	VR., ISIUVR 11, 1.5K(B)
R20, 22	5280036700	R., TRIMMER 47KB
S1	5300052500	SW., PUSH 2-2 SPUJ
S2	5300916800	SW., SLIDE 4-2 SSSU14
S3	5300916700	SW., SLIDE 2-3 SSSU
U1	5232255720	TR., DIGI. DTCI24ES
U2	5232254820	TR., DIGI. DTAI24ES
U3	5232255720	TR., DIGI. DTCI24ES
U4	5232254820	TR., DIGI. DTAI24ES
U5	5220407200	IC., LM2904
U6	5232255720	TR., DIGI. DTCI24ES
U7	5232254820	TR., DIGI. DTAI24ES
U8	5232255720	TR., DIGI. DTCI24ES
U9	5232254820	TR., DIGI. DTAI24ES
U10, 11	5232255720	TR., DIGI. DTCI24ES
U12	5232254820	TR., DIGI. DTAI24ES
U13	5220041100	IC., BU4066B

LED PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200278101	LED PCB ASSY
	*5210278101	LED PCB
	5783033008	SCREW, BIND S-TITE M3X8
	5730018100	CLIP, COATING CP-1S
D1	5225021600	LED, SLP277B-50
D2, 3	5225021500	LED, SLP177B-50
D4	5225021700	LED, SLP477B-50
D5	5225021500	LED, SLP177B-50
D6-8	5224015020	DIODE, ISSI33T-77
D9	5224016720	DIODE, ISR35-200A
D10	5224015020	DIODE, ISSI33T-77
U1	5232255720	TR., DIGI. DTCI24ES
U2	5232254820	TR., DIGI. DTAI24ES
U3	5232255720	TR., DIGI. DTCI24ES
U4	△ 5220430300	IC., L78MR05
U5	5220425800	IC., M5230LA
U6	5232254820	TR., DIGI. DTAI24ES
U7	5232255720	TR., DIGI. DTCI24ES
U8	5232254820	TR., DIGI. DTAI24ES
U9	5232255720	TR., DIGI. DTCI24ES

SW PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276401	SW PCB ASSY
	*5210276401	SW PCB
	5780003005	SCREW, BIND M3X5
DI	5225021700	LED, SLP477B-50
D2-11	5225021500	LED, SLP177B-60
D12	5225021600	LED, SLP277B-50
D13, 14	5225021500	LED, SLP177B-60
D15-71	5224015020	DIODE, ISSI33T-77
D401-403	5224015020	DIODE, ISSI33T-77
LCD1	5347013000	ASSIGN(1), LCD
LCD2	5347012900	COUNTER, LCD
S1	5300916600	SW., SLIDE 2-4 SSSU
S2-16	5302108600	SW., TACT SKHVBE
S17	5302103200	SW., TACT KHH10910
S18	5302108600	SW., TACT SKHVBE
S19-21	5302103200	SW., TACT KHH10910
S22-24	5302108600	SW., TACT SKHVBE
S25	5302103200	SW., TACT KHH10910
S26-29	5302108600	SW., TACT SKHVBE
S30, 31	5302103200	SW., TACT KHH10910
S32	5302108600	SW., TACT SKHVBE
S33-37	5302103200	SW., TACT KHH10910
S38	5302108600	SW., TACT SKHVBE
S39	5302103200	SW., TACT KHH10910
S40-44	5302108600	SW., TACT SKHVBE
S45	5302103200	SW., TACT KHH10910
S46-57	5302108600	SW., TACT SKHVBE
U1-3	5220075000	IC., LC7582A
U4, 5	5220055900	IC., TC74HC138P

SYNC PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276901	SYNC PCB ASSY
	*5210276901	SYNC PCB
DI	5224015020	DIODE, ISSI33T-77
J1	5334066300	SOCKET, DIN 5PX3
J2	5330513200	JUCK, PIN 2P
P1	5336249500	PLUG, CONN. B05B-PH-K-S(WHT)
R18, 20	5282020800	VR., ISIUVR 09, 10K(A)
U1	5228013300	PHOTO-COUPLER, PC900MTS-30
U2	5220059400	IC., M74LS05P
U3	5220015900	IC., HD14011BP
U4	5220444000	IC., NJM4565L

Parts marked with *require longer delivery time.

R/P PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276100	R/P PCB ASSY
	*5210276100	R/P PCB
	5730018100	CLIP, COATING CP-IS
DI	5224012920	DIODE, 1S2473
DI01-401	5224015020	DIODE, ISSI33T-77
DI02-402	5224015020	DIODE, ISSI33T-77
DI03-403	5224015020	DIODE, ISSI33T-77
DI04-404	5224015020	DIODE, ISSI33T-77
DI05-405	5224015020	DIODE, ISSI33T-77
DI06-406	5224015020	DIODE, ISSI33T-77
LI	5286029400	COIL, CHOKE 10UH LAL04KB
LI01-401	5286010200	COIL, CHOKE 36MH
LI02-402	5286029400	COIL, CHOKE 10UH LAL04KB
LI03-403	5286029400	COIL, CHOKE 10UH LAL04KB
PI	5336126800	PLUG, CONN. 8263-0812(WHT)
P2	5336126800	PLUG, CONN. 8263-0812(WHT)
PI01	5336126300	PLUG, CONN. 8263-0312(WHT)
P201	5336126300	PLUG, CONN. 8263-0312(WHT)
P301	5336126300	PLUG, CONN. 8263-0312(WHT)
P401	5336126300	PLUG, CONN. 8263-0312(WHT)
Q1	5230780920	TR., 2SC2603F
Q101-401	5231762020	TR., 2SD1450S/T
Q102-402	5230780920	TR., 2SC2603F
Q103-403	5231762020	TR., 2SD1450S/T
Q104-404	5231762020	TR., 2SD1450S/T
Q105-405	5230782200	TR., 2SC2002L
Q106-406	5230782200	TR., 2SC2002L
R107-407	5280021100	R., TRIMMER 4.7KB
R113-413	5280021300	R., TRIMMER 10KB
R126-426	5280021100	R., TRIMMER 4.7KB
R128-428	5280021900	R., TRIMMER 100KB
R142-442	5280021300	R., TRIMMER 10KB
TI	5320054800	TRANS., OSC
TI01-401	5320054900	TRANS., BIAS
TI02-402	5320055000	TRANS., ERASE
UI	5232255720	TR., DIGI. DTC124ES
U41	5232254820	TR., DIGI. DTA124ES
UI01-401	5220435100	IC., BA7755A
UI02-402	5286023100	COIL, TRAP 85KHZ
UI03-403	5220439500	IC., UPC4570HA
UI04-404	5286037700	FILTER, LOW PASS 20D4 20KHZ
UI05-405	5220075100	IC., LC4066BS
UI06-406	5220444000	IC., NJM4565L
UI07-407	5220432000	IC., AN6292NK
UI08-408	5242120000	R., ARRAY IB15-5002
UI09-409	5242120900	R., ARRAY IB15-D002
UI10-410	5292805000	FILTER, LOW PASS 85KHZ
UI11-411	5232255720	TR., DIGI. DTC124ES
UI12-412	5232256820	TR., DIGI. DTB143ES
UI13-413	5232256820	TR., DIGI. DTB143ES
UI14-414	5232254820	TR., DIGI. DTA124ES
UI15-415	5232255720	TR., DIGI. DTC124ES

MECHA CONT PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276201	MECHA CONT PCB ASSY
	*5210276200	MECHA CONT PCB
	5730018200	CLIP, COATING CP-2S
CR1	5347009900	OSC., CERAMIC 4.9152MHZ
DI, 2	5224015020	DIODE, ISSI33T-77
D3	5224574401	DIODE, ZENER RD7.5EL2
D4-11	5224015020	DIODE, ISSI33T-77
D12	5224016720	DIODE, ISR35-200A FT
D13-16	5224015020	DIODE, ISSI33T-77
D17	5224016720	DIODE, ISR35-200A
D401-403	5224015020	DIODE, ISSI33T-77
D404	5224571801	DIODE, ZENER RD3.0FL2
D405	5224574701	DIODE, ZENER RD8.2EL2
D406	5224015020	DIODE, ISSI33T-77
LI, 2	5286027400	COIL, CHOKE 0.22UH LAL04NA
P1	5336249700	PLUG, CONN. B07B-PH-K-S(WHT)
P2	5336249800	PLUG, CONN. B08B-PH-K-S(WHT)
P3	5336251400	PLUG, CONN. B04B-PH-K-R(RED)
P4	5336252000	PLUG, CONN. B10B-PH-K-R(RED)
P5	5336127000	PLUG, CONN. 8263-1012(WHT)
P6	5336250000	PLUG, CONN. B10B-PH-K-S(WHT)
P7	5336250100	PLUG, CONN. B11B-PH-K-S(WHT)
P8	5336249600	PLUG, CONN. B06B-PH-K-S(WHT)
P9	5336126500	PLUG, CONN. 8263-0512(WHT)
P10	5336249400	PLUG, CONN. B04B-PH-K-S(WHT)
P11	5336126400	PLUG, CONN. 8263-0412(WHT)
P12	5336126700	PLUG, CONN. 8263-0712(WHT)
P13	5336249300	PLUG, CONN. B03B-PH-K-S(WHT)
P401	5336249800	PLUG, CONN. B08B-PH-K-S(WHT)
Q1, 2	5230780920	TR., 2SC2603F
Q401	5232008420	FET., 2SK381D
R15	5280021900	R., TRIMMER 100KB
R21	5280021900	R., TRIMMER 100KB
R24	△ 5241270510	R., NONFLAMMABLE 1W 1 OHM
R25	△ 5241283710	R., NONFLAMMABLE 2W 22 OHM
R26	△ 5241282910	R., NONFLAMMABLE 2W 10 OHM
U1	5220817500	IC., UPD75P116CW
U2	5242119100	R., ARRAY RYLS8J103
U3	5242121800	R., ARRAY RYLS-4J103
U4	5220075200	IC., M751701P
U5-7	5232256820	TR., DIGI. DTB143ES
U8	5242122000	R., ARRAY RYLS-7J103
U9, 10	5232255720	TR., DIGI. DTC124ES
U11, 12	5220427800	IC., BA6209
U13, 14	5232255720	TR., DIGI. DTC124ES
U15	5220426300	IC., BA6993
U16, 17	5232255720	TR., DIGI. DTC124ES
U18	5232256820	TR., DIGI. DTB143ES
U19	5232255720	TR., DIGI. DTC124ES
U20	5232254820	TR., DIGI. DTA124ES
U401-404	5232254820	TR., DIGI. DTA124ES
U405-413	5232255720	TR., DIGI. DTC124ES

Parts marked with *require longer delivery time.

ASN CONT PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276501	ASN CONT PCBA
	*5210276501	ASN CONT PCB
	5730018200	CLIP, COATING CP-2S
BT1	5347013100	BATTERY, LITHIUM CR2430-FT10
CR1	5347013200	OSC., CERAMIC CSA12.0MT
D1,2	5224016510	DIODE, SIS3M-01P10
D3-6	5224015020	DIODE, ISSI33T-77
L1,2	5286029400	COIL, CHOKE 10UH LAL04KB
P1	5336251500	PLUG, CONN. B05B-PH-K-R(RED)
P2,3	5336250100	PLUG, CONN. B11B-PH-K-S(WHT)
P4	5336249500	PLUG, CONN. B05B-PH-K-S(WHT)
P5	5336250000	PLUG, CONN. B10B-PH-K-S(WHT)
R402	5280021300	R., TRIMMER 10KB
TP401	5336126200	PLUG, CONN. 8263-0212(WHT)
U1	5220817300	IC., UPD78C12ACW
U2	5220814900	LSI., HM6264ALP-15L
U3	5220052800	IC., TC74HC373P
U4	5220806200	IC, M5L8243P
U5	5242122300	R., ARRAY RYLS-11J103
U6,7	5220442900	IC., M5223L
U8	5220017200	IC., HD14069UBP

REMOTE PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276801	REMOTE PCB ASSY
	*5210276801	REMOTE PCB
	5730018200	CLIP, COATING CP-2S
D1,2	5224015020	DIODE, ISSI33T-77
J1	5334045400	SOCKET, DIN 8P YKF51-5001
J2	5334055000	SOCKET, CONN. 15P
P401	5332021100	INLET, 4P
P402	5336126200	PLUG, CONN. 8263-0212(WHT)
P403	5336126400	PLUG, CONN. 8263-0412(WHT)
P404	5336135400	PLUG, CONN. 8263-0412(RED)
S1	5302107500	SW., DIP 2GANG KSP02B

SENSOR PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200275000	SENSOR PCB ASSY
	*5210275000	SENSOR PCB
	5800735900	SPACER
Q1 Q2	5228013100	PHOTO REFLEC., NJL5141EA-B
RT1	5228015700	THERMISTOR, SDT-09 90 OHM
RT2	5228015400	THERMISTOR, SDT-02 20 OHM

SHTL PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200293600	SHTL PCB ASSY
	*5210293600	SHTL PCB
R1	5282018800	VR., ISIUVR 11 20KW

MONITOR PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277500	MONITOR PCB ASSY
	*5210277500	MONITOR PCB
	5730018100	CLIP, COATING CP-1S
	5730018200	CLIP, COATING CP-2S
D1-4	5224012800	DIODE, 0A90R
D5,6	5224572001	DIODE, ZENER RD3.3EL2 FR
J1	5330015300	JACK, B
J2	5336281300	SOCKET, CONNECT. 3P
J3	5336281700	SOCKET, CONNECT. 7P
J4	5336281400	SOCKET, CONNECT. 4P
J5	5336281600	SOCKET, CONNECT. 6P
P1	5336249300	PLUG, CONN. B03B-PH-K-S(WHT)
Q1,2	5231762020	TR., 2SD1450S/T
R101-103	5282415200	VR., IS2UVR 14, 10K(A)X2
R104	5284014300	VR., SLIDE 10K(A)X2 60
R23,24	5184123000	R., INCOMB. 8.2 OHM
S1	5300052600	SW., PUSH 6G 2-2 SPUJ
U1	5220444000	IC., NJM4565L
U2	5220441700	IC., TA7272P
U3-5	5220444000	IC., NJM4565L

EFFRTN PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277400	EFFRTN PCB ASSY
	*5210277400	EFFRTN PCB
D1-8	5224015020	DIODE, ISSI33T-77
J1	5330015300	JACK, B
J2	5336281700	SOCKET, CONNECT. 7P
J3	5336281600	SOCKET, CONNECT. 6P
J4	5336281800	SOCKET, CONNECT. 8P
J5	5336281500	SOCKET, CONNECT. 5P
Q1-8	5232008420	FET., 2SK381D
R101-106	5282020500	VR., ISIUVR 11, 20K(A)
R107	5282415200	IS2UVR 14, 10K(A)X2
R108	5284014300	VR., SLIDE 10K(A)X2 60
S1	5300052500	SW., PUSH 2-2 SPUJ
U1	5220075300	IC., TC9164N
U2-9	5220444000	IC., NJM4565L

Parts marked with *require longer delivery time.

INPUT-1 PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277201	INPUT-1 PCB ASSY
	*5210277201	INPUT PCB
D1,2	5224012800	DIODE,0A90R
D3	5224572001	DIODE,ZENER RD3.3EL2
J1	5330015200	JACK(A),4P
J2,4	5336281700	SOCKET,CONN. 7P
J3	5336281600	SOCKET,CONN. 6P
R101	5282020900	VR.,IS1UVR 11,10K(RD)
R102,103	5282020100	VR.,IS1UVR 11,100K(B)
R104	5282020200	VR.,IS1UVR 11,10K(B)
R105	5282415300	VR.,IS2UVR 11,200K(C)X2
R106,107	5282020400	VR.,IS1UVR 11,20K(W)
R108	5284014200	VR.,SLIDE 10K(A)
R109	5282020600	VR.,IS1UVR 11,5K(B)
R110	5282020500	VR.,IS1UVR 11,20K(A)
R111	5282020600	VR.,IS1UVR 11,5K(B)
U1	5220075300	IC.,TC9164N
U2,3	5220444000	IC.,NJM4565L
U4	5220439500	IC.,UPC4570HA

INPUT-5 PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277221	INPUT-5 PCB ASSY
	*5210277201	INPUT PCB
D1,2	5224012800	DIODE,0A90R
D3	5224572001	DIODE,ZENER RD3.3EL2
J1	5330015200	JACK,A
J2,4	5336281700	SOCKET,CONN. 7P
J3	5336281600	SOCKET,CONN. 6P
R101	5282020900	VR.,IS1UVR 11,10K(RD)
R102,103	5282020100	VR.,IS1UVR 11,100K(B)
R104	5282020200	VR.,IS1UVR 11,10K(B)
R105	5282415300	VR.,IS2UVR 11,200K(C)X2
R106,107	5282020400	VR.,IS1UVR 11,20K(W)
R108	5284014200	VR.,SLIDE 10K(A)
R109	5282020600	VR.,IS1UVR 11,5K(B)
R110	5282020500	VR.,IS1UVR 11,20K(A)
R111	5282020600	VR.,IS1UVR 11,5K(B)
U1	5220075300	IC.,TC9164N
U2,3	5220444000	IC.,NJM4565L
U4	5220439500	IC.,UPC4570HA

INPUT-4 PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277211	INPUT-4 PCB ASSY
	*5210277201	INPUT PCB
D1,2	5224012800	DIODE,0A90R
D3	5224572001	DIODE,ZENER RD3.3EL2
J1	5330015200	JACK,A
J2,4	5336281700	SOCKET,CONN. 7P
J3	5336281600	SOCKET,CONN. 6P
R101	5282020900	VR.,IS1UVR 11,10K(RD)
R102,103	5282020100	VR.,IS1UVR 11,100K(B)
R104	5282020200	VR.,IS1UVR 11,10K(B)
R105	5282415300	VR.,IS2UVR 11,200K(C)X2
R106,107	5282020400	VR.,IS1UVR 11,20K(W)
R108	5284014200	VR.,SLIDE 10K(A)
R109	5282020600	VR.,IS1UVR 11,5K(B)
R110	5282020500	VR.,IS1UVR 11,20K(A)
R111	5282020600	VR.,IS1UVR 11,5K(B)
U1	5220075300	IC.,TC9164N
U2,3	5220444000	IC.,NJM4565L
U4	5220439500	IC.,UPC4570HA

INPUT-6 PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277231	INPUT-6 PCB ASSY
	*5210277201	INPUT PCB
D1,2	5224012800	DIODE,0A90R
D3	5224572001	DIODE,ZENER RD3.3EL2
J1	5330015200	JACK,A
J2,4	5336281700	SOCKET,CONN. 7P
J3	5336281600	SOCKET,CONN. 6P
R101	5282020900	VR.,IS1UVR 11,10K(RD)
R102,103	5282020100	VR.,IS1UVR 11,100K(B)
R104	5282020200	VR.,IS1UVR 11,10K(B)
R105	5282415300	VR.,IS2UVR 11,200K(C)X2
R106,107	5282020400	VR.,IS1UVR 11,20K(W)
R108	5284014200	VR.,SLIDE 10K(A)
R109	5282020600	VR.,IS1UVR 11,5K(B)
R110	5282020500	VR.,IS1UVR 11,20K(A)
R111	5282020600	VR.,IS1UVR 11,5K(B)
U1	5220075300	IC.,TC9164N
U2,3	5220444000	IC.,NJM4565L
U4	5220439500	IC.,UPC4570HA

Parts marked with *require longer delivery time.

INPUT-7 PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277241	INPUT-7 PCB ASSY
	*5210277201	INPUT PCB
D1,2	5224012800	DIODE,0A90R
D3	5224572001	DIODE,ZENER RD3.3EL2
J1	5330015200	JACK,A
J2,4	5336281700	SOCKET,CONN. 7P
J3	5336281600	SOCKET,CONN. 6P
J5	5336281300	SOCKET,CONN. 3P
Q701,702	5145119000	TR.,2SC-1844F
R101	5282020900	VR.,1SIUVR 11,10K(RD)
R102,103	5282020100	VR.,1SIUVR 11,100K(B)
R104	5282020200	VR.,1SIUVR 11,10K(B)
R105	5282415300	VR.,1S2UVR 11,200K(C)X2
R106,107	5282020400	VR.,1SIUVR 11,20K(W)
R108	5284014200	VR.,SLIDE 10K(A)
R109	5282020600	VR.,1SIUVR 11,5K(B)
R110	5282020500	VR.,1SIUVR 11,20K(A)
R111	5282020600	VR.,1SIUVR 11,5K(B)
U1	5220075300	IC.,TC9164N
U2,3	5220444000	IC.,NJM4565L
U4	5220439500	IC.,UPC4570HA

INPUT-8 PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277251	INPUT-8 PCB ASSY
	*5210277201	INPUT PCB
D1,2	5224012800	DIODE,0A90R
D3	5224572001	DIODE,ZENER RD3.3EL2
J1	5330015200	JACK,A
J2,4	5336281700	SOCKET,CONN. 7P
J3	5336281600	SOCKET,CONN. 6P
J5	5336281300	SOCKET,CONN. 3P
Q701,702	5145119000	TR.,2SC-1844F
R101	5282020900	VR.,1SIUVR 11,10K(RD)
R102,103	5282020100	VR.,1SIUVR 11,100K(B)
R104	5282020200	VR.,1SIUVR 11,10K(B)
R105	5282415300	VR.,1S2UVR 11,200K(C)X2
R106,107	5282020400	VR.,1SIUVR 11,20K(W)
R108	5284014200	VR.,SLIDE 10K(A)
R109	5282020600	VR.,1SIUVR 11,5K(B)
R110	5282020500	VR.,1SIUVR 11,20K(A)
R111	5282020600	VR.,1SIUVR 11,5K(B)
U1	5220075300	IC.,TC9164N
U2,3	5220444000	IC.,NJM4565L
U4	5220439500	IC.,UPC4570HA

JACK-A PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276600	JACK-A PCB ASSY
	*5210276600	JACK-A PCB
J1,2	5330015500	JACK,3P YKB21-5155(RED)

JACK-B PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200276701	JACK-B PCB ASSY
	*5210276701	JACK-B PCB
J1	5330014800	JACK,SINGLE YKB21-5014
J2	5330011600	JACK,3P YKB21-5010

JACK-L PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200278300	JACK-L PCB ASSY
	*5210278301	JACK-L PCB
J1	5330015400	JACK,SINGLE
J2	5334066400	SOCKET,XLR CONN. HA16PRM-3SA
J3	5336281500	SOCKET,CONN. 5P IL-SDA-S

JACK-R PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200278400	JACK-R PCB ASSY
	*5210278401	JACK-R PCB
J1	5330015400	JACK,SINGLE
J2	5334066500	SOCKET,XLR CONN. HA16PRM-3SD
J3	5336281600	SOCKET,CONN. 6P IL-SDA-S

BUSS-A PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200277601	BUSS-A PCB ASSY
	*5210277601	BUSS-A PCB
PI-8	5336279700	PLUG,CONN. 7P IL-SDA-P
P9	5336279800	PLUG,CONN. 8P IL-SDA-P
PI0	5336279600	PLUG,CONN. 6P IL-SDA-P
PI1	5336291500	PLUG,CONN. S5B-PH-K-R(RED)
PI2	5336287500	PLUG,CONN. S5B-PH-K-S(WHT)

Parts marked with *require longer delivery time.

BUSS-B PCB ASSY

REF.NO.	PARTS NO.	DESCRIPTION
	*5200278201	BUSS-B PCB ASSY
	*5210278201	BUSS-B PCB
	5730018100	CLIP, COATING CP-1S
P1-9	5336279600	PLUG, CONN. 6P 1L-SDA-P
P10	5336279400	PLUG, CONN. 4P 1L-SDA-P
P11-20	5336279700	PLUG, CONN. 7P 1L-SDA-P
P21	5336126400	PLUG, CONN. 4P 1L-SDA-P
U1	5220806200	IC, M5L8243P
U2	5220021600	IC., M4066BP

BUSS-C PCB ASSY

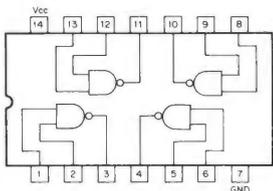
REF.NO.	PARTS NO.	DESCRIPTION
	*5200277700	BUSS-C PCB ASSY
	*5210277700	BUSS-C PCB
P1, 2	5336279300	PLUG, CONN. 3P 1L-SDA-P
P3	5336279500	PLUG, CONN. 5P 1L-SDA-P
P4	5336279300	PLUG, CONN. 3P 1L-SDA-P
P5	5336279500	PLUG, CONN. 5P 1L-SDA-P
P6	5336279600	PLUG, CONN. 6P 1L-SDA-P

Parts marked with *require longer delivery time.

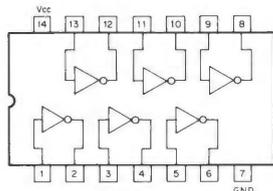
11. IC BLOCK DIAGRAM

ICブロック・ダイアグラム

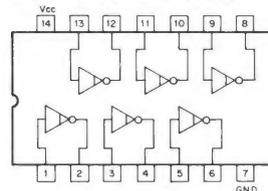
HD14011BP
QUAD 2-INPUT NAND GATES



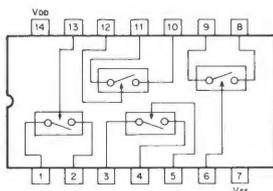
HD14069UBP
HEX INVERTERS



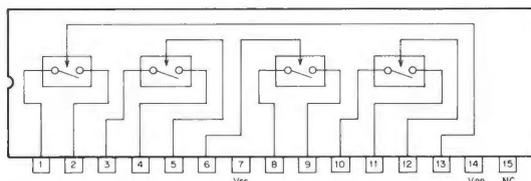
M74LS05P
HEX INVERTERS
WITH OPEN COLLECTOR OUTPUT



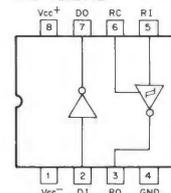
BU4066B
M4066BP
QUAD BILATERAL SWITCHES



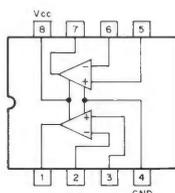
LC4066BS
QUAD BILATERAL SWITCHES



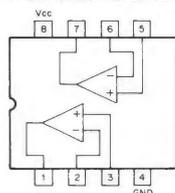
M751701P
RS-232C LINE DRIVER
AND RECEIVER



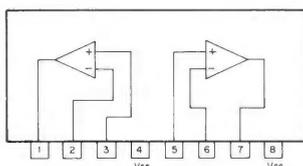
BA6993
DUAL COMPARATOR



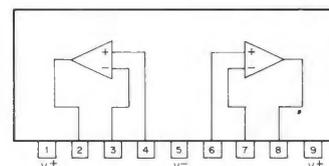
LM2904N
DUAL SINGLE SUPPLY
OPERATIONAL AMPLIFIERS



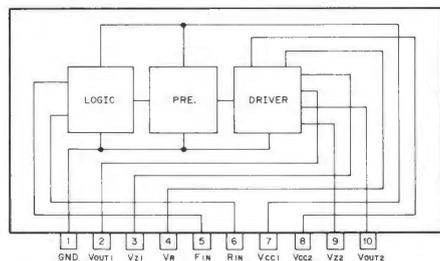
NJM4565L
DUAL OPERATIONAL AMPLIFIERS



μPC4570HA
DUAL OPERATIONAL AMPLIFIERS

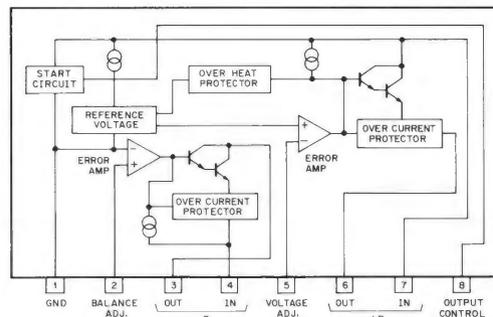


BA6209
MOTOR INVERTING IC

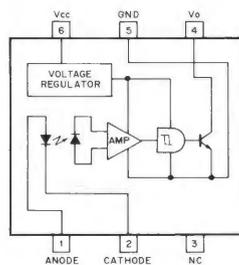


F _{IN}	R _{IN}	V _{OUT1}	V _{OUT2}
H	H	L	L
L	H	L	H
H	L	H	L
L	L	L	L

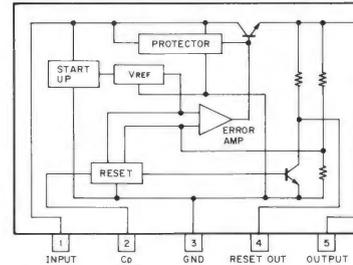
M5230LA
VOLTAGE REGULATOR



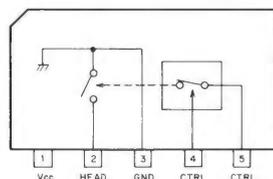
PC900
DIGITAL OUTPUT TYPE
OPIC PHOTOCOUPLER



L78MR05
VOLTAGE REGULATOR
WITH RESET OUTPUT

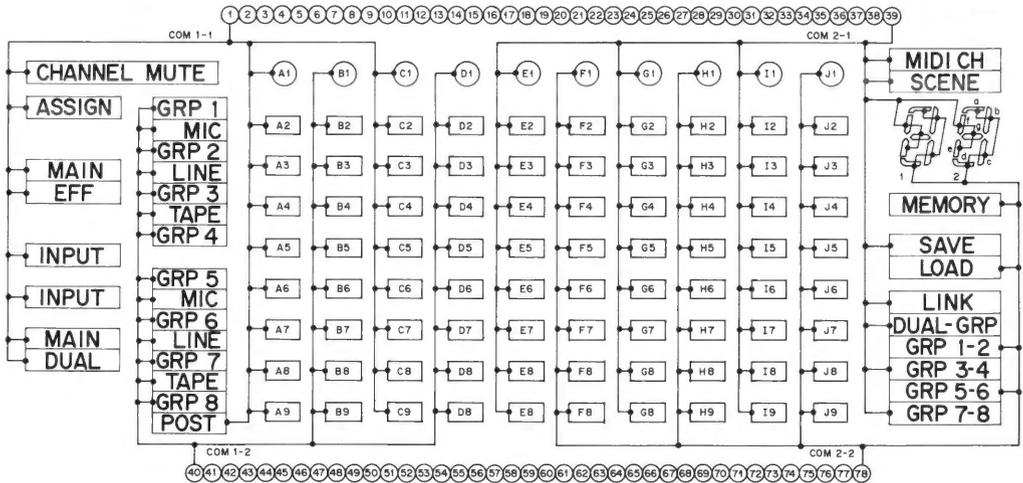
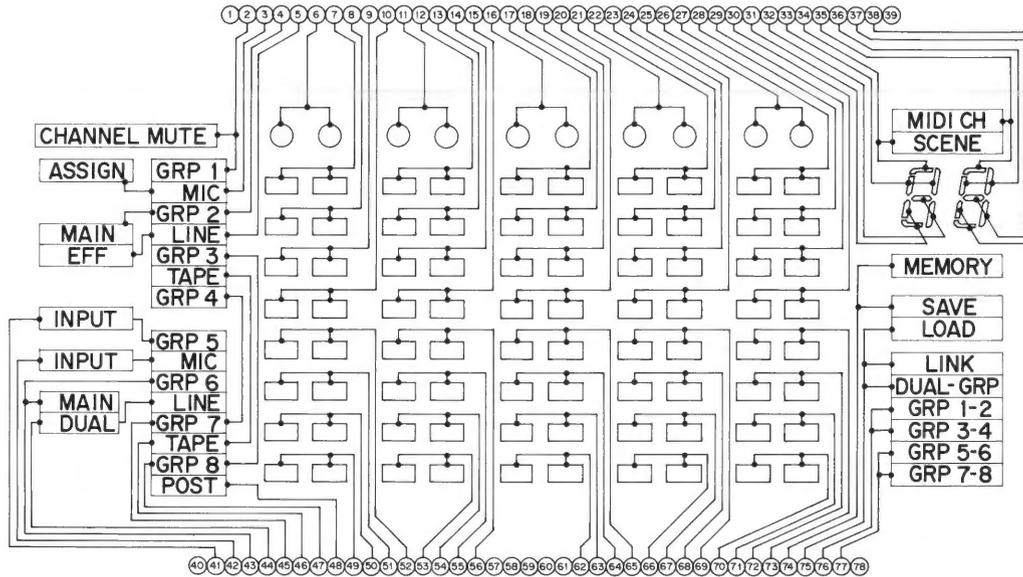
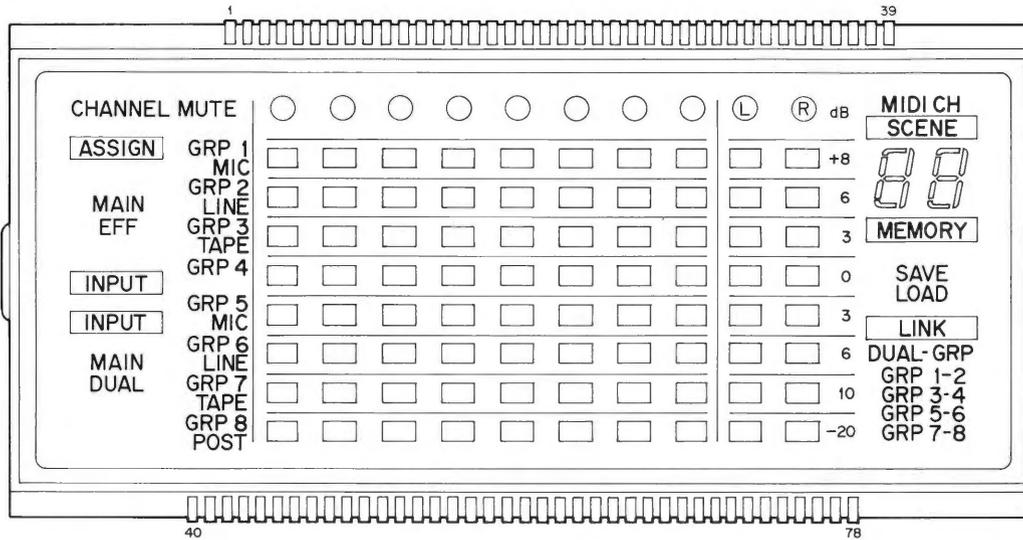


BA7755
AUDIO HEAD SWITCHER



CTRL 1	CTRL 2	HEAD SW
L	L	ON
L	H	OFF

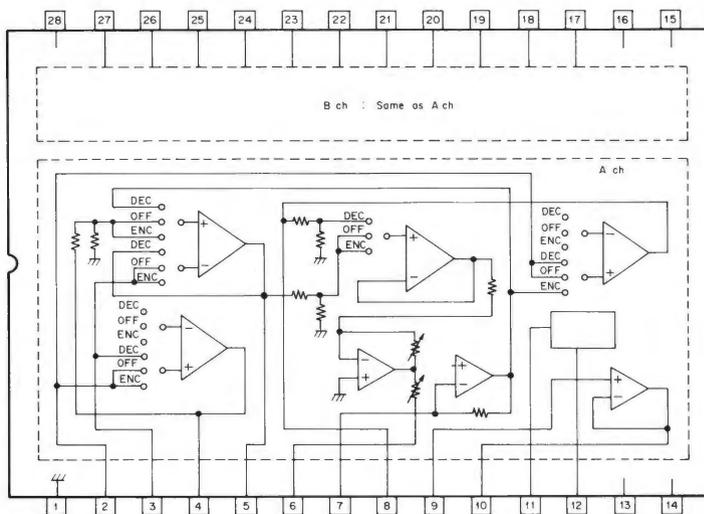
LCD-8062PR1
LCD ASSIGN (1)



Pin	COM 1-1	COM 1-2	COM 2-1	COM 2-2
1	COM 1-1	---	---	---
2	CHANNEL MUTE	GRP 1	---	---
3	ASSIGN (U) MIC	---	---	---
4	(U) MAIN	GRP 2	---	---
5	EFF (U) LINE	---	---	---
6	A1	B1	---	---
7	A2	B2	---	---
8	A3	B3	---	---
9	A4	B4	---	---
10	A5	B5	---	---
11	C1	D1	---	---
12	C2	D2	---	---
13	C3	D3	---	---
14	C4	D4	---	---
15	C5	D5	---	---
16	---	---	E1	F1
17	---	---	E2	F2
18	---	---	E3	F3
19	---	---	E4	F4
20	---	---	E5	F5
21	---	---	G1	H1
22	---	---	G2	H2
23	---	---	G3	H3
24	---	---	G4	H4
25	---	---	G5	H5
26	---	---	I1	J1
27	---	---	I2	J2
28	---	---	I3	J3
29	---	---	I4	J4
30	---	---	I5	J5
31	---	---	I6	I6
32	---	---	I7	I7
33	---	---	I8	I8
34	---	---	SCENE	I9
35	---	---	MIDI CH	2a
36	---	---	2f	2b
37	---	---	2g	2c
38	---	---	2e	2d
39	---	---	COM 2-1	---
40	---	---	COM 1-2	---
41	(U) INPUT	GRP 5	---	---
42	(L) INPUT (L) MIC	---	---	---
43	(L) MAIN	GRP 6	---	---
44	DUAL (L) LINE	---	---	---
45	GRP 7	GRP 4	---	---
46	(L) TAPE (U) TAPE	---	---	---
47	GRP 8	GRP 3	---	---
48	POST	---	---	---
49	A9	B9	---	---
50	A8	B8	---	---
51	A7	B7	---	---
52	A6	B6	---	---
53	C9	D9	---	---
54	C8	D8	---	---
55	C7	D7	---	---
56	C6	D6	---	---
57	---	---	---	---
58	---	---	---	---
59	---	---	---	---
60	---	---	---	---
61	---	---	---	---
62	---	---	E9	F9
63	---	---	E8	F8
64	---	---	E7	F7
65	---	---	E6	F6
66	---	---	G9	H9
67	---	---	G8	H8
68	---	---	G7	H7
69	---	---	G6	H6
70	---	---	I9	J9
71	---	---	I8	J8
72	---	---	I7	J7
73	---	---	I6	J6
74	---	---	SAVE MEMORY	J6
75	---	---	LINK DUAL-GRP LOAD	---
76	---	---	GRP 3-4	GRP 1-2
77	---	---	GRP 7-8	GRP 5-6
78	---	---	---	COM 2-2

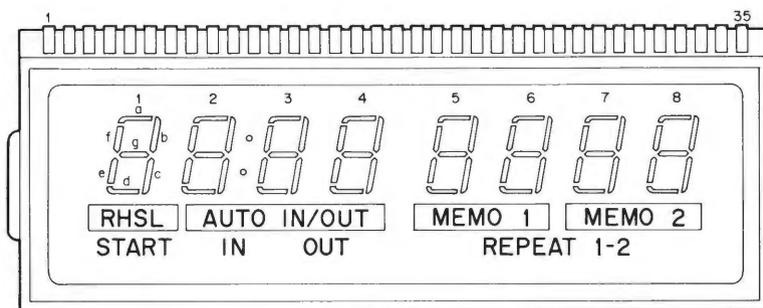
(U) : UPPER
(L) : LOWER

AN6292NK DUAL dbx NOISE REDUCTION PROCESSOR

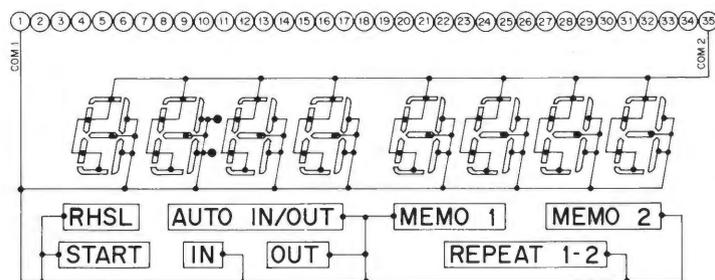
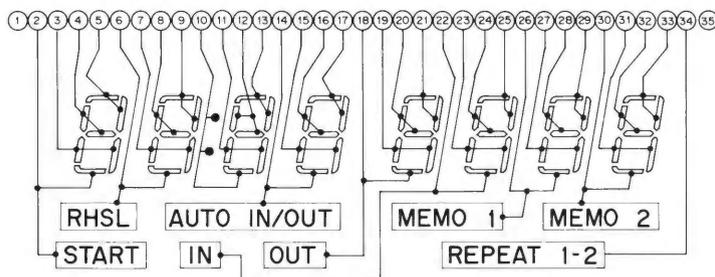


1	GND	
2	SIGNAL INPUT	A ch
3	EMPHASIS	
4	LINE AMP OUTPUT	
5	EMPHASIS AMP OUTPUT	
6	SWITCH OUTPUT	
7	CCA INPUT	
8	REC AMP OUTPUT	
9	BUFFER AMP INPUT	
10	BUFFER AMP OUTPUT	
11	LEVEL SENSOR INPUT	
12	TIMING CAPACITOR	
13	TIMING CURRENT ADJ.	
14	-B POWER SUPPLY	
15	dbx ON / OFF	
16	ENCODE / DECODE	B ch
17	TIMING CAPACITOR	
18	LEVEL SENSOR INPUT	
19	BUFFER AMP OUTPUT	
20	BUFFER AMP INPUT	
21	REC AMP OUTPUT	
22	CCA INPUT	
23	SWITCH OUTPUT	
24	EMPHASIS AMP OUTPUT	
25	LINE AMP OUTPUT	
26	EMPHASIS	
27	SIGNAL INPUT	
28	+B POWER SUPPLY	

LCD - 8061 PR LCD COUNTER



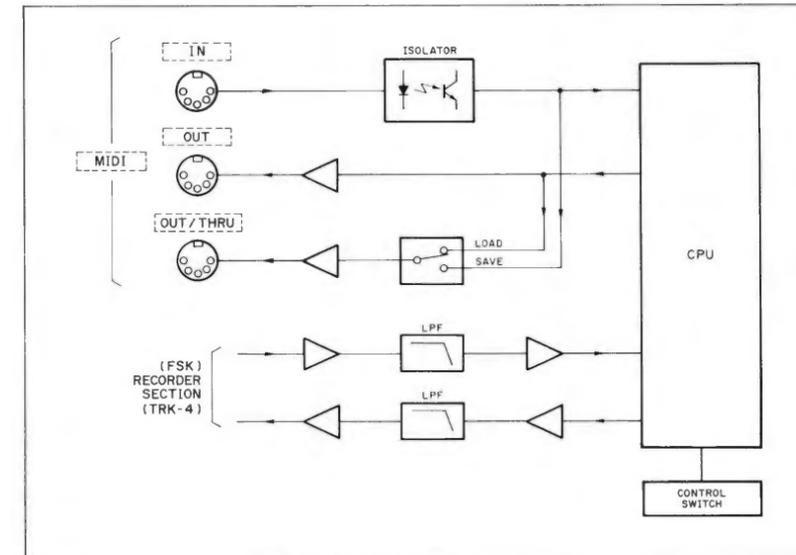
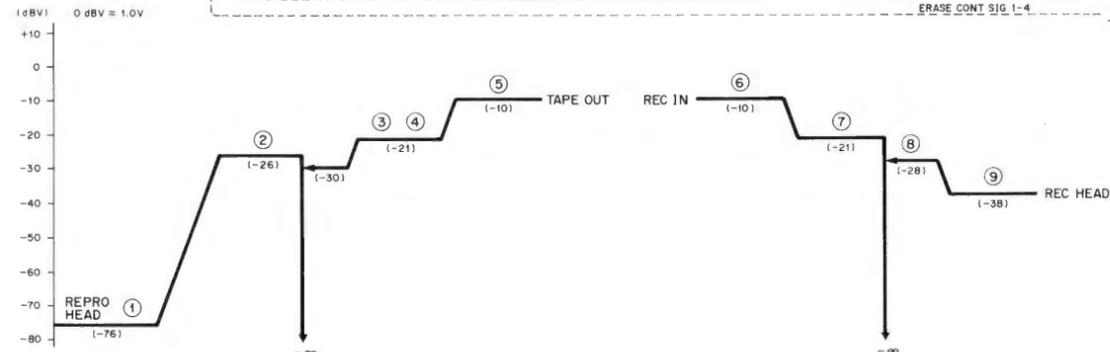
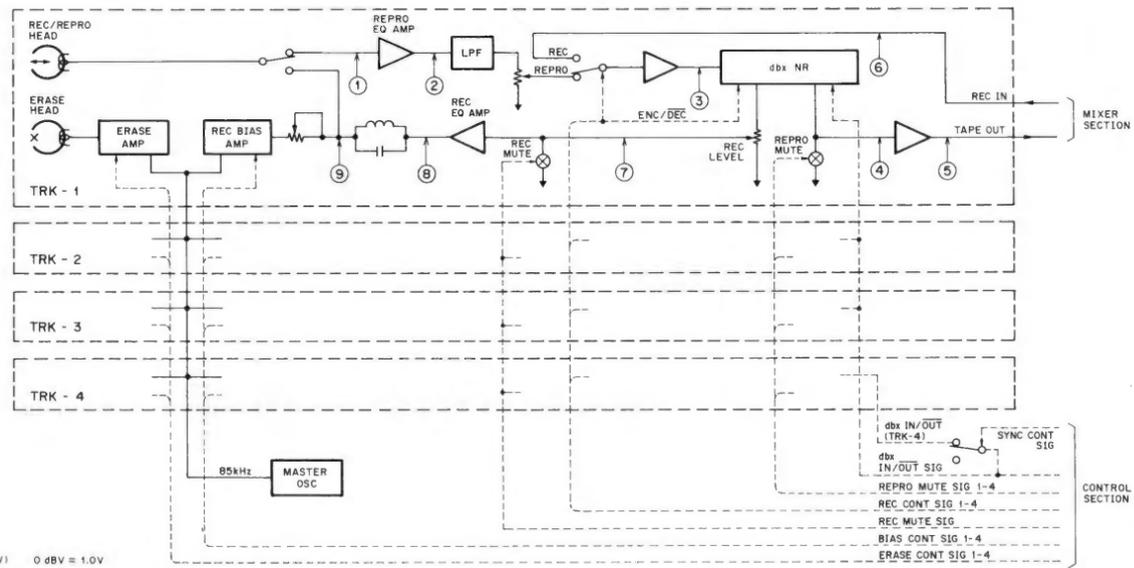
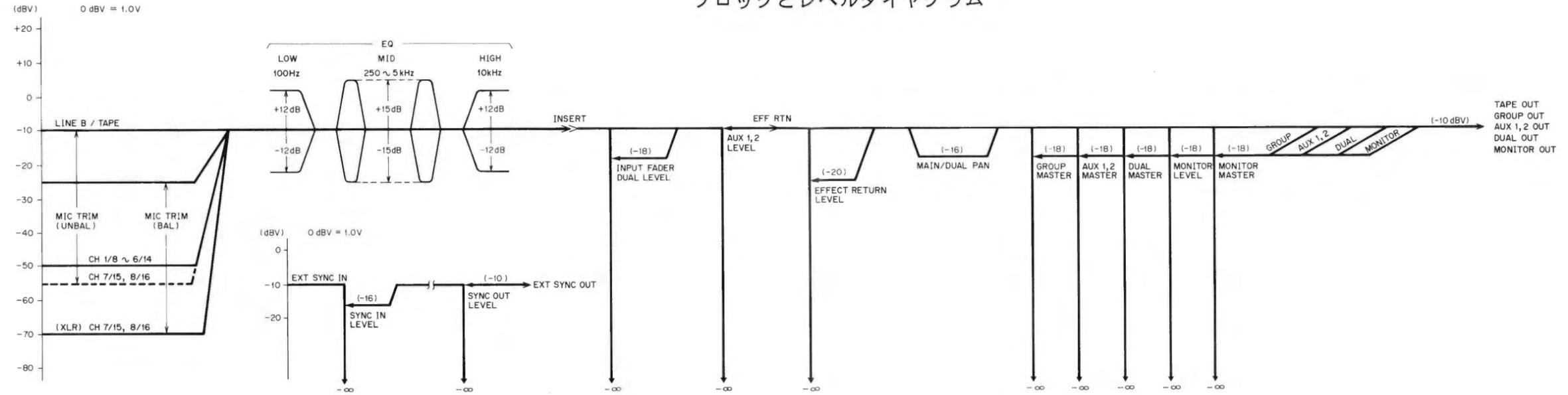
	COM 1	COM 2
1	COM 1	—
2	START	1d
3	1c	1e
4	1g	1f
5	1b	1a
6	RHSL	2d
7	2c	2e
8	2g	2f
9	2b	2a
10	COLUMN	3d
11	3c	3e
12	3g	3f
13	3b	3a
14	(1)	4d
15	4c	4e
16	4g	4f
17	4b	4a
18	OUT	5d
19	5c	5e
20	5g	5f
21	5b	5a
22	IN	6d
23	6c	6e
24	6g	6f
25	6b	6a
26	MEMO 1	7d
27	7c	7e
28	7g	7f
29	7b	7a
30	MEMO 2	8d
31	8c	8e
32	8g	8f
33	8b	8a
34	(2)	—
35	—	COM 2



(1) : AUTO IN/OUT
(2) : REPEAT 1-2

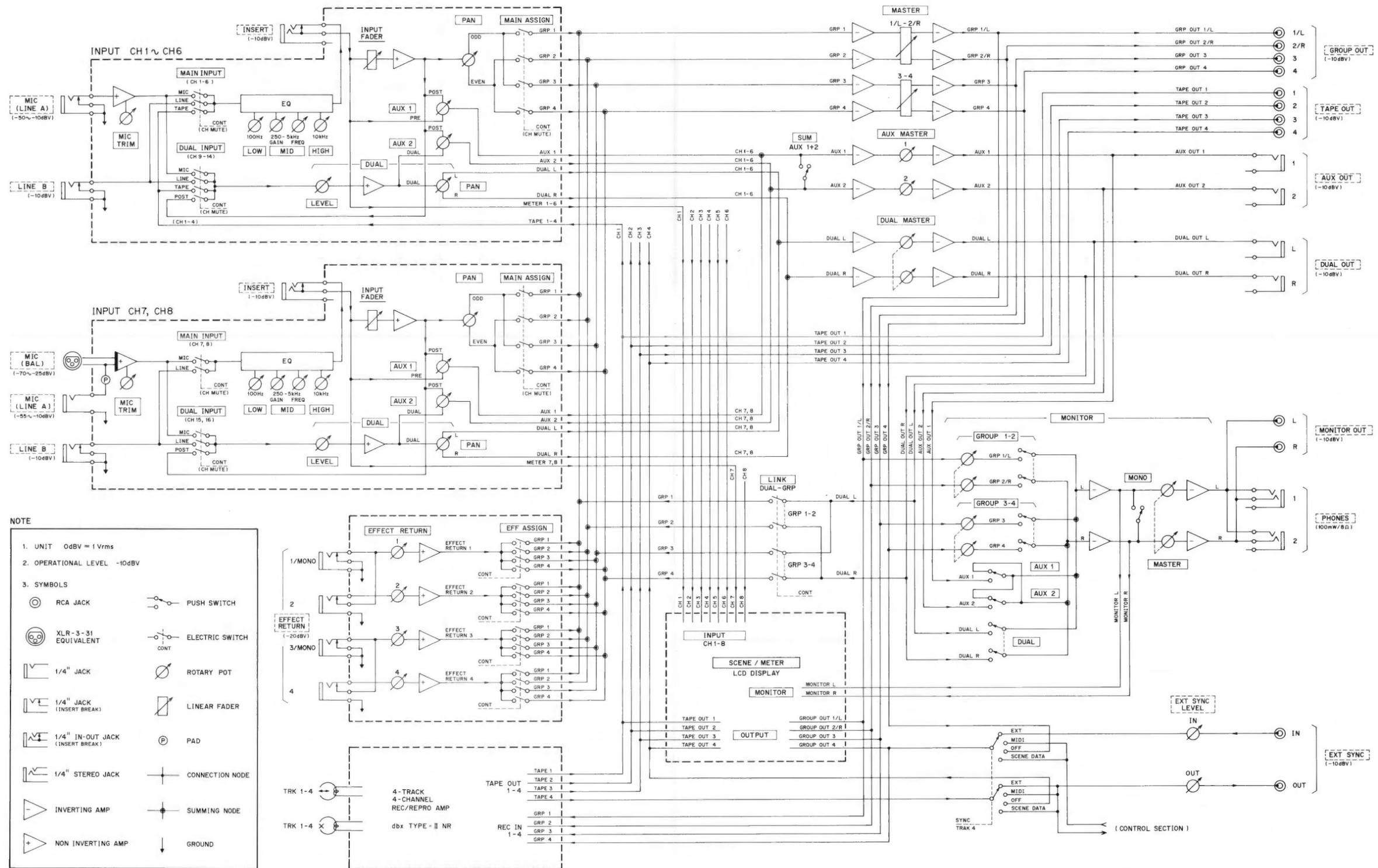
12. BLOCK AND LEVEL DIAGRAM

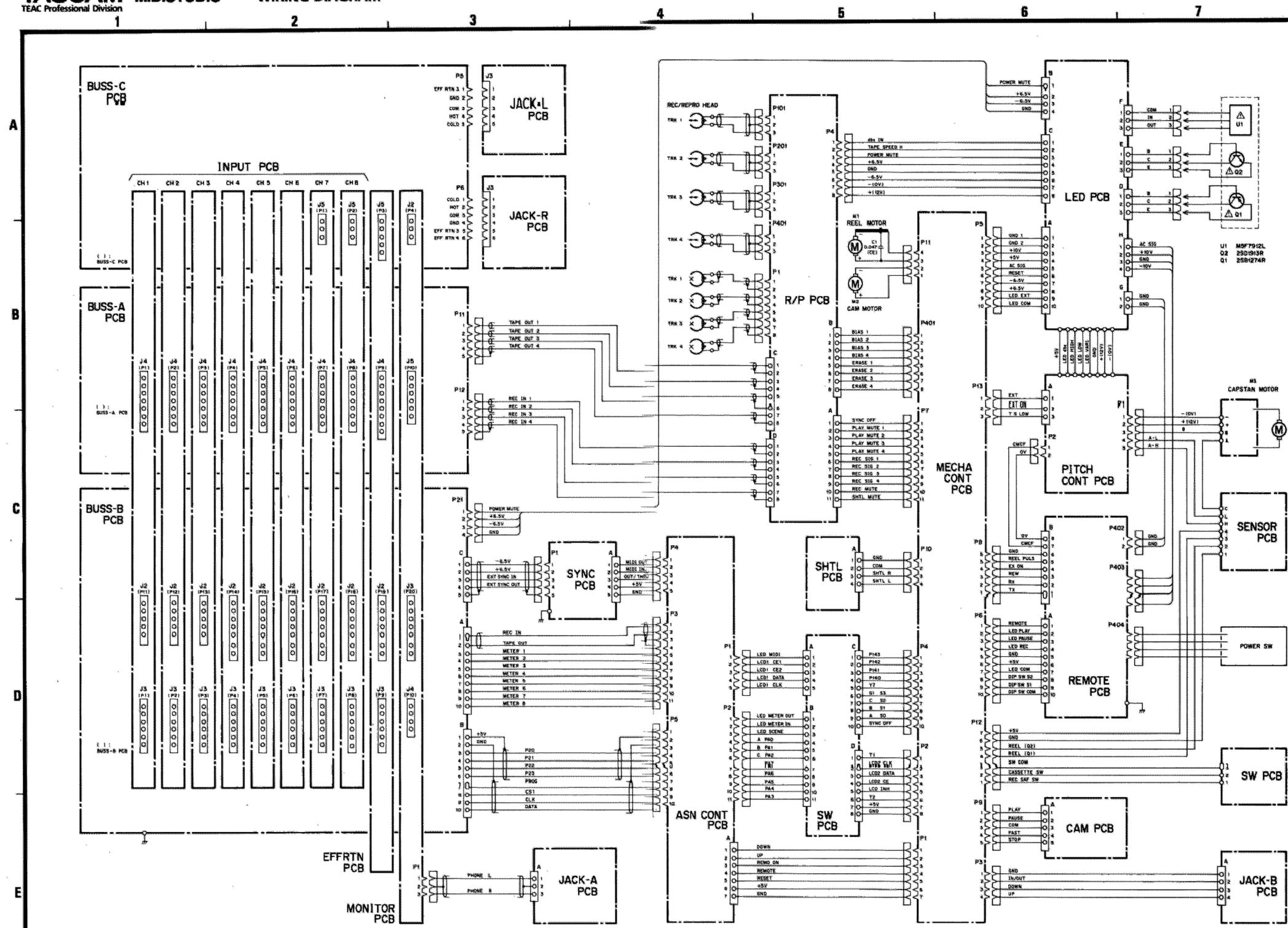
ブロックとレベルダイアグラム



13. SCHEMATIC DIAGRAM

回路图





SCHEMATIC DIAGRAMS

644

INSTRUCTIONS FOR SERVICE PERSONNEL
BEFORE RETURNING APPLIANCE TO THE CUSTOMER, MAKE LEAKAGE-CURRENT OR RESISTANCE MEASUREMENTS TO DETERMINE THAT EXPOSED PARTS ARE ACCEPTABLY INSULATED FROM THE SUPPLY CIRCUIT.

- NOTES**
1. Resistor values are in ohms (k = kilo-ohms, M = meg-ohms)
 2. Capacitor values are in microfarads (p = picofarads).

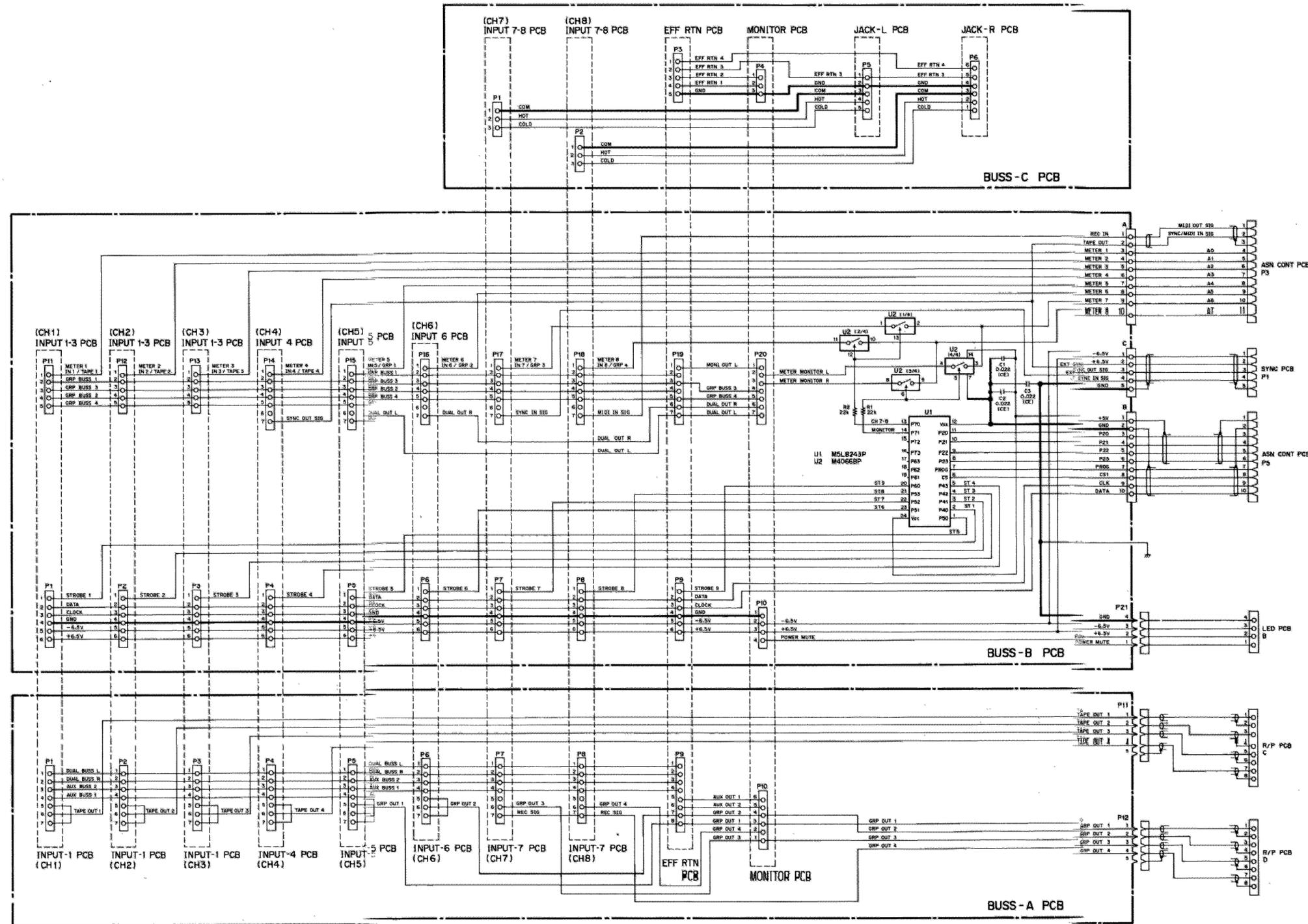
A

B

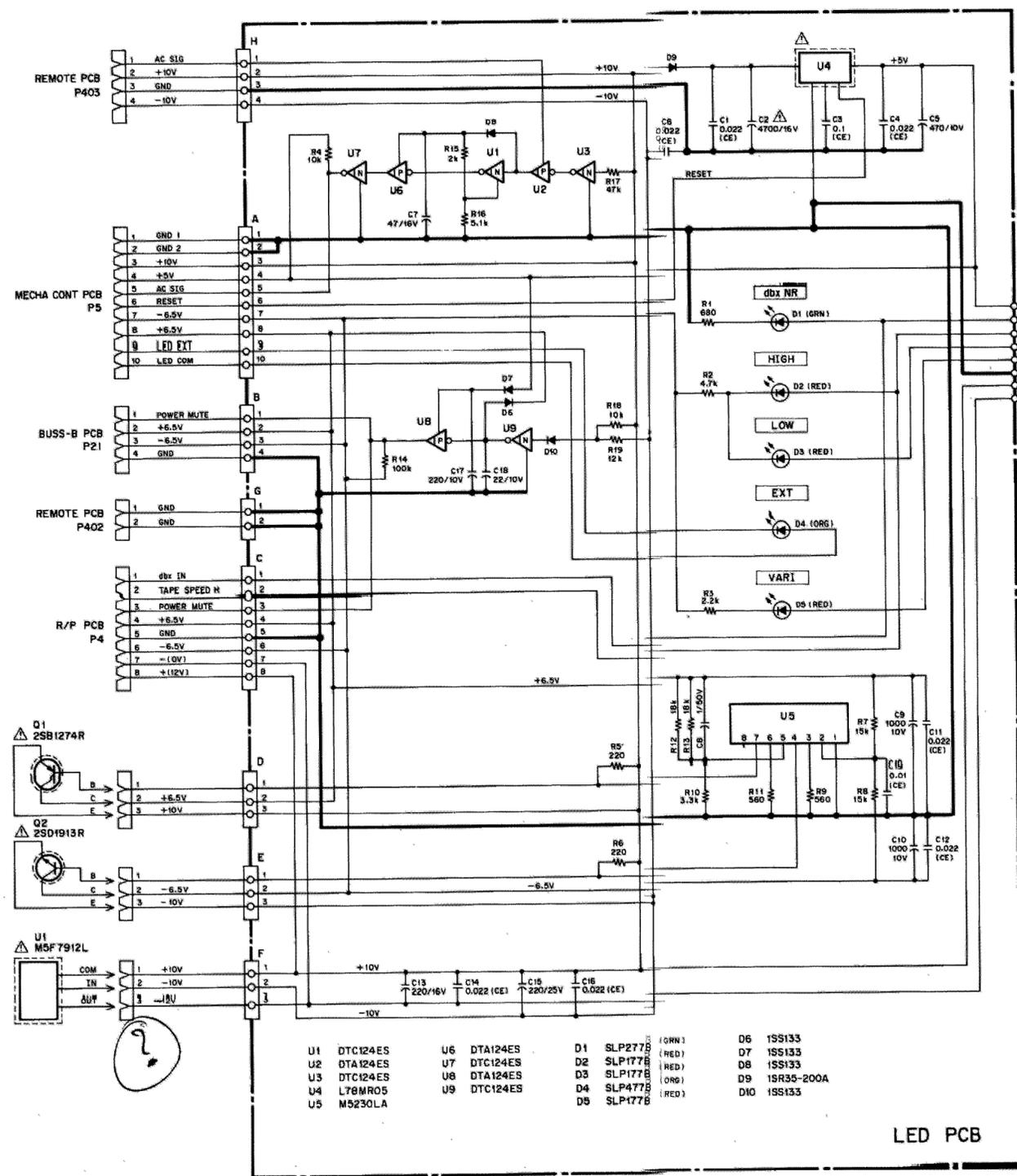
C

D

E

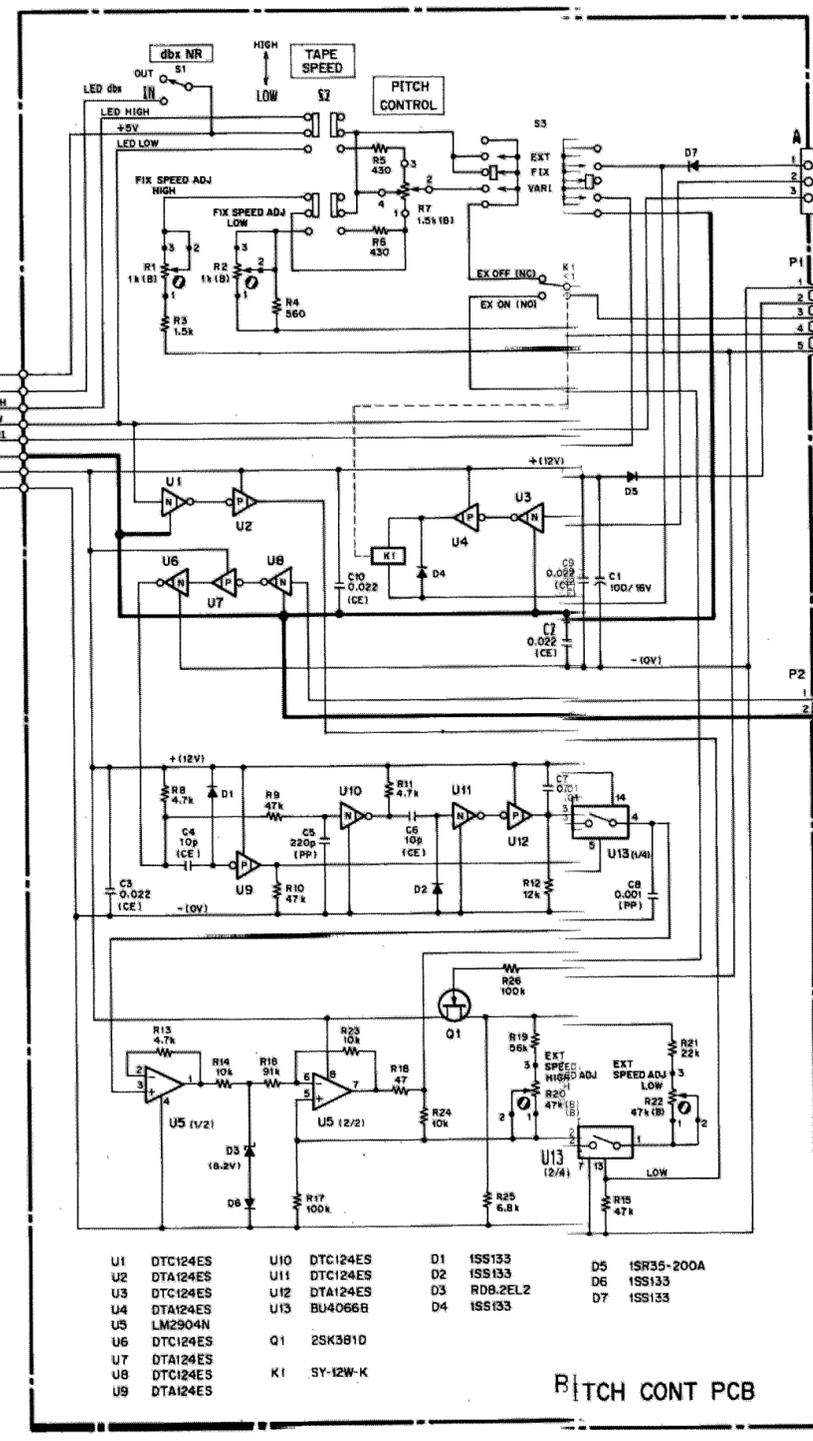


A
B
C
D
E



- | | | |
|-------------|-------------|-------------------|
| U1 DTC124ES | U6 DTA124ES | D1 SLP277B (GRN) |
| U2 DTA124ES | U7 DTA124ES | D2 SLP177B (RED) |
| U3 DTC124ES | U8 DTA124ES | D3 SLP177B (RED) |
| U4 L78M05 | U9 DTC124ES | D4 SLP477B (ORNG) |
| U5 M5230LA | | D5 SLP177B (RED) |
| | | D6 ISS133 |
| | | D7 ISS133 |
| | | D8 ISS133 |
| | | D9 ISR35-200A |
| | | D10 ISS133 |

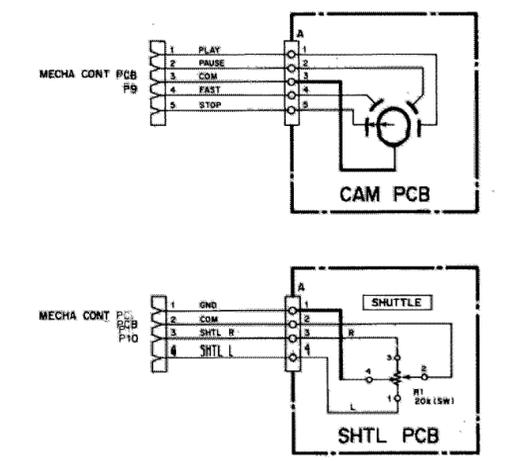
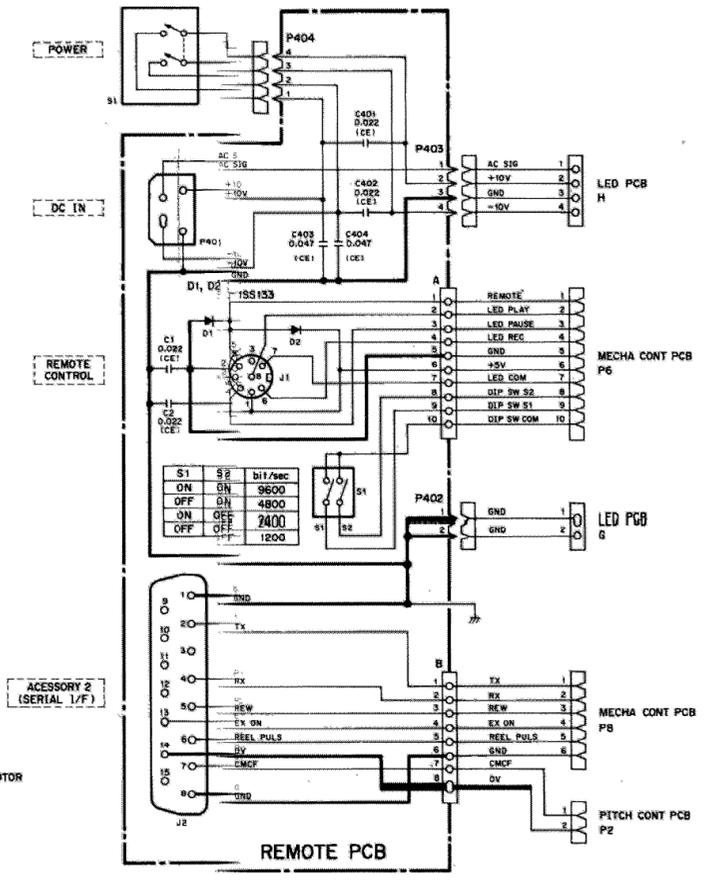
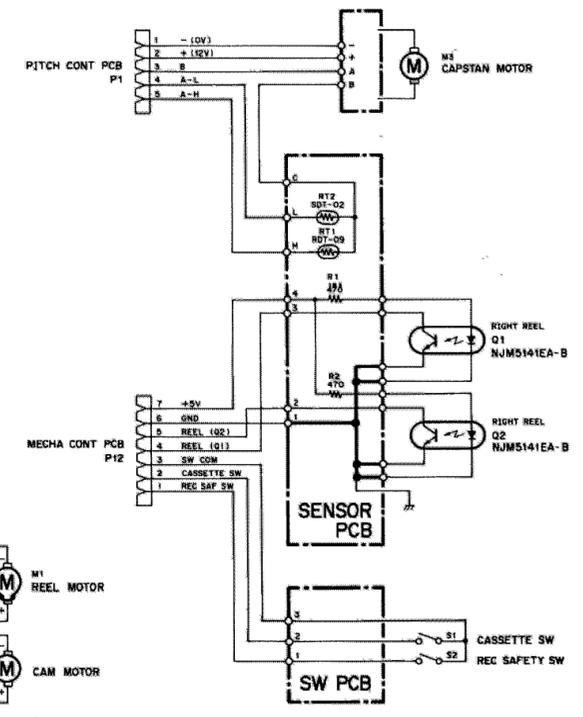
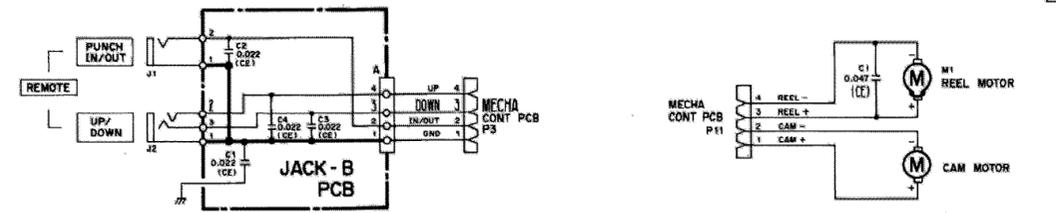
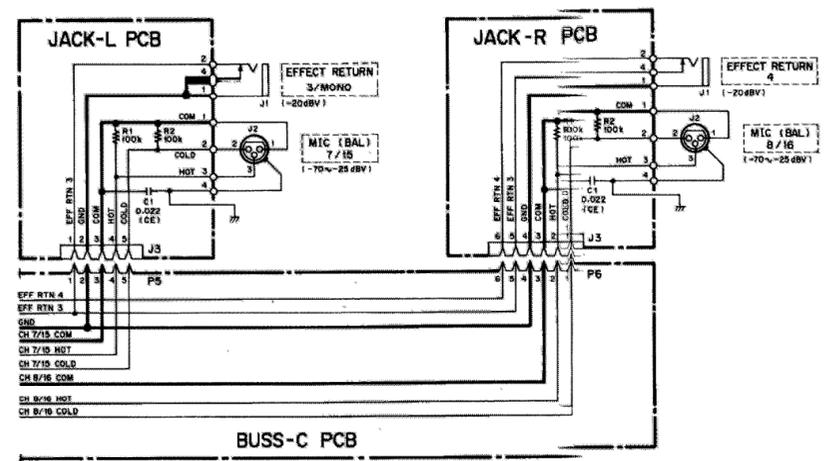
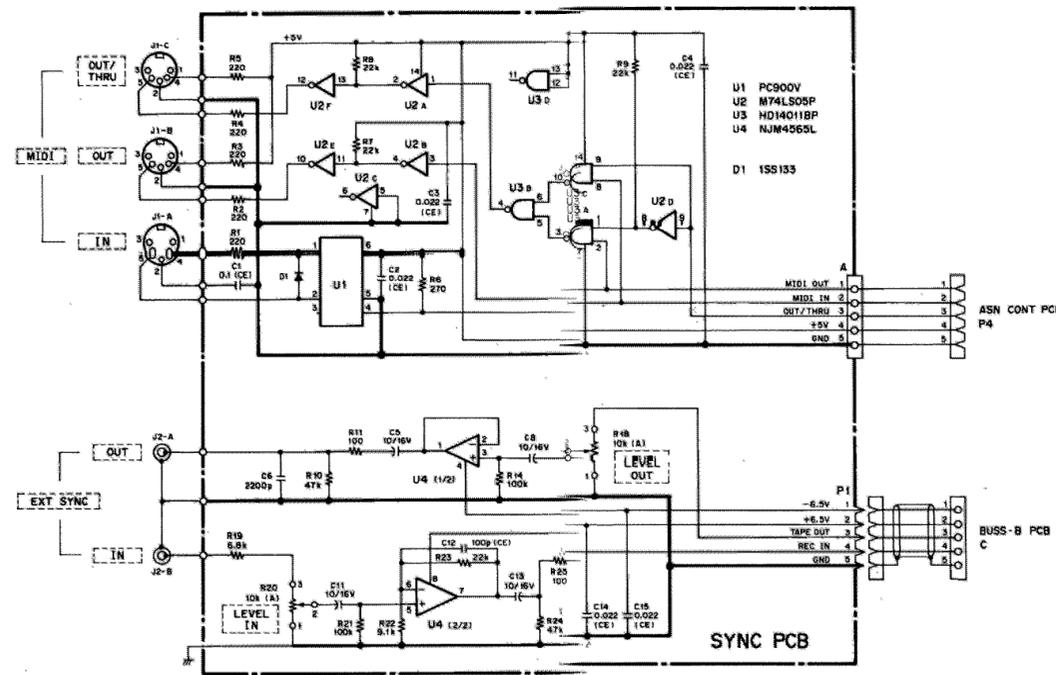
LED PCB

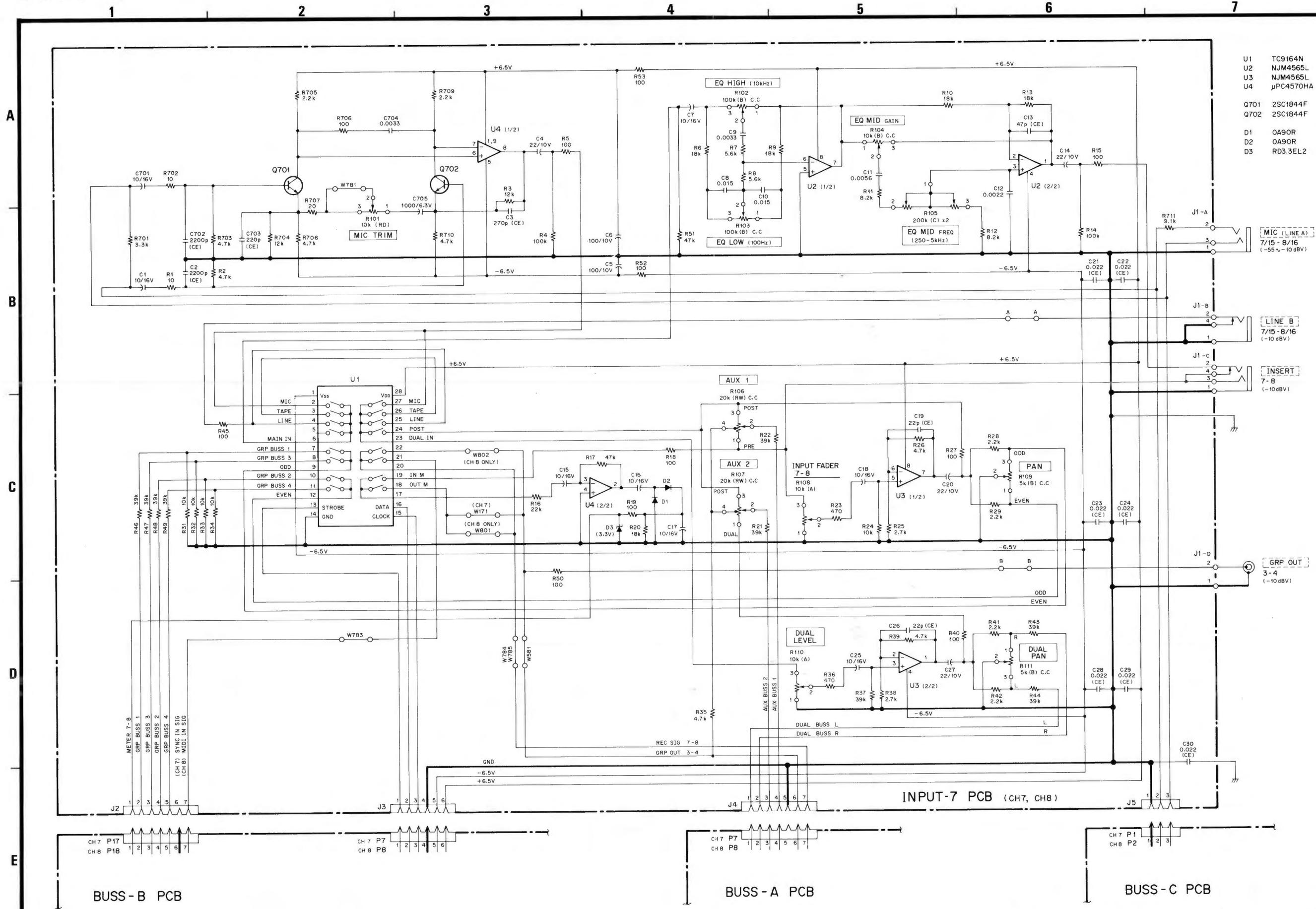


- | | | | |
|-------------|--------------|--------------|---------------|
| U1 DTC124ES | U10 DTC124ES | D1 ISS133 | D5 ISR35-200A |
| U2 DTA124ES | U11 DTC124ES | D2 ISS133 | D6 ISS133 |
| U3 DTC124ES | U12 DTA124ES | D3 RDB.2EL.2 | D7 ISS133 |
| U4 DTA124ES | U13 BU4066B | D4 ISS133 | |
| U5 LM2904N | Q1 2SK381D | | |
| U6 DTC124ES | K1 SY-12W-K | | |
| U7 DTA124ES | | | |
| U8 DTC124ES | | | |
| U9 DTA124ES | | | |

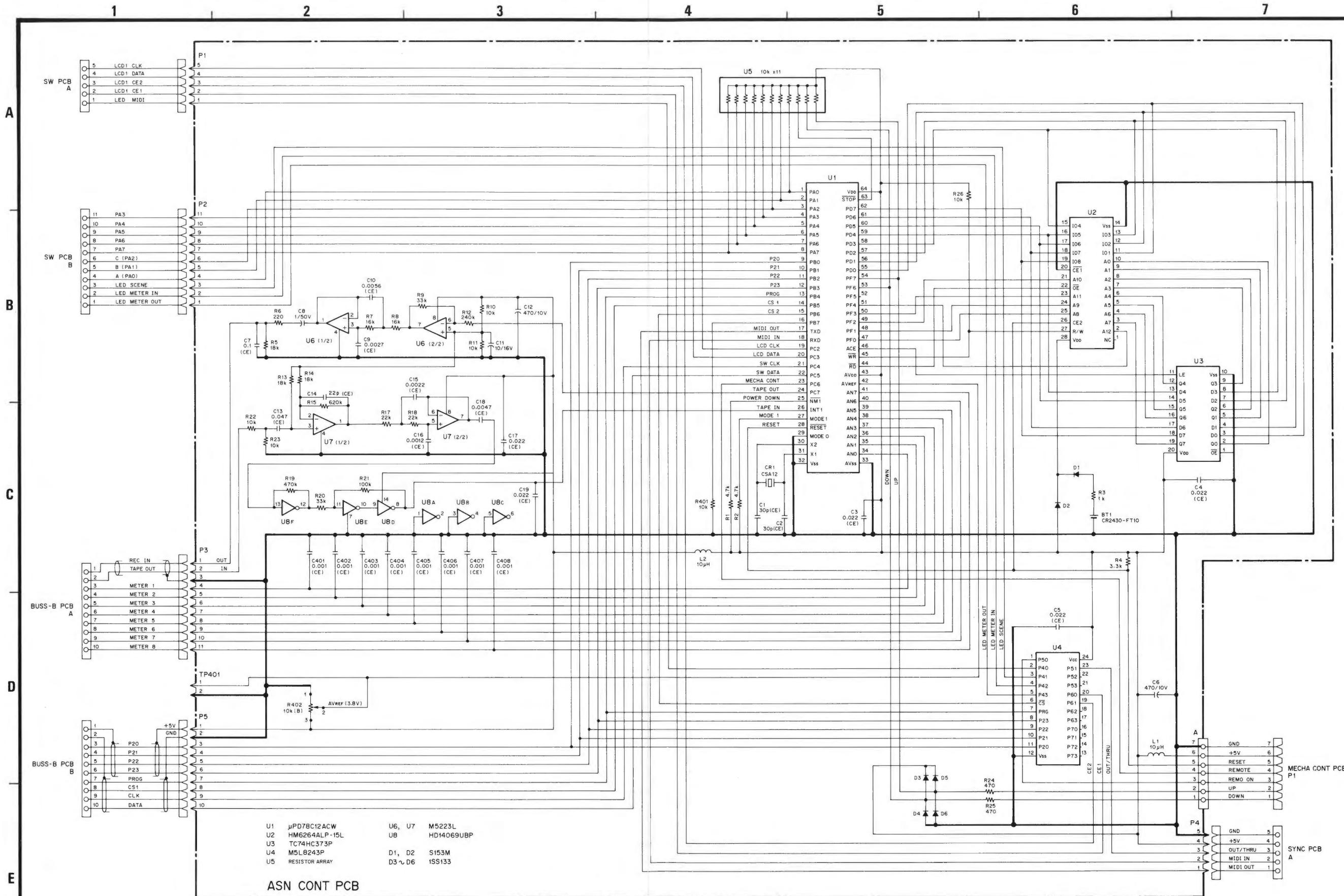
PITCH CONT PCB

A
B
C
D
E





- U1 TC9164N
- U2 NJM4565L
- U3 NJM4565L
- U4 μ PC4570HA
- Q701 2SC1844F
- Q702 2SC1844F
- D1 OA90R
- D2 OA90R
- D3 RD3.3EL2



1

2

3

4

5

6

7

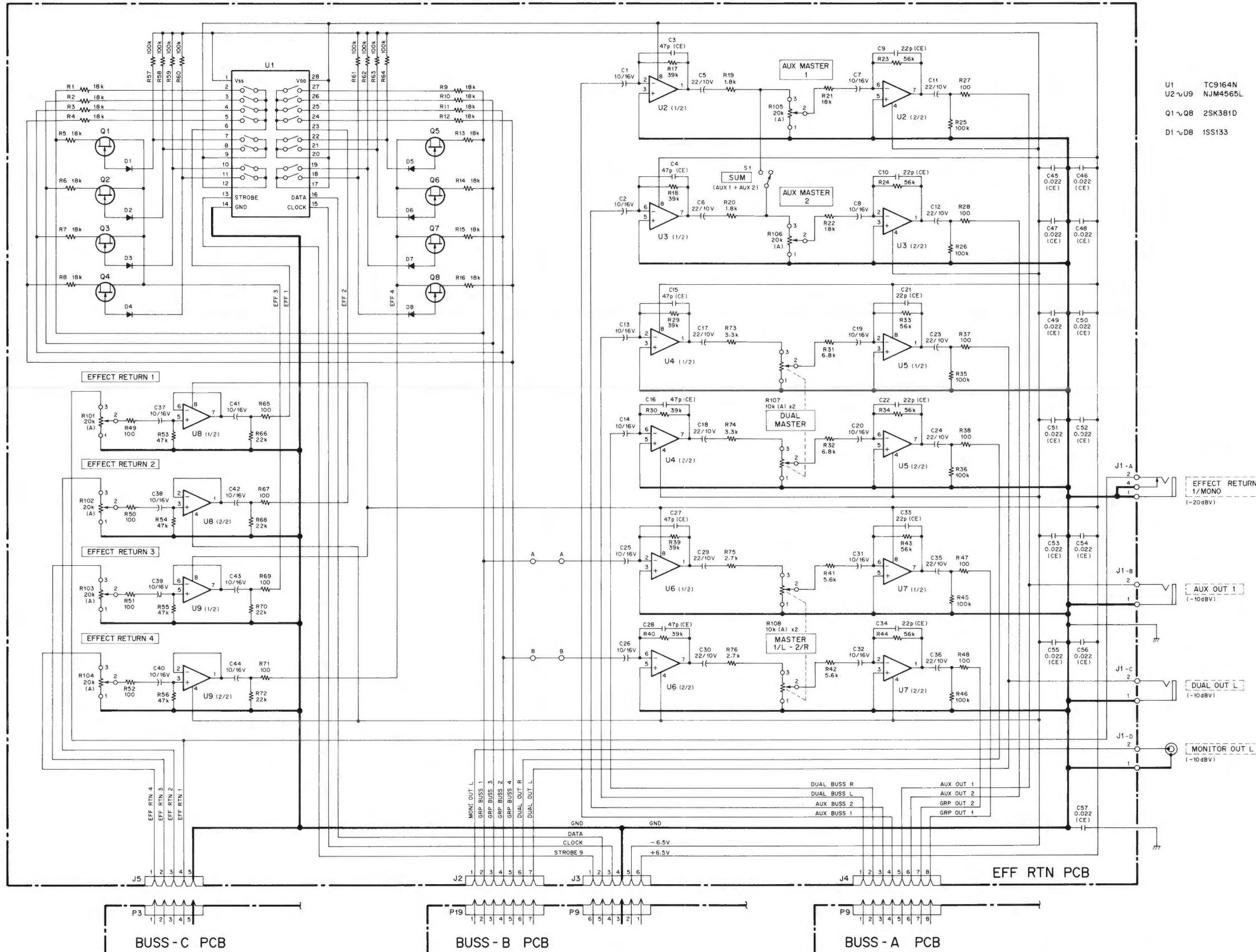
A

B

C

D

E

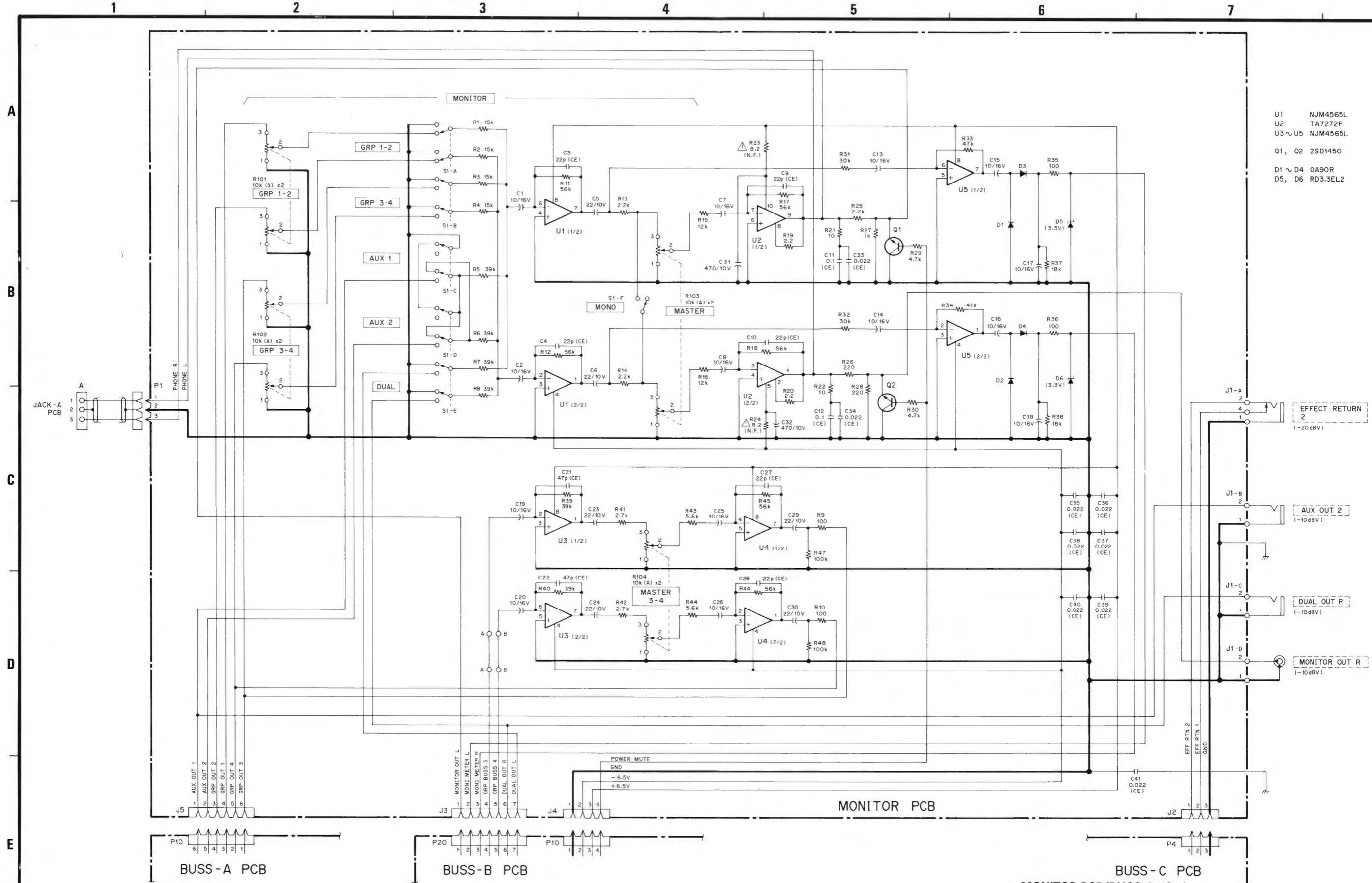


- U1 TC9164N
- U2~U9 NJM4565L
- Q1~Q8 2SK381D
- D1~D8 1SS133

BUSS - C PCB

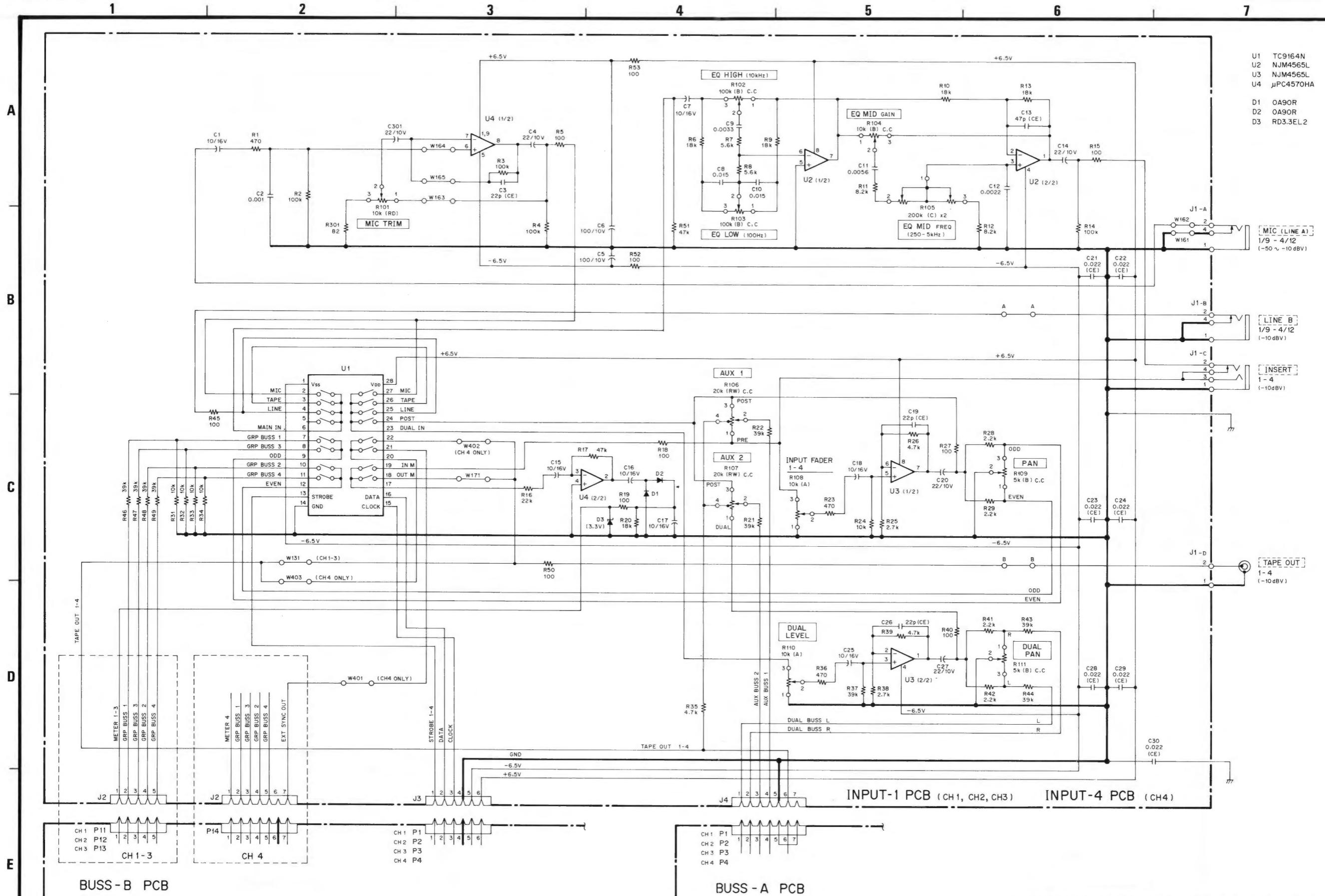
BUSS - B PCB

BUSS - A PCB



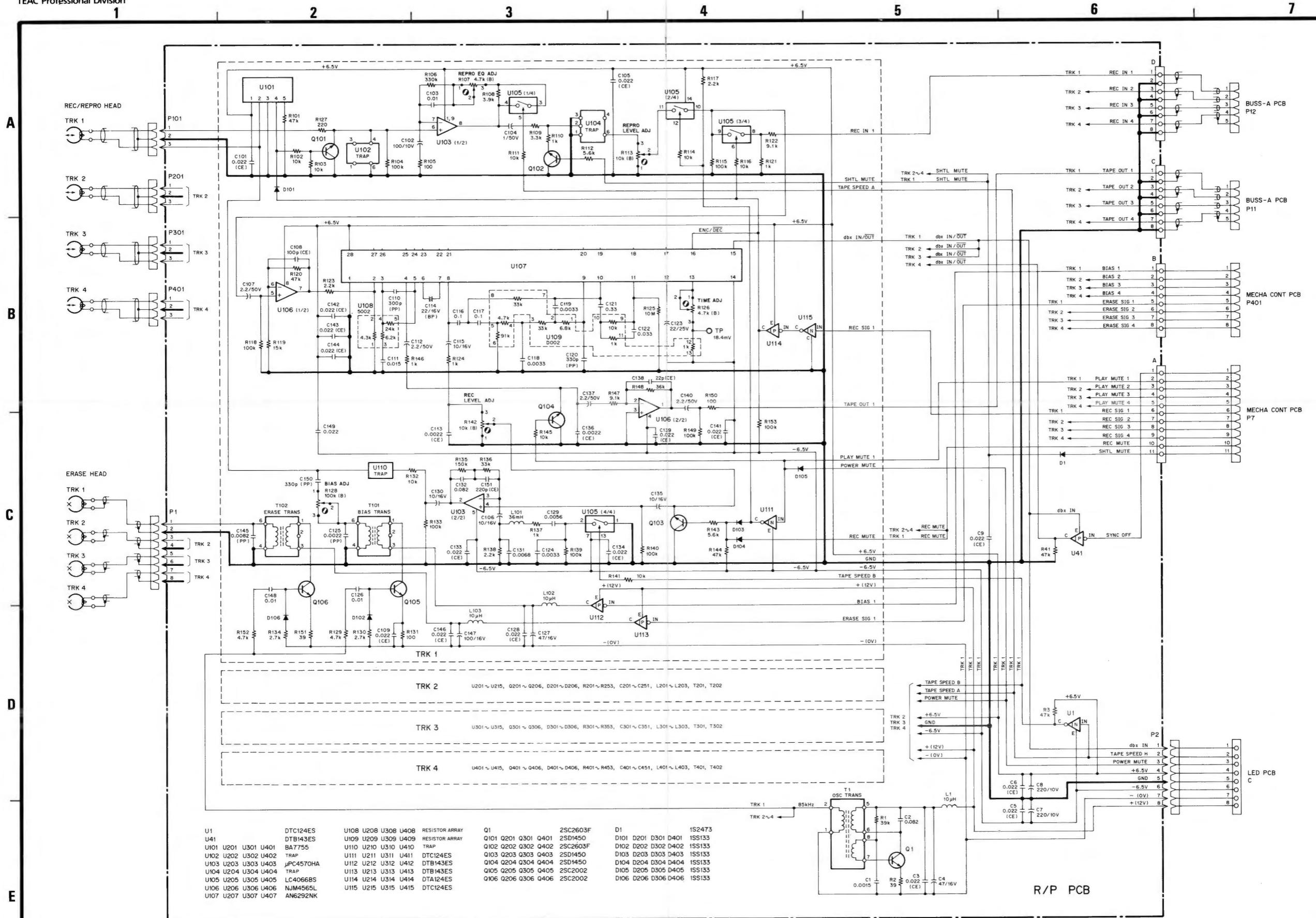
- U1 NJM4565L
- U2 TA7272P
- U3~U5 NJM4565L
- Q1, Q2 2SD1450
- D1~D4 OA90R
- D5, D6 RD3.3EL2

— MONITOR PCB/BUSS-A PCB/
BUSS-B PCB/BUSS-C PCB/MONITOR PCB —

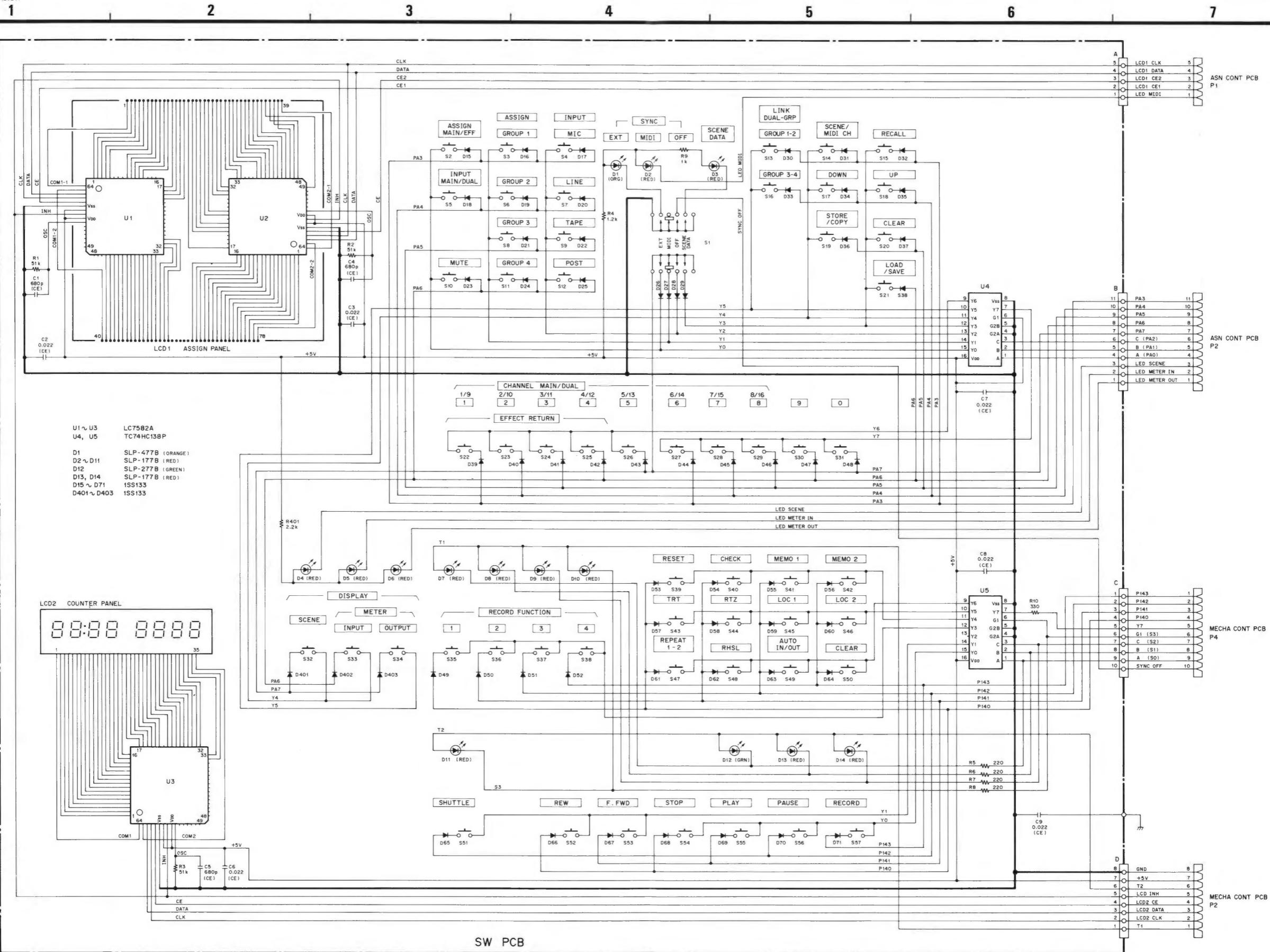


- U1 TC9164N
- U2 NJM4565L
- U3 NJM4565L
- U4 μ PC4570HA

- D1 OA90R
- D2 OA90R
- D3 RD3.3EL2



U1	DTC124ES	U108 U208 U308 U408	RESISTOR ARRAY	Q1	Q101 Q201 Q301 Q401	25C2603F	D1	D101 D201 D301 D401	1S2473
U41	DTB143ES	U109 U209 U309 U409	RESISTOR ARRAY	Q2	Q102 Q202 Q302 Q402	25C2603F	D2	D102 D202 D302 D402	1S2473
U101 U201 U301 U401	BA7755	U110 U210 U310 U410	TRAP	Q3	Q103 Q203 Q303 Q403	25D1450	D3	D103 D203 D303 D403	1S2473
U102 U202 U302 U402	TRAP	U111 U211 U311 U411	DTC124ES	Q4	Q104 Q204 Q304 Q404	25D1450	D4	D104 D204 D304 D404	1S2473
U103 U203 U303 U403	µPC4570HA	U112 U212 U312 U412	DTB143ES	Q5	Q105 Q205 Q305 Q405	25C2002	D5	D105 D205 D305 D405	1S2473
U104 U204 U304 U404	TRAP	U113 U213 U313 U413	DTB143ES	Q6	Q106 Q206 Q306 Q406	25C2002	D6	D106 D206 D306 D406	1S2473
U105 U205 U305 U405	LC4066BS	U114 U214 U314 U414	DTA124ES						
U106 U206 U306 U406	NJM4565L	U115 U215 U315 U415	DTC124ES						
U107 U207 U307 U407	AN6292NK								



SW PCB

— SW PCB —

1 2 3 4 5 6 7

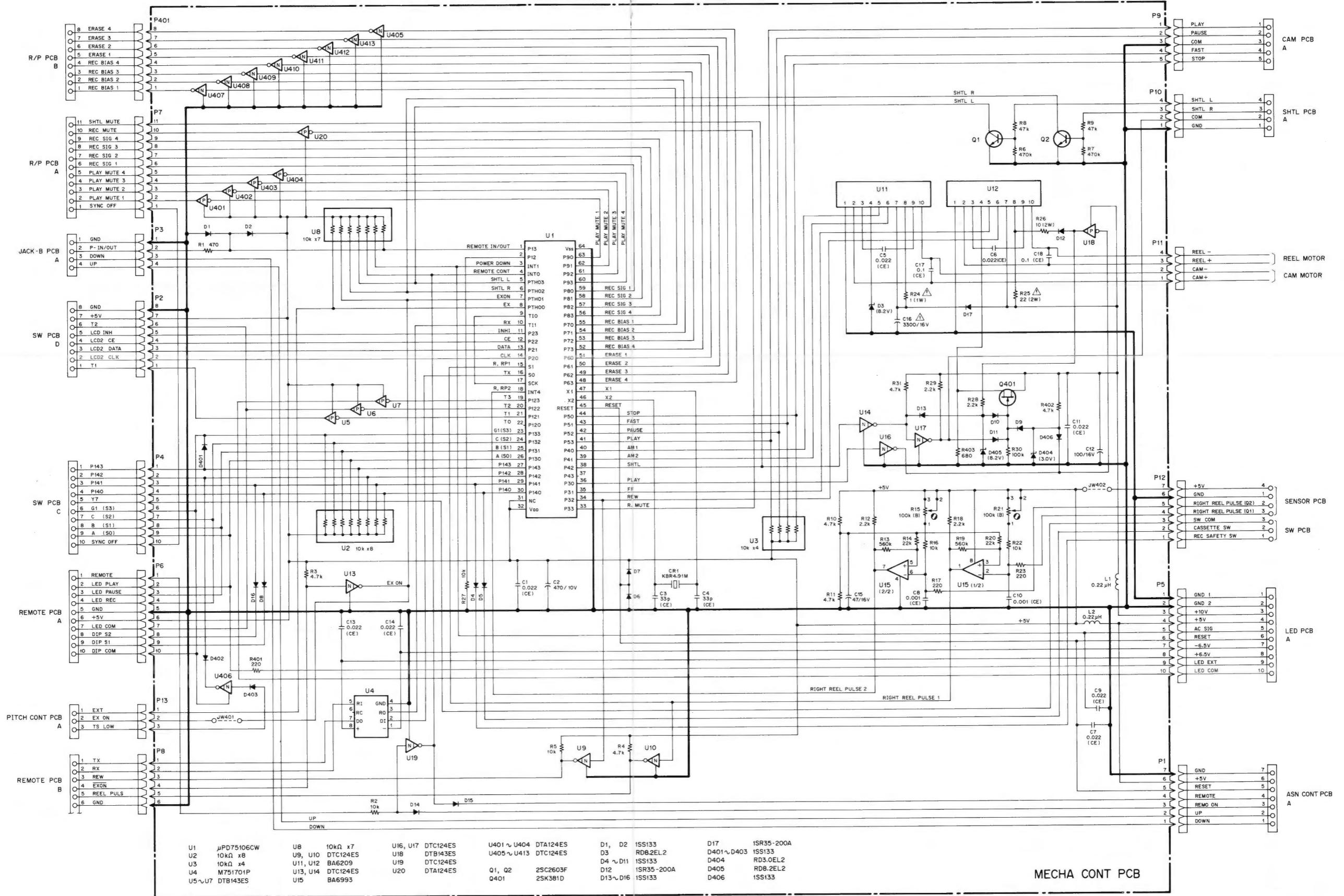
A

B

C

D

E



U1	µPD75106CW	U8	10kΩ x7	U16, U17	DTC124ES	U401 ~ U404	DTA124ES	D1, D2	ISS133	D17	ISR35-200A
U2	10kΩ x8	U9, U10	DTC124ES	U18	DTB143ES	U405 ~ U413	DTC124ES	D3	RDB.2EL2	D401 ~ D403	ISS133
U3	10kΩ x4	U11, U12	BA6209	U19	DTC124ES	Q1, Q2	2SC2603F	D4 ~ D11	ISS133	D404	RDB.0EL2
U4	M751701P	U13, U14	DTC124ES	U20	DTA124ES	D12	ISR35-200A	D12	ISR35-200A	D405	RDB.2EL2
U5 ~ U7	DTB143ES	U15	BA6993			Q401	2SK381D	D13 ~ D16	ISS133	D406	ISS133

MECHA CONT PCB

